「おれには漫画しかないんだ!!」

COVER DESIGN
Jun Matsui (Plus Plan)

RIN リン

volume 1

ハロルド作石
Harold Sakuishi

月マガ KCDX 3423

monthly shonen magazine comics

RIN リン volume 1

ハロルド作石

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RIN

monthly shonen magazine comics

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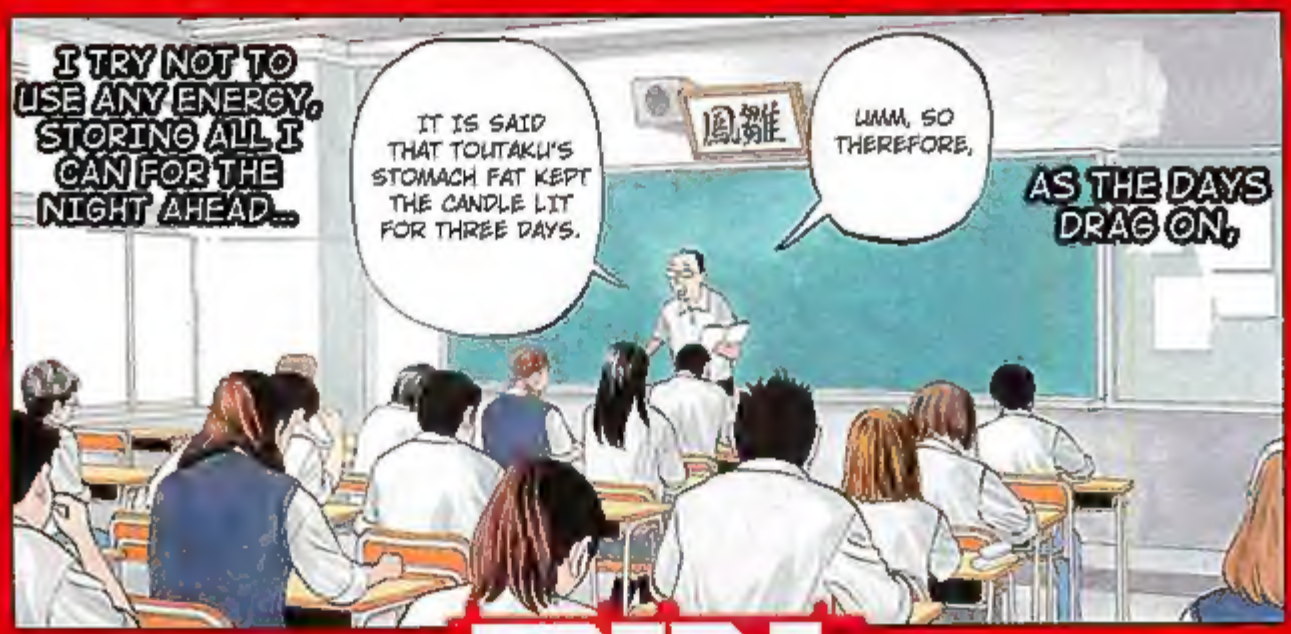
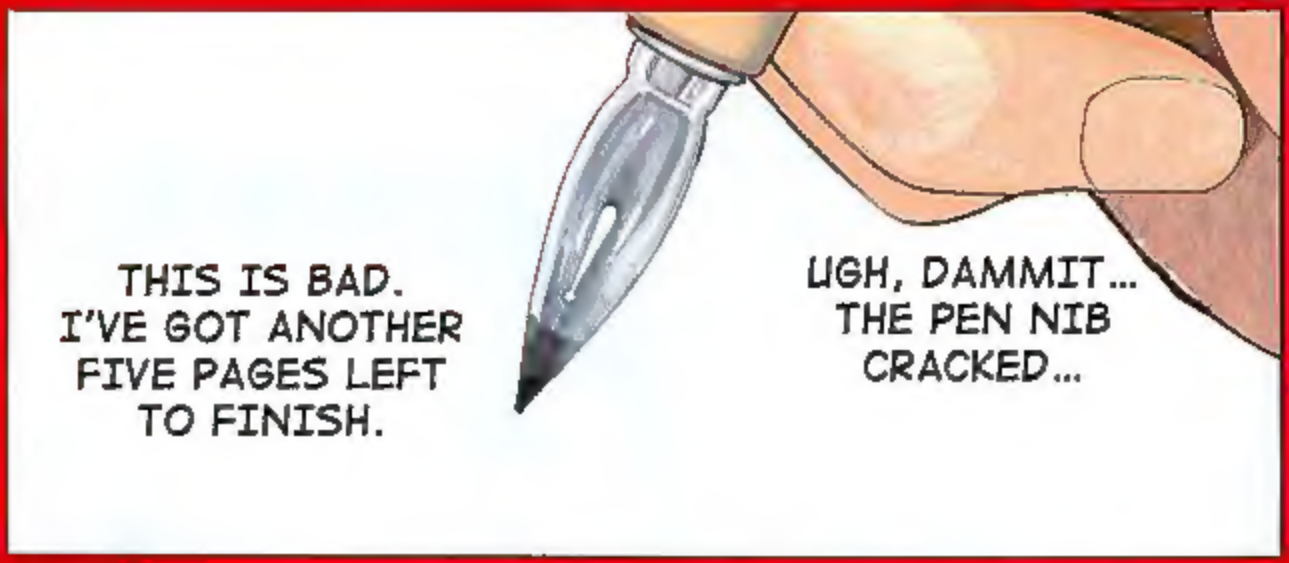

I TRY NOT TO USE ANY ENERGY, STORING ALL I CAN FOR THE NIGHT AHEAD...
IT IS SAID THAT TOUTAKU'S STOMACH FAT KEPT THE CANDLE LIT FOR THREE DAYS.
UMM, SO THEREFORE,
AS THE DAYS DRAG ON,

RIN

Harold Sakuishi

THE ULTIMATE
SPIDER-MAN


THIS IS BAD. I'VE GOT ANOTHER FIVE PAGES LEFT TO FINISH.
UGH, DAMMIT... THE PEN NIB CRACKED...

I ALMOST TRIED TO STEAL ONE IN AN EMPTY-LOOKING STATIONARY SHOP. SOMEHOW, THOUGH, I WAS ABLE TO BEAT BACK MY URGES...
NO! I WILL NOT STEAL ONE OF THE DIVINE INSTRUMENTS OF THE MANGA ARTIST!
PEN TIPS ARE SO EXPENSIVE...

BEER

I GUESS I SHOULD APPLY IT ONLY TO THE MOST IMPORTANT AREAS.
FOR A HIGH SCHOOL STUDENT WITHOUT A JOB LIKE ME, EVEN TONER IS PRETTY EXPENSIVE...

AND I WAS JUST STARTING TO GET INTO THE FLOW OF IT, TOO.
CLICK
NORITO! YOU'RE BEING REALLY LOUD UP THERE!
WHAT TIME DO YOU THINK IT IS?!!
I'VE GOT TO COMPLETE ALL 60 PAGES BEFORE THE START OF SUMMER BREAK, AND THEN I'LL BRING THE WHOLE THING TO MY FAVORITE PUBLISHING COMPANY, TAURUS!!
I CAN START STUDYING FOR FINALS ON MON... NO, TUES-DAY!

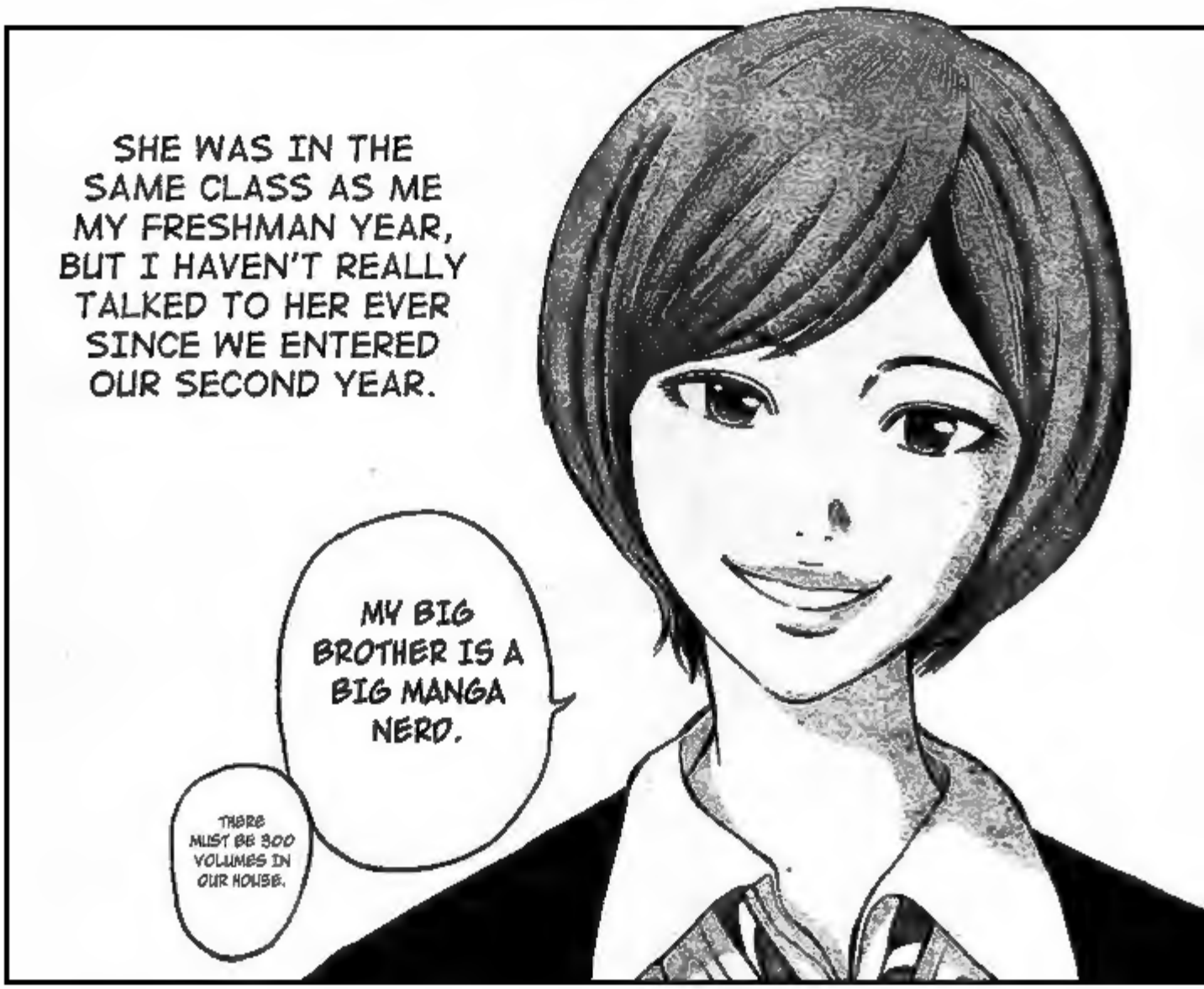
I WISH I HAD MORE TIME TO DRAW MANGA.
AHH, I DON'T HAVE ENOUGH TIME.

NO ONE AT SCHOOL KNOWS I DRAW MANGA...

THE PHANTOM TECHNIQUE, THE NEW OCTOPUS HOLD!

YOU'RE A REALLY GOOD ARTIST, FUSHIMI-KUN!
I LOVE HAPPY☆ ANNALS OF THE THREE KINGDOMS!
AND THEY CAN'T KNOW. (THEY'D PROBABLY THINK I WAS DISGUSTING)
BUT SOMETIMES I LEAVE GRAF-FITI...
ISN'T THAT SHIBUSAWA AYA FROM HAPPY☆ ANNALS OF THE THREE KINGDOMS?

THIS IS HONDA ASUNA, FROM THE CLASS NEXT DOOR. WHY'D SHE COME HERE?!
HUH? REALLY?


SHE WAS IN THE SAME CLASS AS ME MY FRESHMAN YEAR, BUT I HAVEN'T REALLY TALKED TO HER EVER SINCE WE ENTERED OUR SECOND YEAR.
MY BIG BROTHER IS A BIG MANGA NERD.
THERE MUST BE 300 VOLUMES IN OUR HOUSE.

SHE... SHE SAT RIGHT IN FRONT OF ME!
WELL, TO EACH HIS OWN.
MY BROTHER READS EVERYTHING IN SUCH A LOUD AND ANNOYING WAY.
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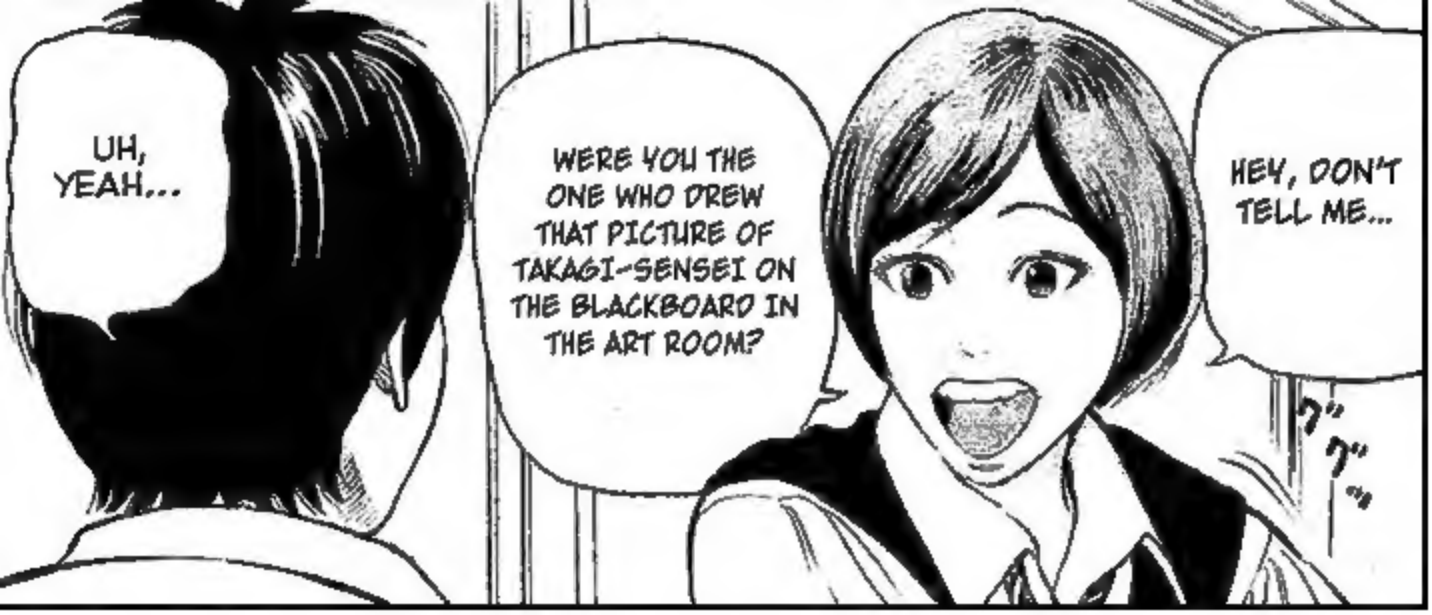
SO I BET YOU'RE THE TYPE OF GUY WHO REALLY PAYS ATTENTION TO DETAILS, RIGHT?


UH, YEAH...
WERE YOU THE ONE WHO DREW THAT PICTURE OF TAKAGI-SENSEI ON THE BLACKBOARD IN THE ART ROOM?
HEY, DON'T TELL ME...

HEY, ASUNA, YOU'RE LAUGHING TOO LOUD.
WHAT, WHAT?
GYAHAHAHA! THAT LOOKED JUST LIKE HIM!!

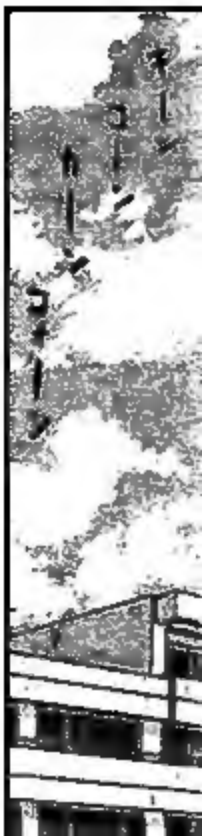
I'M DOING IT. I DON'T THINK I'VE BEEN IN A CONVERSATION WITH THIS MANY PEOPLE SINCE THE ENTRANCE CEREMONY.
A... AHAHA.
GYA HAHAHA! THAT REALLY WAS HILA-RIOUS.
HUH? SERIOUS-LY?
WHO DREW THAT PICTURE OF TAKAGI ON THE ART ROOM'S BLACKBOARD!
TURNS OUT IT WAS FUSHIMI-KUN

AH, OK.
HEY, HEY, WHY DON'T YOU DRAW SOMETHING FOR US?

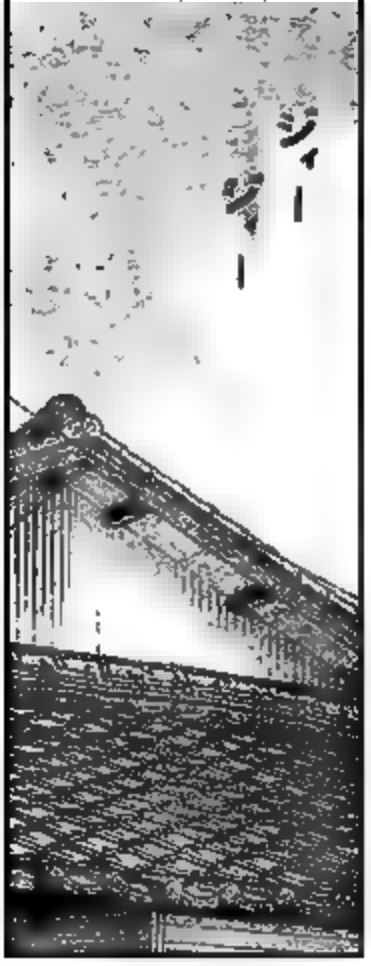
HERE.

HMM?
YOU EVEN DREW IN HIS PHIL-TRUM!
GYAHH! HAHA! THAT'S PERFECT!

A HAPPY DAY!!
T... TODAY WAS SUCH



BUT I HEAR SHE'S NOT THAT SMART
SHE'S THE CUTEST GIRL IN THE TRACK AND FIELD CLUB.
HONDA LOOKS GREAT, DOESN'T SHE?
I'D BE EMBARRASSED IF ANYONE HEARD HOW LONG IT TAKES ME TO RUN THE 100 METER DASH.
THAT LIVELINESS OF HERS... SHE'S LIKE THE COMPLETE OPPOSITE OF ME.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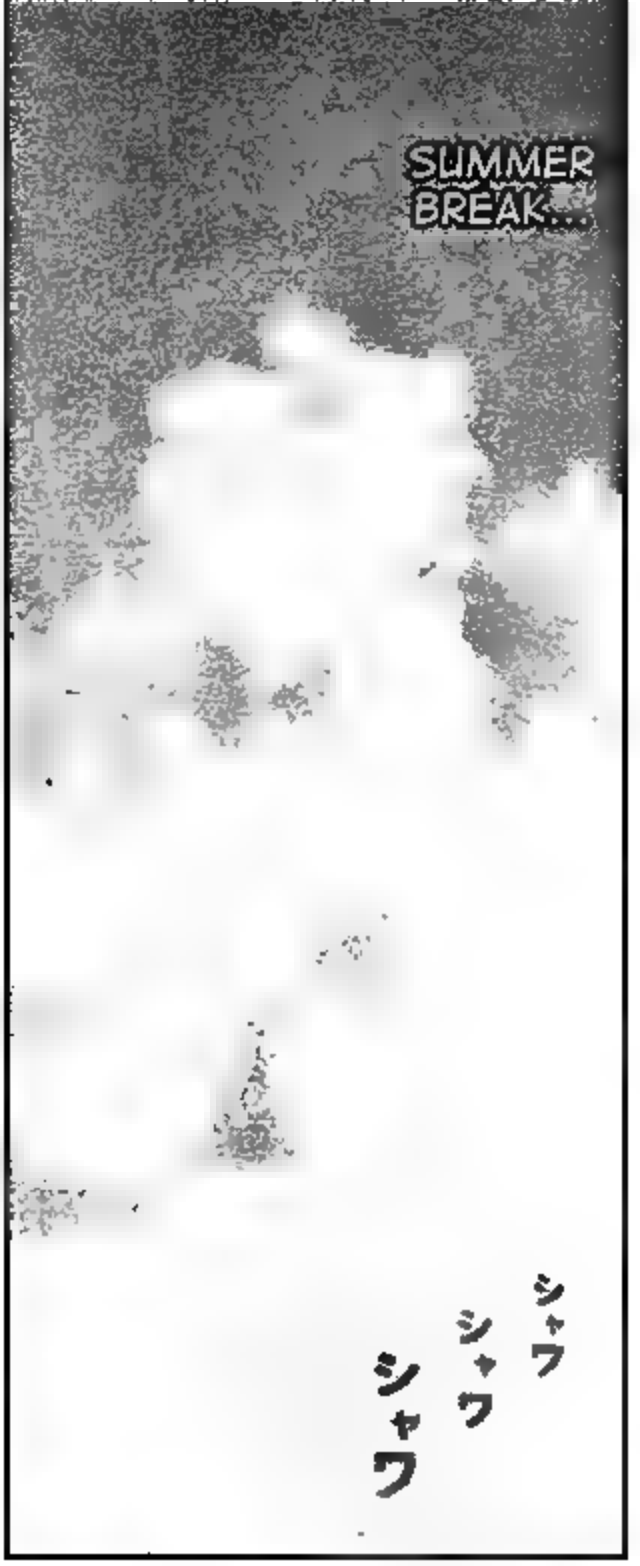
SUMMER BREAK...
シャワ
シャワ
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TODAY'S FINALLY THE DAY I BRING EVERYTHING TO TOKYO.
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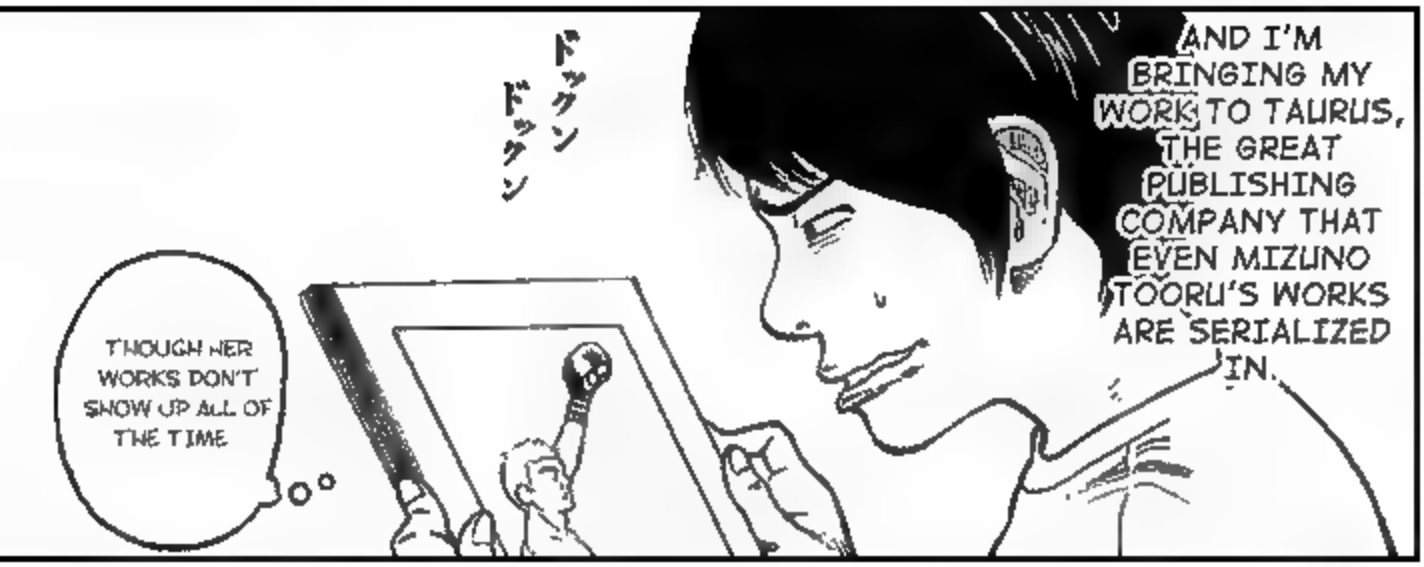
THIS IS THE FIRST NIGHT IN ALL MY LIFE I HAVEN'T BEEN ABLE TO SLEEP.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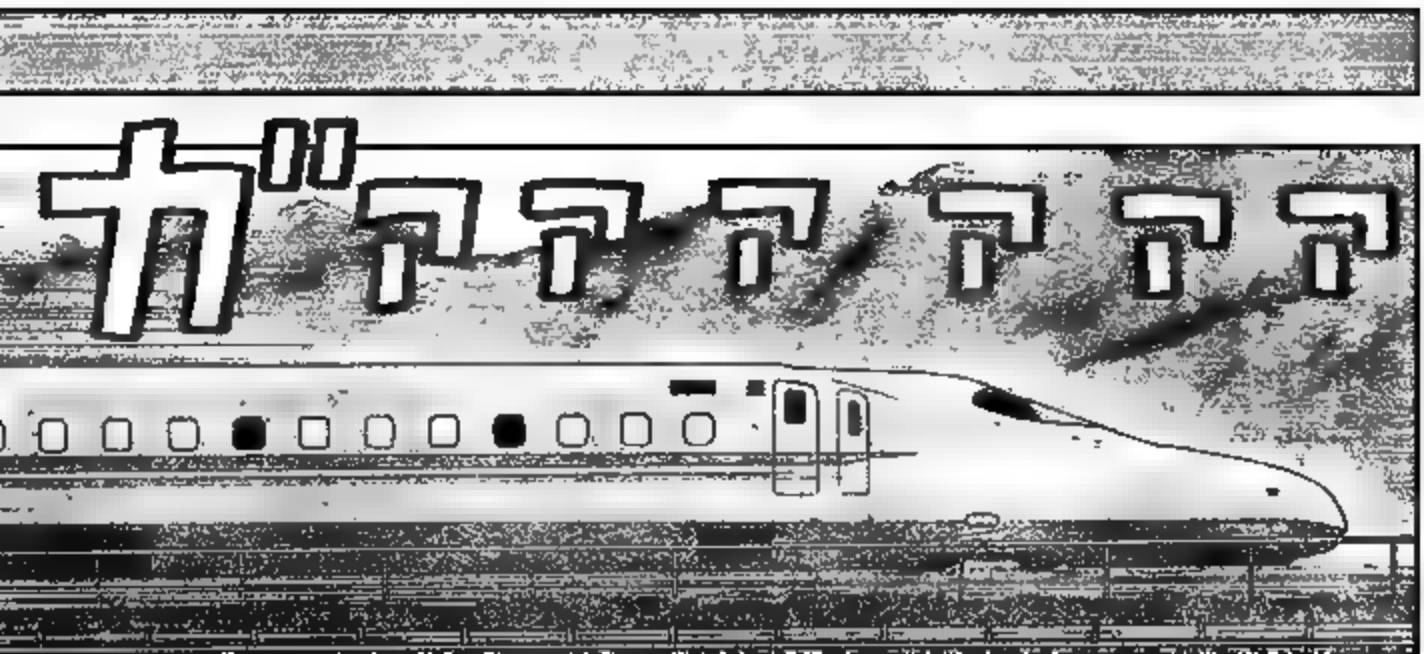
AND I'M BRINGING MY WORK TO TAURUS, THE GREAT PUBLISHING COMPANY THAT EVEN MIZUNO TOORU'S WORKS ARE SERIALIZED IN.
THOUGH HER WORKS DON'T SHOW UP ALL OF THE TIME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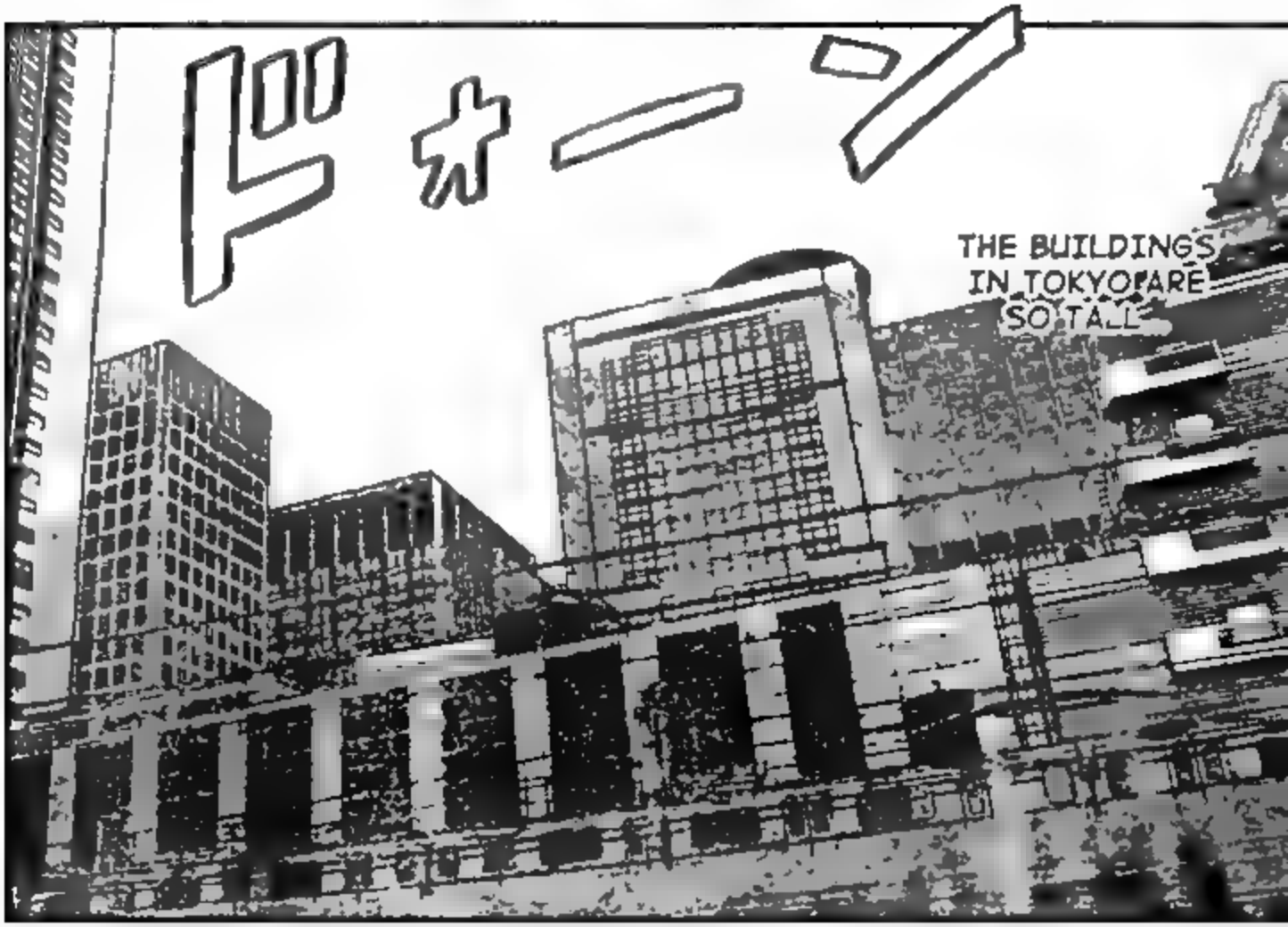
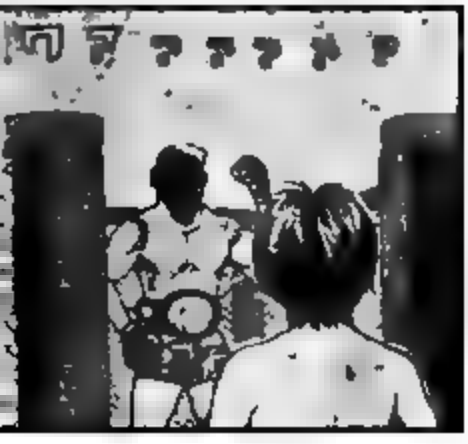

ドーン
THE BUILDINGS IN TOKYO ARE SO TALL

IS TODAY A HOLIDAY OR SOMETHING?
AND THERE'S SO MANY PEOPLE

THIS MUST BE WHAT A CHALLENGER WITH NO CHANCE OF WINNING FEELS LIKE WHEN HE'S ABOUT TO ENTER THE RING AGAINST AN ABSOLUTE MONARCH



THIRD EDITORIAL OFFICE

I'M FEELING REALLY UNEASY ABOUT THE MANUSCRIPT IN MY BAG

ごごごごご

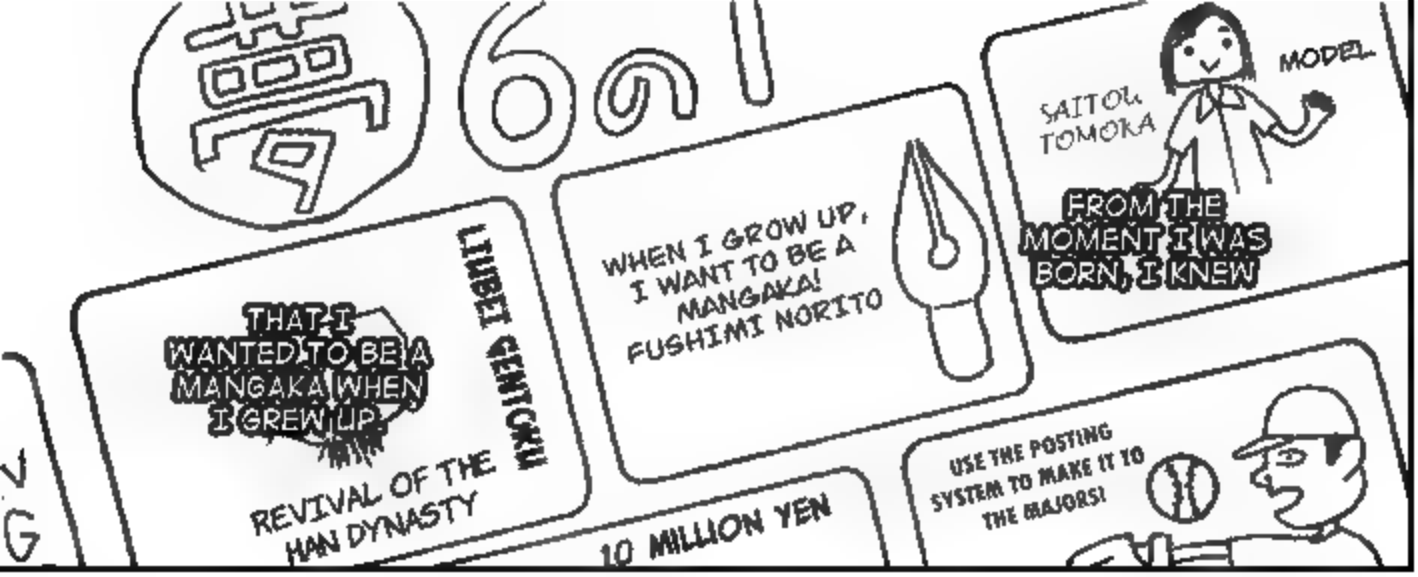
THE PUBLISHING COMPANY'S BUILDING IS REALLY IMPRESSIVE!!

HEY. SO, LET ME SEE.

HE NEVER EVEN SAID HIS NAME.
THIS GUY'S SCARY

HERE... HERE YOU GO.

AND NOW, HE WILL DELIVER HIS JUDGMENT...
ドックン
ドック

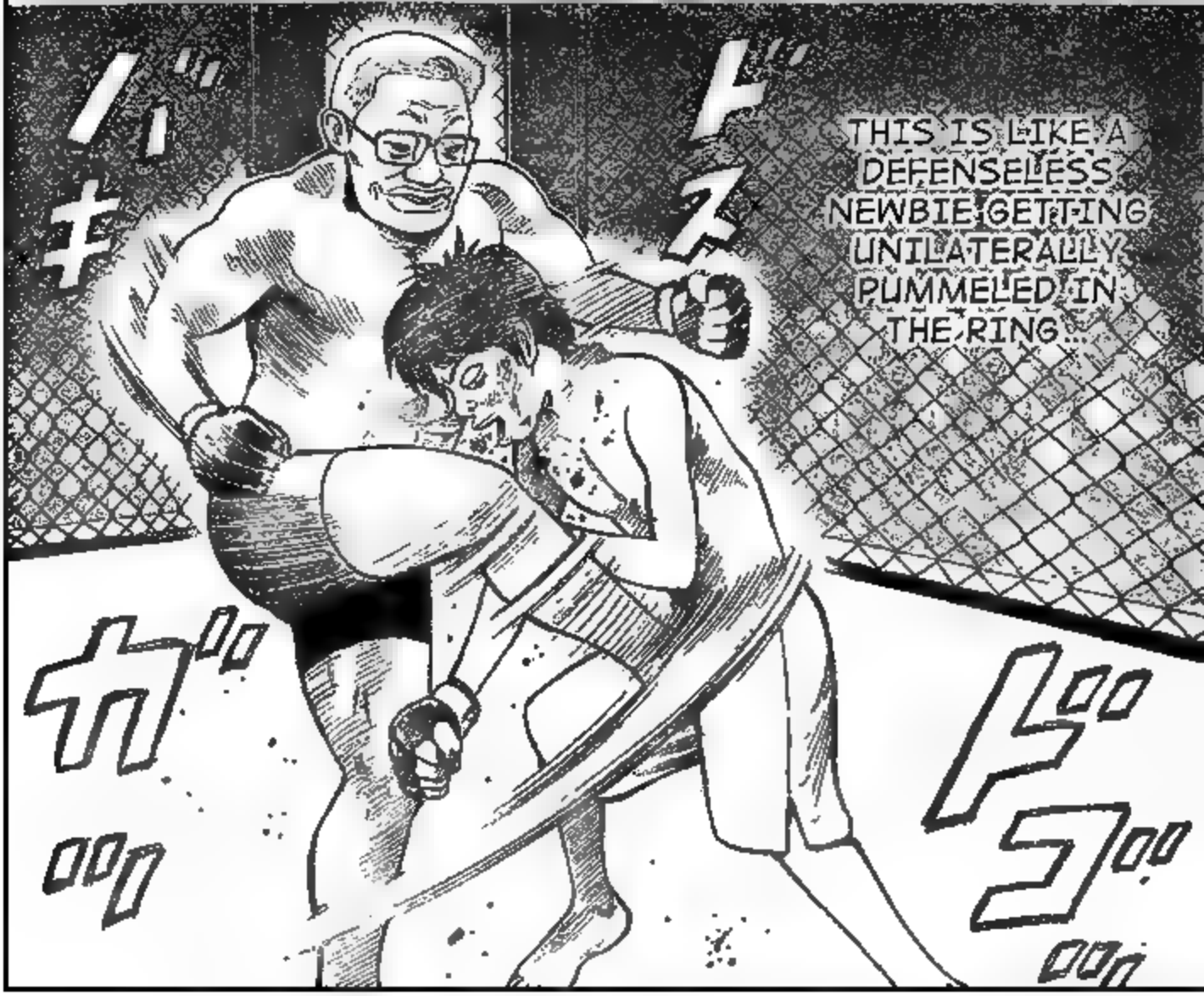

SAITOU TOMOKA
MODEL
FROM THE MOMENT I WAS BORN, I KNEW
WHEN I GROW UP, I WANT TO BE A MANGAKA! FUSHIMI NORITO
LIUBEI GENTCHU
THAT I WANTED TO BE A MANGAKA WHEN I GREW UP.
REVIVAL OF THE HAN DYNASTY
10 MILLION YEN
USE THE POSTING SYSTEM TO MAKE IT TO THE MAJORS!

I LOVE MANGA.
AND I WOULD ALWAYS BE READING OR WRITING MANGA.

AND NOW...

IS LOOKING INCREDIBLY BORED WHILE HE READS MY MANGA!!
THIS OLD MAN, AN EDITOR FROM MY BELOVED TAURUS...
THE VALUE OF MY MANGA...
AND SOON, HE WILL STERNLY TELL ME
AND TURNING AROUND OCCA- SIONALLY.
AND SIGHING A LOT.
HE'S READING IT SO FAST

トン トン
AND HE'S NOT SAYING ANYTHING...
AND THE AIR CONDITIONER'S SET TOO LOW
YOUR LINES AREN'T VERY CLEAN.
AND YOUR DIALOGUE HAS A LOT OF... MEANINGLESS BITS
YOU NEED TO STUDY DRAWING A BIT MORE.
FURTHERMORE, YOUR CHARACTER DESIGN ISN'T VERY REALISTIC.
IT'S... IT'S BECAUSE I WAS BEING AS STINGY AS I COULD WITH MY PEN NIBS
OK...


THIS IS LIKE A DEFENSELESS NEWBIE GETTING UNILATERALLY PUMMELED IN THE RING...

HMMM...
MAYBE YOU SHOULD QUIT.

I WAS REALLY HOPING HE'D FIND SOMETHING OF MINE TO PRAISE.
HOW OLD ARE YOU, KID?

I'M... I'M 16.

THIS IS A PRO'S MA-NUSCRIPT.
TAKE A LOOK AT THIS.
OK.
?

WHOA!
THIS IS M... MIZUNO TOORU'S NEW MANUSCRIPT!!

THE SHUNPEI CHRONICLES ARE LIKE MY ETERNAL BIBLE.
ARE YOU A FAN OF MIZUNO-SAN'S?
What is it?
Y... YES.
HE WAS A NATURAL WHO DEBUTED AT THE AGE OF 10, WASN'T HE?
THAT TAKES ME BACK; THAT WAS MIZUNO'S DEBUT WORK.
AH, YES, SORRY.
COULD YOU GIVE ME BACK THE MANU-SCRIPT?
SO THEN, I'VE GOT ANOTHER APPOINTMENT COMING UP
NO "GOOD LUCK," NO "TRY BRINGING SOMETHING ELSE"...

CLOSE

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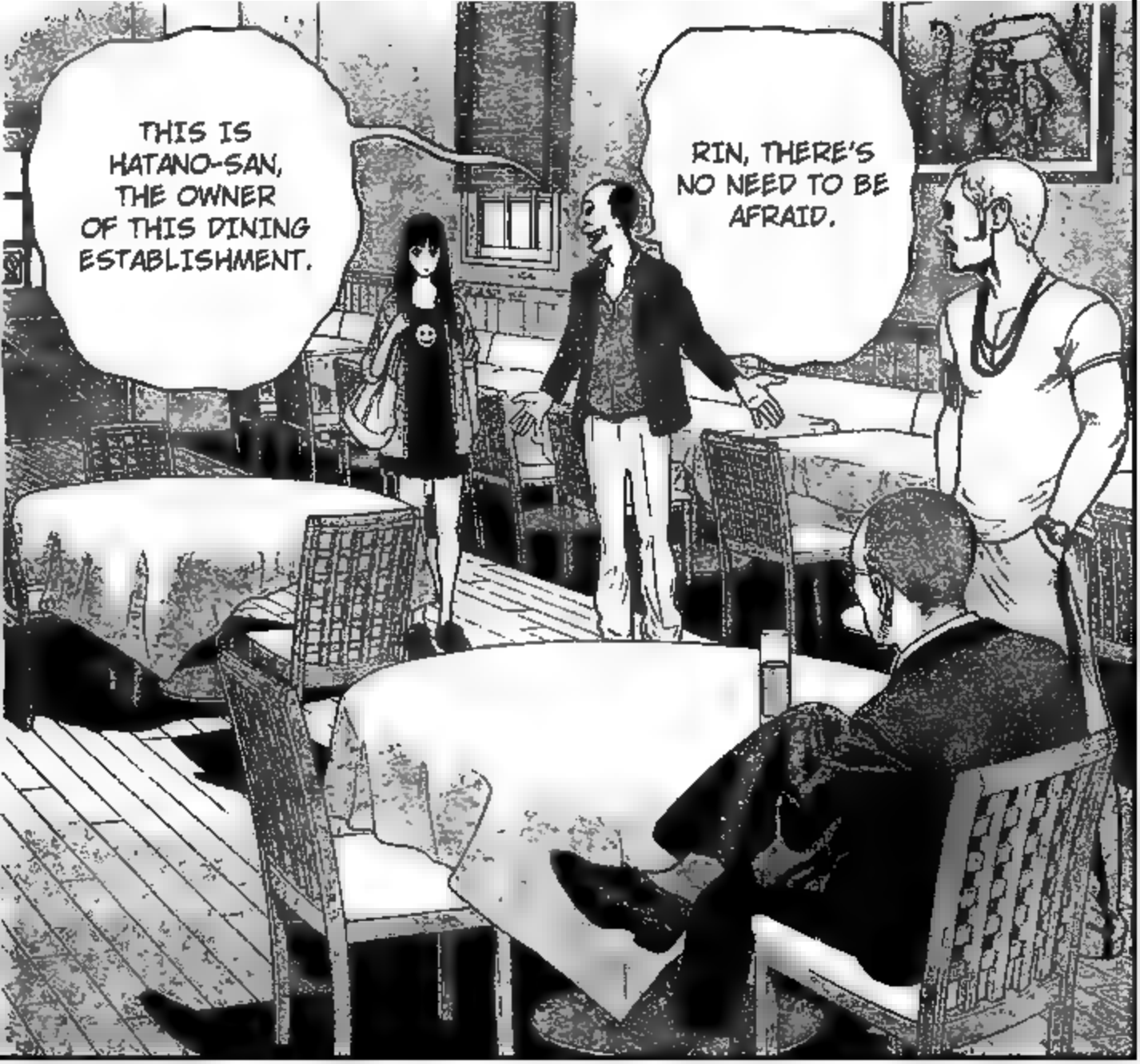

THIS IS HATANO-SAN, THE OWNER OF THIS DINING ESTABLISHMENT.
RIN, THERE'S NO NEED TO BE AFRAID.

THIS GUY CERTAINLY DOESN'T LOOK LIKE THE OWNER OF ANY RESTAU-RANT I'VE EVER SEEN.

HATANO-SAN, THIS IS ISHIDOU RIN.
THE NEW GIRL AT OUR AGENCY I SPOKE TO YOU ABOUT.

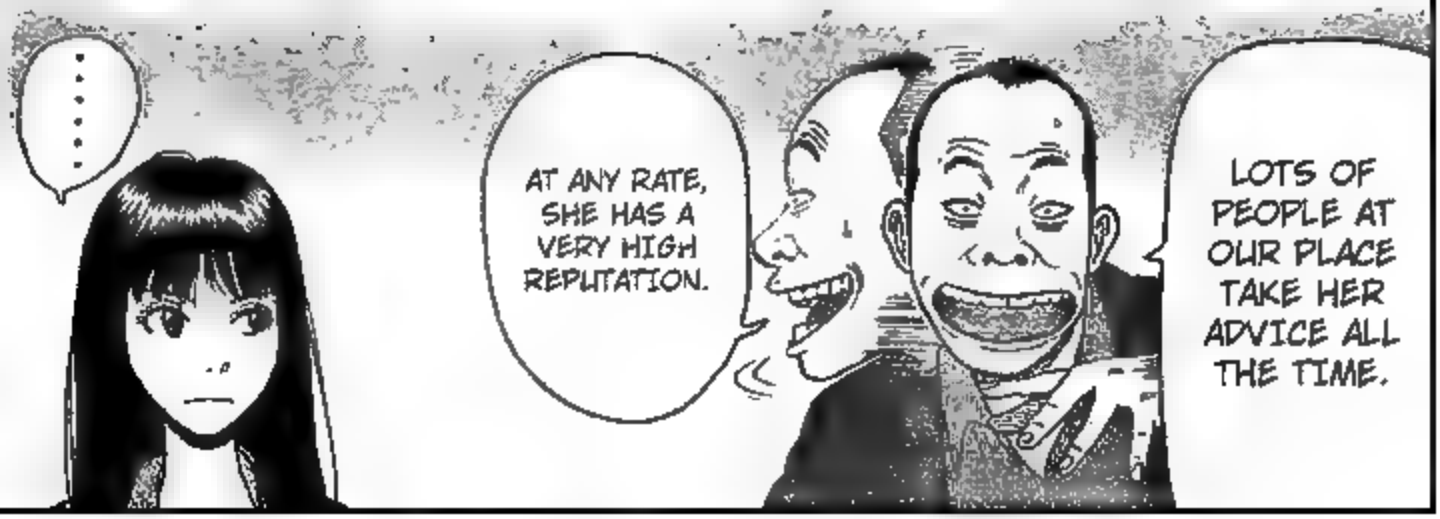
RIN, IF YOU WOULD INTRO-DUCE YOURSELF PLEASE?

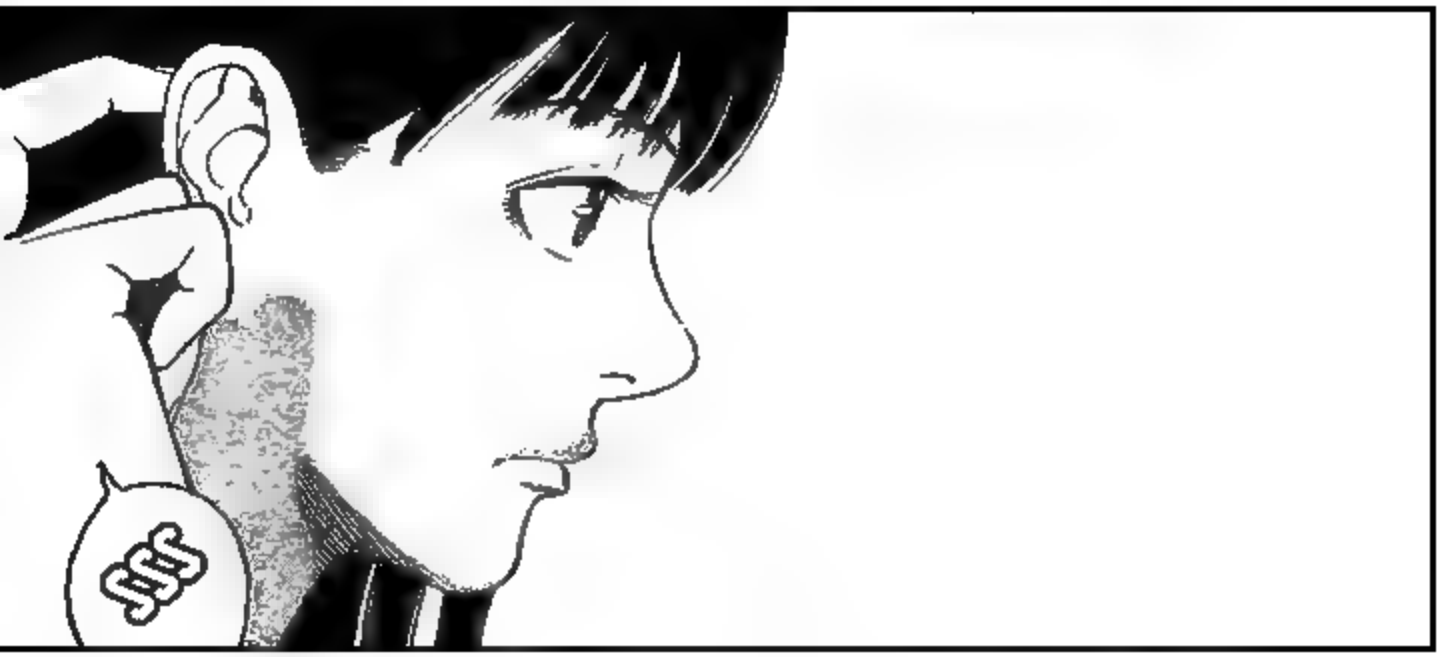
SHE'S ONLY 16. SHE DOESN'T REALLY KNOW WHAT SHE SHOULD BE AFRAID OF YET...
HA! HAHA!
I WAS BORN EARLY IN THE YEAR, SO I'M ACTUALLY A SOPHOMORE
16? SO A HIGH SCHOOL FRESHMAN?
WE'S GOT OURSELVES A HOSTESS BAR, A PINK SALON, AND A CLIP JOINT... ALL FINE DINING ESTABLISHMENTS.
WE DON'T TELL NO LIES, MISSY.
SHIT, AM I REALLY TAKING ADVICE FROM SOME GIRL YOUNGER THAN MY DAUGHTER?
MAYBE YOU'S LIKE TO TRY WORKIN' FOR US?

HEY, SMALL FRY, SHUT THE FUCK UP.

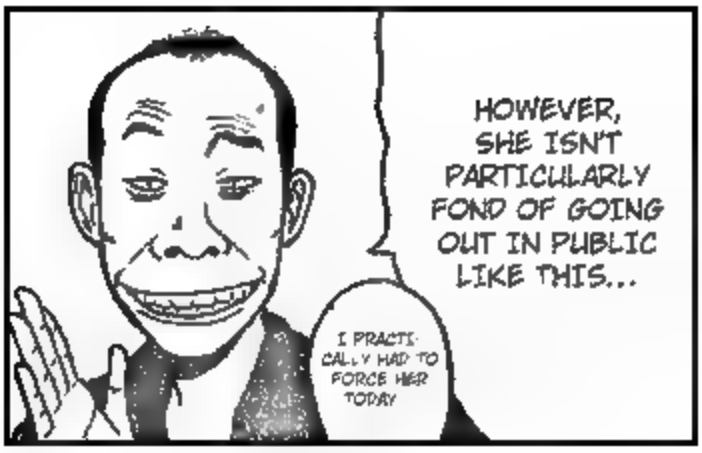
WHEN RIN TALKED TO NANAMI ABOUT GETTING BACK TOGETHER WITH HER OLD BOYFRIEND, RIN SAID, "HE'LL CALL YOU TOMORROW NIGHT."
AND SURE ENOUGH, HE DID, AND NOW THEY'RE BACK TOGETHER!

O... OUR CURRENT TOP-RECOMMENDED SEXY COMMEDIAN, HASEBE NANAMI, SWEARS BY RIN...


.....
AT ANY RATE, SHE HAS A VERY HIGH REPUTATION.
LOTS OF PEOPLE AT OUR PLACE TAKE HER ADVICE ALL THE TIME.



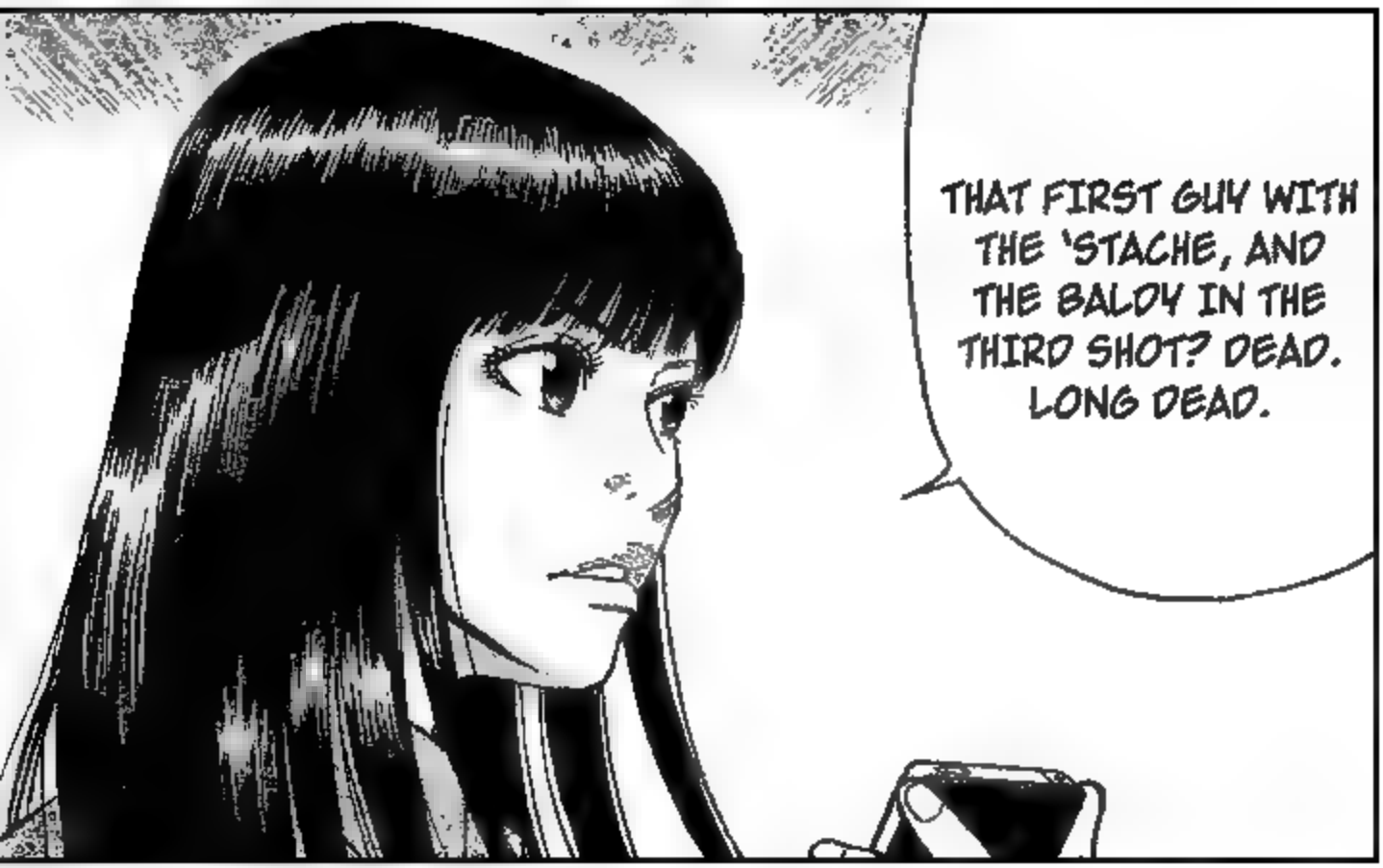
.....
MISS, TAKE A LOOK AT THIS SCREEN.


HOWEVER, SHE ISN'T PARTICULARLY FOND OF GOING OUT IN PUBLIC LIKE THIS...
I PRACTICALLY HAD TO FORCE HER TODAY

WELL, THE IDEA O' SOME IDOL WITH A STRONG SIXTH SENSE STILL SOUNDS SHADY T' ME.

THINGS ARE GETTING VIOLENT
OVER WHO'S GONNA BE THE NEXT LEADER OF THE MAIN FAMILY... OR SHOULD I SAY, THE BOSS OF OUR CORPORATION.
AREN'T REALLY SURE WHO TO CAST OUR LOTS WITH.
B.N
WE GUYS IN MIDDLE MANAGEMENT
!?
.....
I WAS HOPIN' MAYBE YOU COULD GIVE ME SOME ADVICE.

YOU TRYIN' T' TEST ME, OLD MAN?


THAT FIRST GUY WITH THE 'STACHE, AND THE BALDY IN THE THIRD SHOT? DEAD. LONG DEAD.

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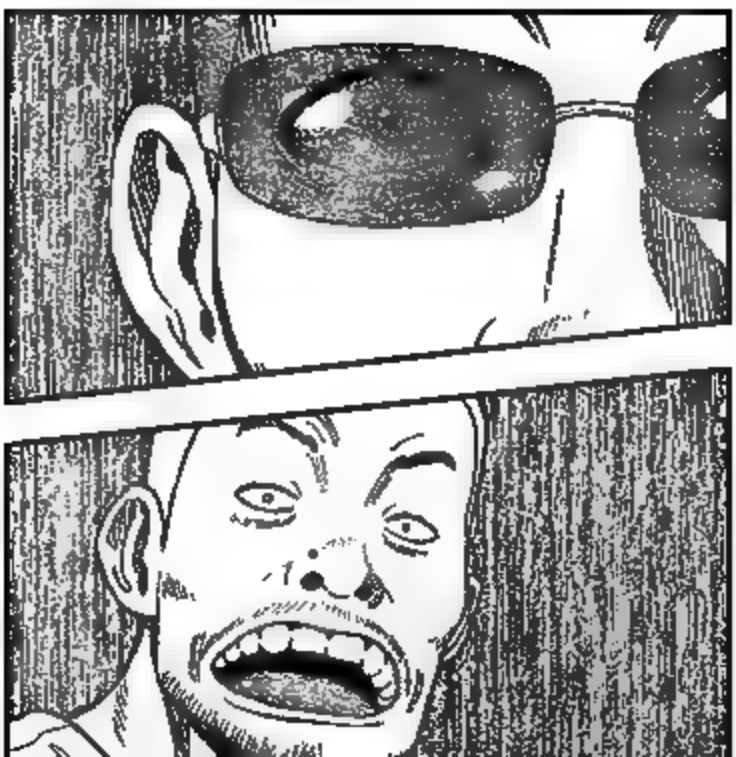


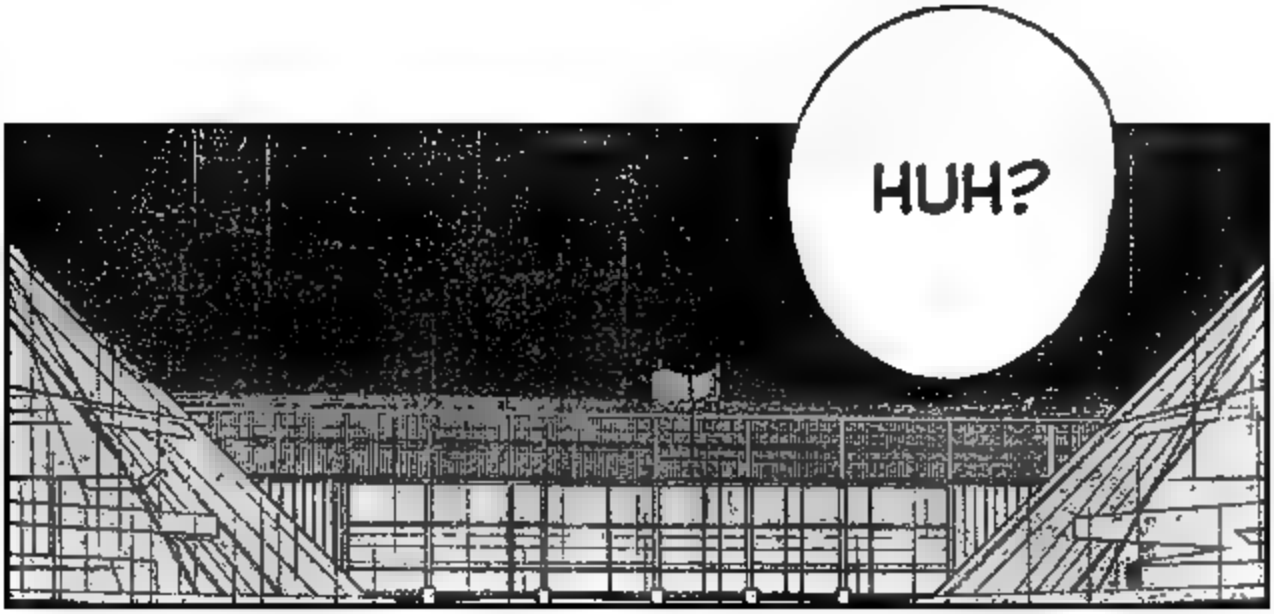
WHISPER
WHISPER

BUT WHAT'D SHE WHISPER T' YOU, BOSS?
TH... THAT KID MUST'VE GOTTEN DAT INFORMATION FROM A MAGAZINE, OR SOMETHIN'
....

YOU'RE GONNA GET YOURSELF SHOT WHILE DRESSED UP LIKE A BABY."
"YOU STAY IN THIS WORLD MUCH LONGER,
HAH
HAH
RIN!!
RIN!!
HAH
HAH
SHOULD I CALL AN AMBU-LANCE?!
ARE YOU ALL RIGHT?!

HAH.
I'M ALL RIGHT. IT JUST GOT A LITTLE HARD TO BREATHE. THAT'S ALL...
HAH.
YOU REALLY SURPRISED ME. I NEVER KNEW YOU COULD PULL OFF SUCH A CONVINCING KANSAI ACCENT.
YOU DON'T HAVE A GOOD CONSTITUTION. YOU DON'T HAVE TO PUSH YOURSELF SO HARD.
I'LL FEEL BETTER ONCE I TAKE SOME MEDICINE.
HAHH... WELL, I SUPPOSE WE SHOULD BE GLAD WE BOTH GOT OUT OF THERE IN ONE PIECE...
IF WE ANGERED THEM A LITTLE MORE..
YEAH.

I WAS JUST ABOUT TO ANNIHILATE THEM.
HUH?


HUH?

THINGS CHANGED. NOW YOU CAN'T.

THE LAST BULLET TRAIN BACK HOME HASN'T LEFT YET, RIGHT?
I'M ALREADY AT THE CLOSEST STATION TO YOU, TOO.
WHAT DO YOU MEAN, THINGS CHANGED?

BUT I ASKED YOU SO LONG AGO!
I CAN'T STAY AT YOUR PLACE TONIGHT?
ONE

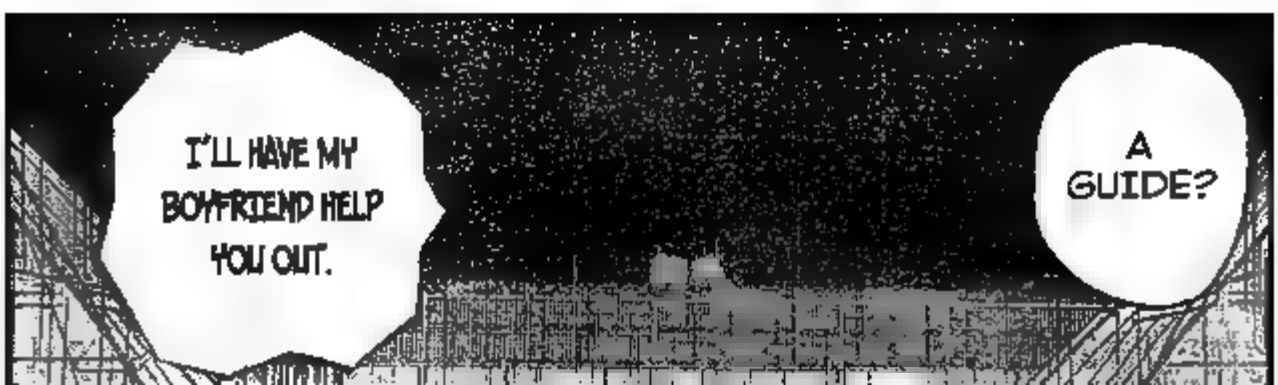
Well, whatever...
Y... YEAH.
I DON'T REALLY WANT TO TALK TO ANYONE.
AFTER GETTING CHEWED OUT THAT BADLY,
HMMM ...
MAYBE YOU SHOULD QUIT.
HE CHOKED ME FROM BEHIND AND KEPT POUN-DING BLOWS INTO ME...

....
REALLY?

HUH?
ARE YOU JUST WAKING UP, SIS?

YOUR VOICE SOUNDED JUST LIKE MOM'S DOES.

DO YOU KNOW HOW TO GET TO TOKYO STATION FROM THERE?
SWITCHING TRAINS CAN GET TRICKY; MAYBE I SHOULD SEND YOU A GUIDE.
THERE'S NOT MUCH TIME UNTIL THE LAST TRAIN, AFTER ALL.

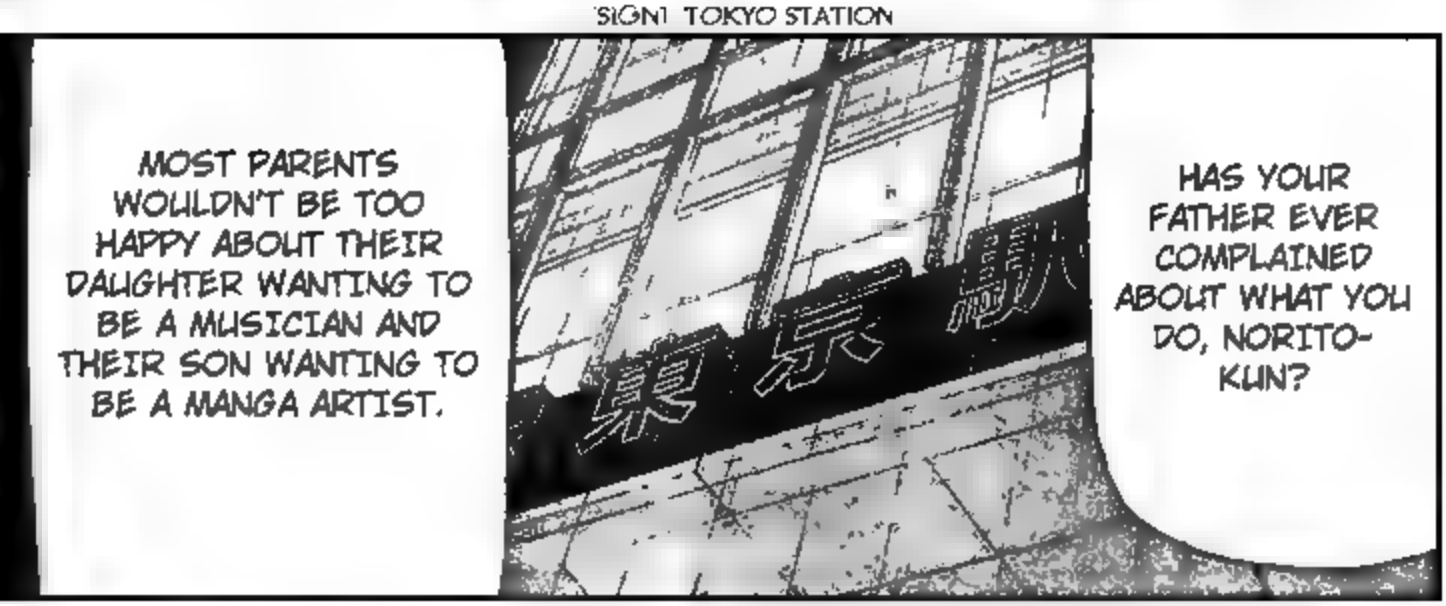

I'LL HAVE MY BOYFRIEND HELP YOU OUT.
A GUIDE?

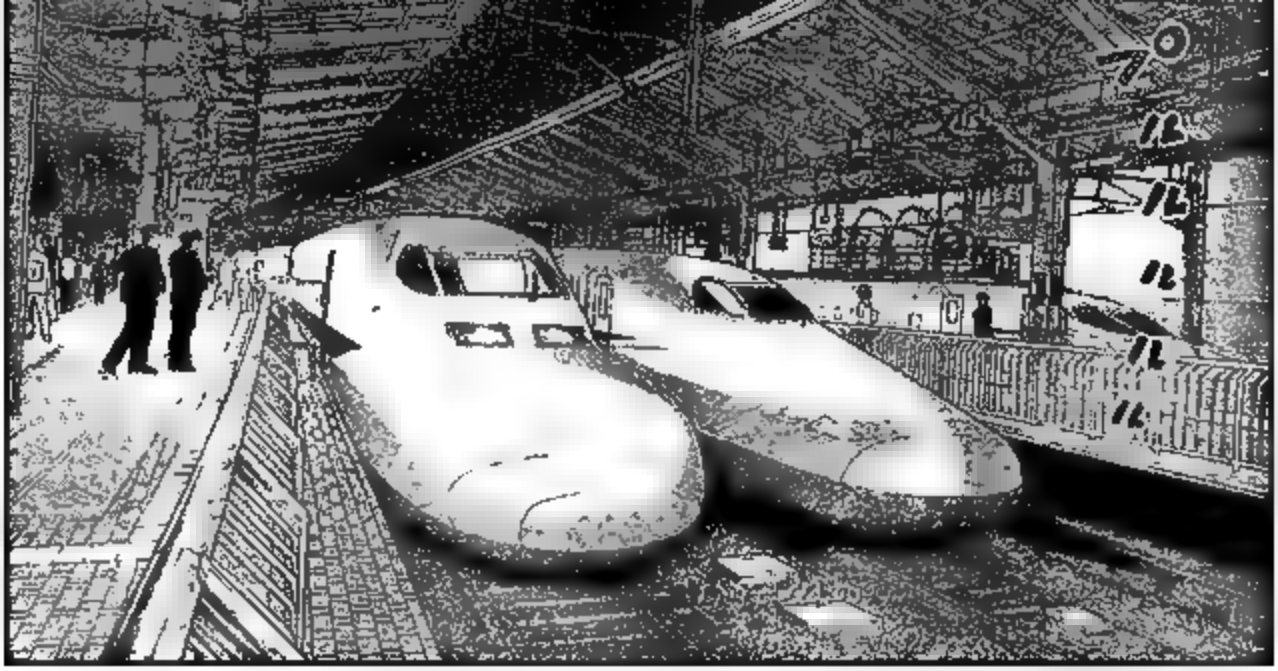
NICE TO MEET YOU. I'M ASAKURA.
NORITO-KUN?
SO, SHALL WE GET GOING? IF WE DON'T HURRY, WE WON'T MAKE IT IN TIME.
AH! N... NICE TO MEET YOU.
W-WEIRD... WHY WOULD MY SISTER, A FAN OF KURT COBAIN, GO OUT WITH A NORMAL NICE BOY LIKE HIM?
AND TO TOP IT OFF, THIS FEELS REALLY AWKWARD..

TAKE A LOOK AT THIS.
WELL.
HOW'D THINGS GO WITH THE PUBLISHER?
COULD'VE GONE BETTER.
.....
!!
AND I COULDN'T MAKE IT BIG SO I QUIT.
BUT I'M ALREADY 27,
YEP, THAT WAS ME FROM SIX MONTHS AGO.
DON'T TELL ME THAT'S YOU?!
YOU'VE GOT NIPPLE PIERCINGS!

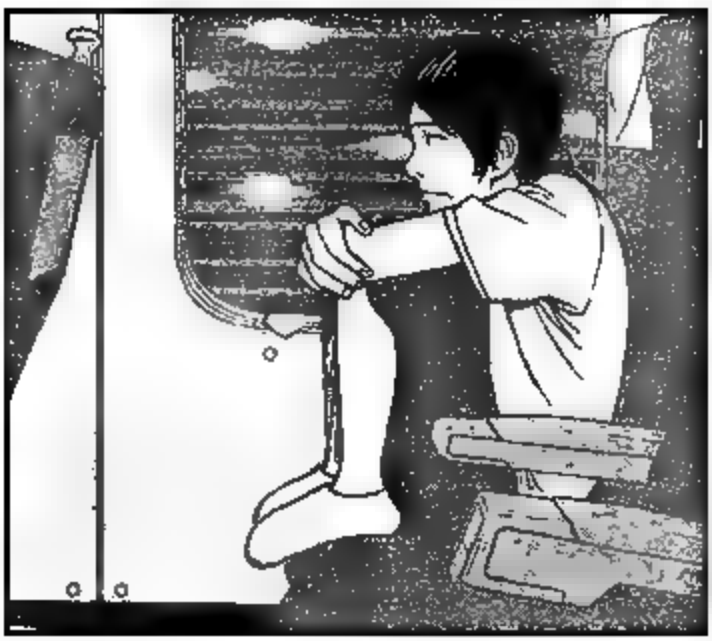
WAIT... THE ONLY GUYS HERE TO SEE US ARE PEOPLE WE KNOW.
DORK
PUNK
YOU GUYS PUMPED?!
IT'S FINE TO MESS AROUND WHEN YOU'RE YOUNG, BUT WHEN YOU START TO GROW OLDER, IT GETS KIND OF PATHETIC.

SIGN: TOKYO STATION


MOST PARENTS WOULDN'T BE TOO HAPPY ABOUT THEIR DAUGHTER WANTING TO BE A MUSICIAN AND THEIR SON WANTING TO BE A MANGA ARTIST.
東京駅
HAS YOUR FATHER EVER COMPLAINED ABOUT WHAT YOU DO, NORITO-KUN?

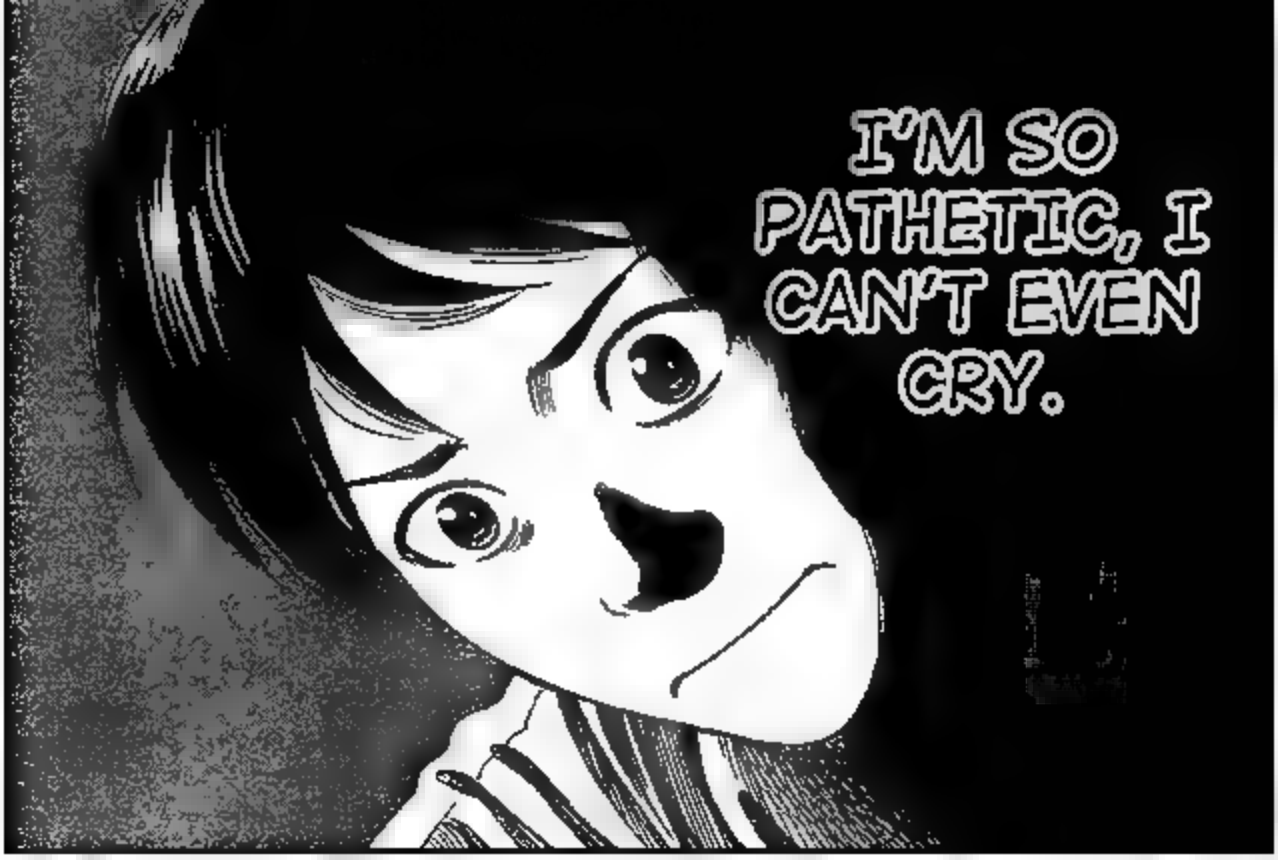


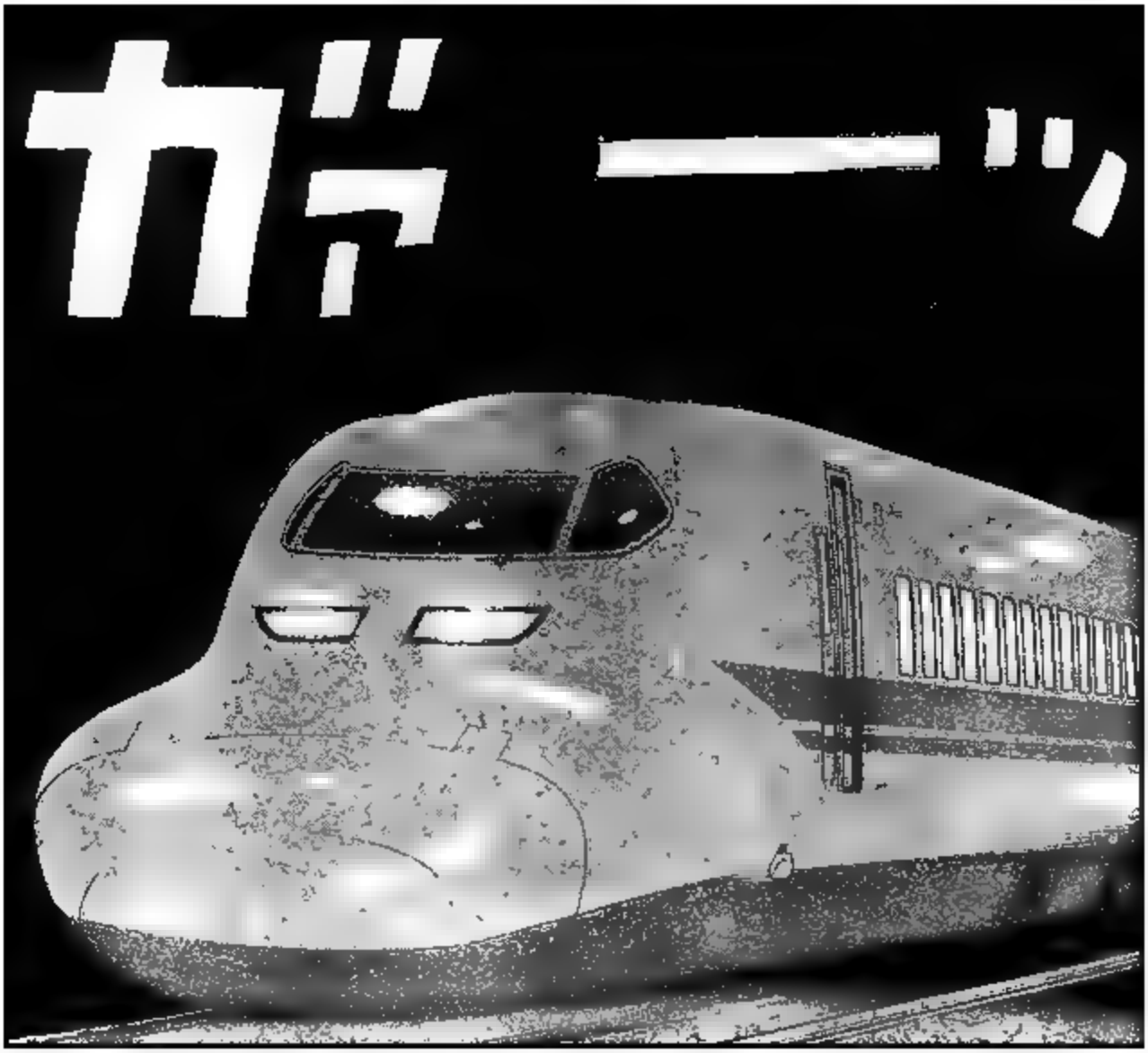
AND YOUR DIALOGUE HAS A LOT OF MEANINGLESS BITS
YOU NEED TO STUDY DRAWING A BIT MORE
FURTHERMORE, YOUR CHARACTER DESIGN ISN'T VERY REALISTIC



MAYBE YOU SHOULD QUIT.
HMMM....
AM I REALLY THAT BAD?

I AM, AREN'T I?
EVEN THOUGH I'VE ALWAYS BEEN DRAWING...
DADDY, LOOK!
I'M SO PATHETIC...
S-STOP! NOT ON THE WALLS!!
EVEN THOUGH —I'VE NEVER— WANTED TO BE ANYTHING BUT —A MANGA— ARTIST.
I'M SO PATHETIC...
MY DREAM IS TO MAKE A MANGA BOOK CALLED "FUSHIMI'S MAGAZINE"!
EVEN THOUGH I'VE BEEN DRAWING IN PANELS SINCE BEFORE I ENTERED ELEMENTARY SCHOOL
MOMMY, I DREW A MANGA!
I'M SO PATHETIC...
WHY IS MY SON DRAWING SOMETHING SO PERVERTED?


I'M SO PATHETIC, I CAN'T EVEN CRY.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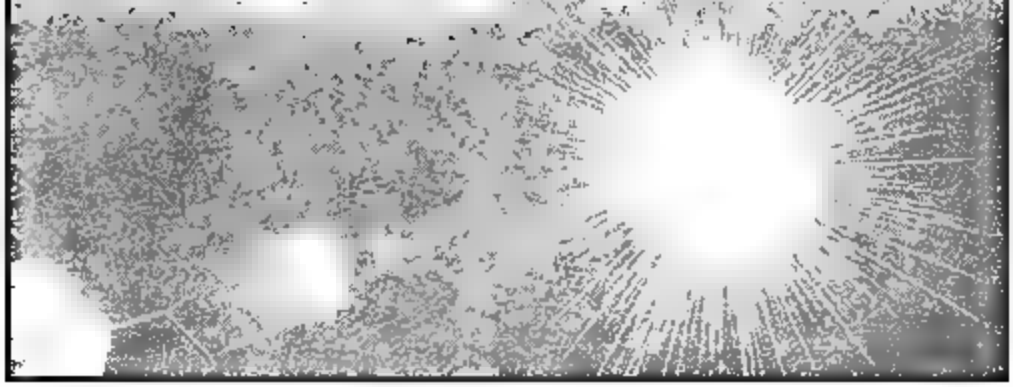

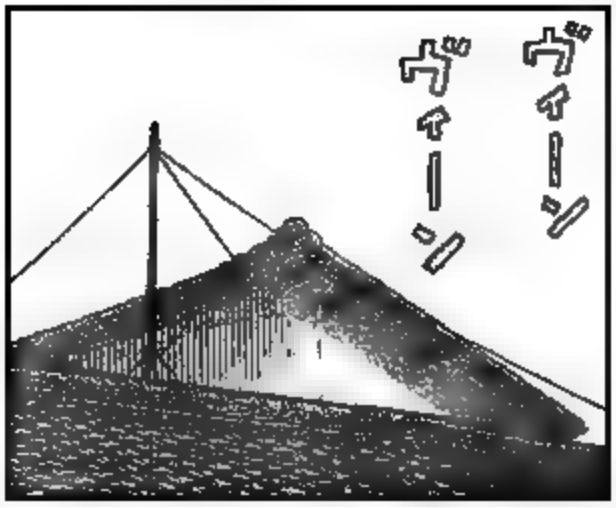
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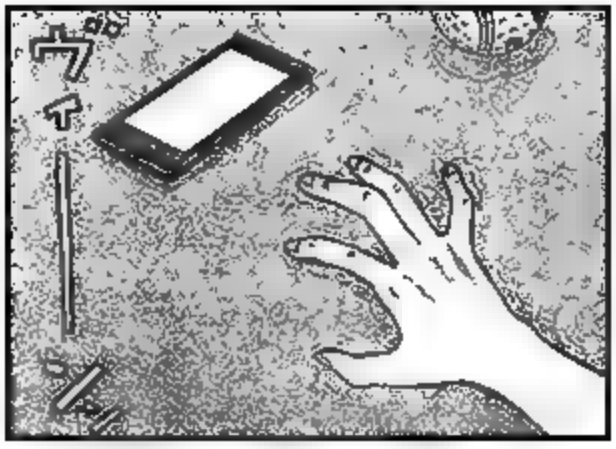

ヴィー

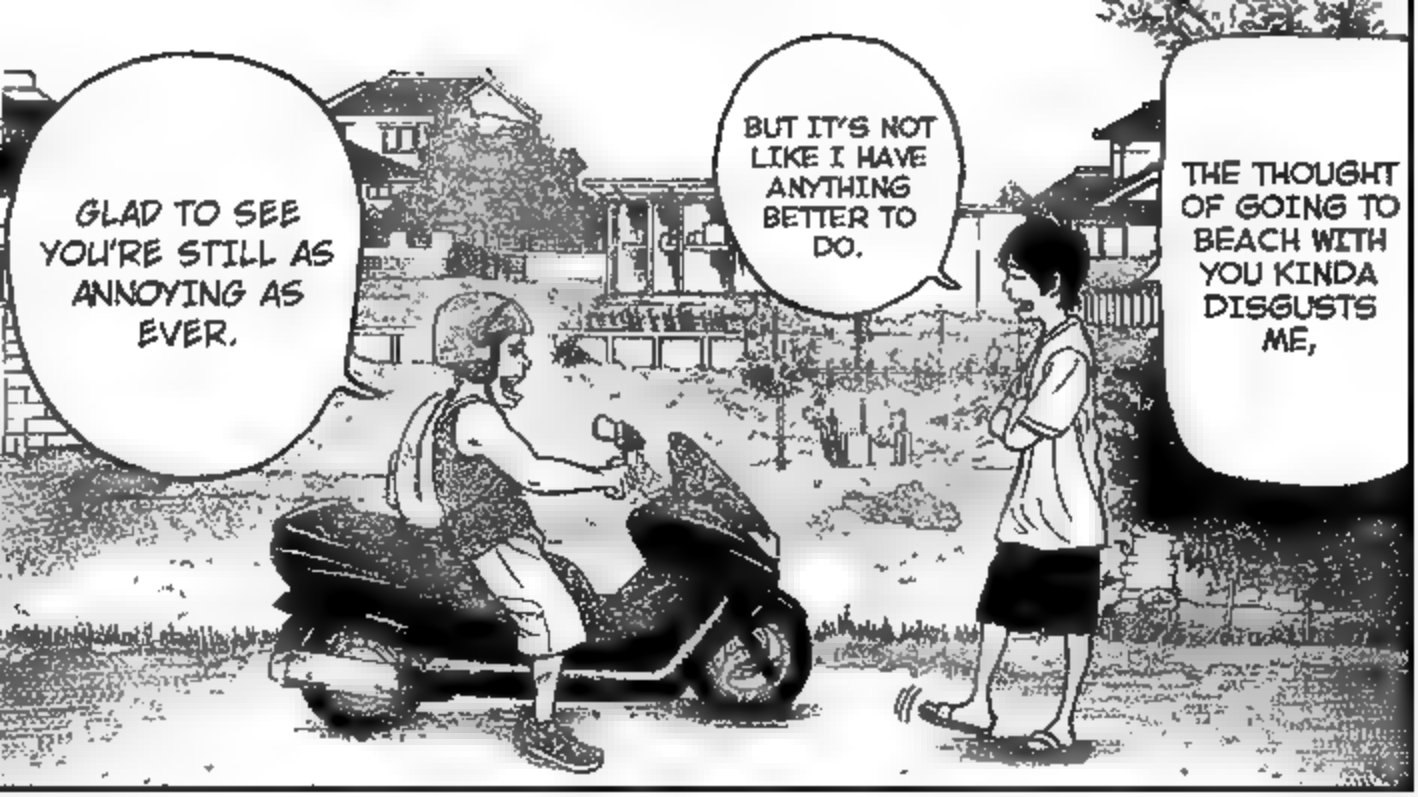
HEY, NORI. I FIGURE YOU'RE PLANNING ON SPENDING ALL OF SUMMER BREAK HIDING IN YOUR ROOM, RIGHT?
SHUT UP.

LET'S GO TO THE BEACH, MAN! THE BEACH!

WAIT SHUT UP!
YEAH. AND THANKS TO THAT, I KNOW THE ROUTE TO HIRABARI LIKE THE BACK OF MY HAND!
GUESS YOU FINALLY PASSED ON YOUR THIRD TRY.

BUT, AS MUCH AS IT SUCKS SOMETIMES, GETTING REGULARLY MISTAKEN FOR A GUY IN HIS THIRTIES HAS ITS PERKS.
I'M NOT SUPPOSED TO HAVE TWO PEOPLE ON AT ONCE TILL I'M A YEAR OLDER.

KATSUOU! YOU FI- NALLY GOT YOUR BIKE LICENSE?!!

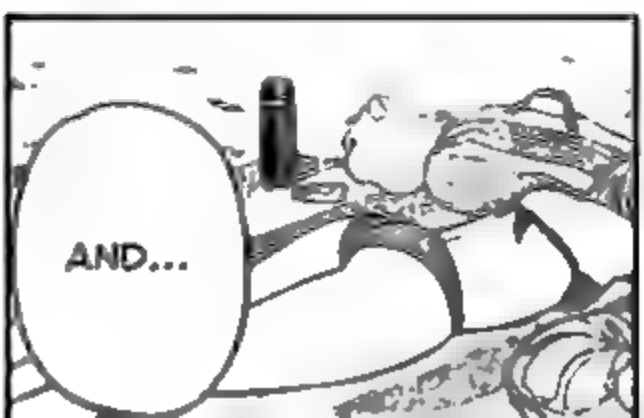

GLAD TO SEE YOU'RE STILL AS ANNOYING AS EVER.
BUT IT'S NOT LIKE I HAVE ANYTHING BETTER TO DO.
THE THOUGHT OF GOING TO BEACH WITH YOU KINDA DISGUSTS ME,

JUST WEAR YOUR SCHOOL SWIMSUIT. IT'S NOT LIKE ANYONE'S GONNA GIVE A RAT'S ASS ABOUT WHAT YOU'RE WEARING.
COME TO THINK OF IT, I DON'T REALLY HAVE SWIM TRUNKS.

YOU GOTTA MAKE SURE TO SHIFT YOUR WEIGHT WHILE WE'RE TURNING!!
Whoa!
LIVE!

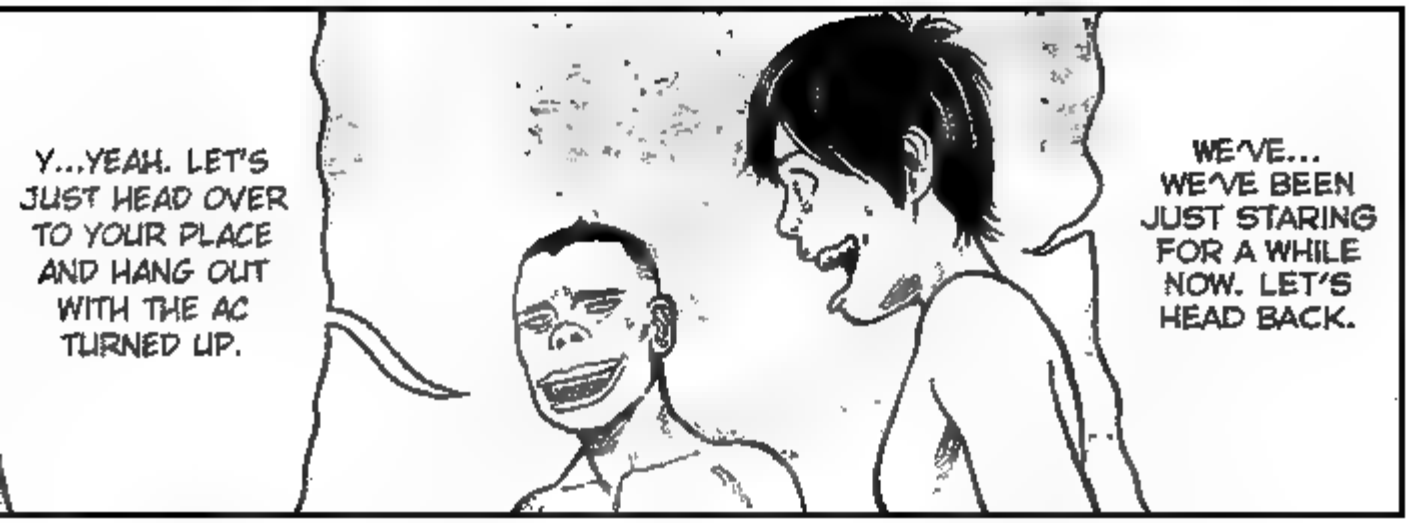
プァーン
プァーン プァ プァーン
THE ROADS ARE PACKED....

AND SO'S THE BEACH....


AND...

THE WATER'S DIRTY....
THE LAND'S DIRTY.....
BY BACK

NEITHER OF US HAS THE COURAGE TO START HITTING ON GIRLS...


Y...YEAH. LET'S JUST HEAD OVER TO YOUR PLACE AND HANG OUT WITH THE AC TURNED UP.
WE^VE... WE^VE BEEN JUST STARING FOR A WHILE NOW. LET'S HEAD BACK.

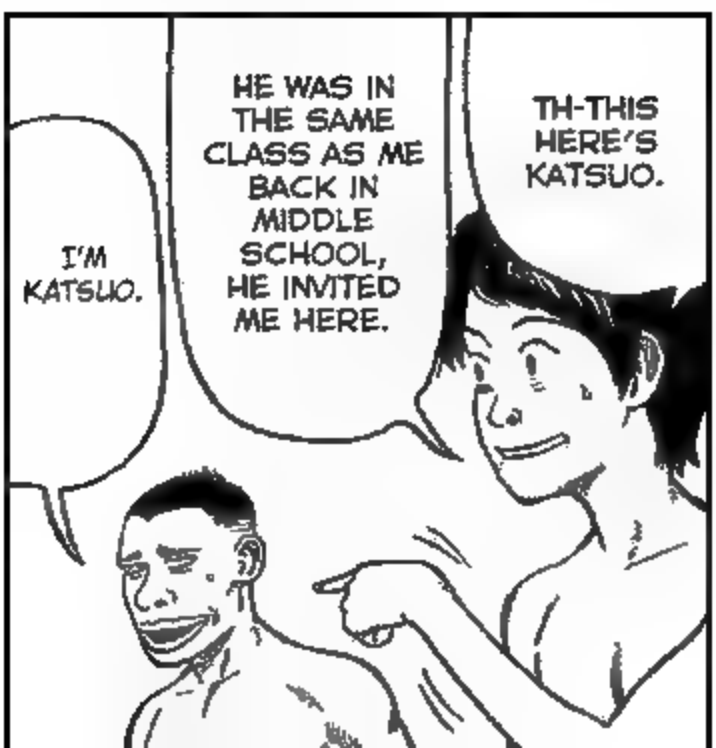
THIS IS REALLY GONNA BE A DULL SUMMER VACATION...
I WANNA EAT SOME OF THAT GUY WITH THE AWESOME BEARD'S GYOUZA.

HONDA-SAN!!
AH, FUSHIMI-KUN!

H-HEY. WHAT A COINCI-DENCE...
WHO'S HE?
A KID IN MY SCHOOL!
WE WERE IN THE SAME CLASS LAST YEAR.

AMAZING! I NEVER THOUGHT I'D RUN INTO YOU HERE.
YOU SEEMED MORE LIKE THE INDOORS TYPE
AHAHA

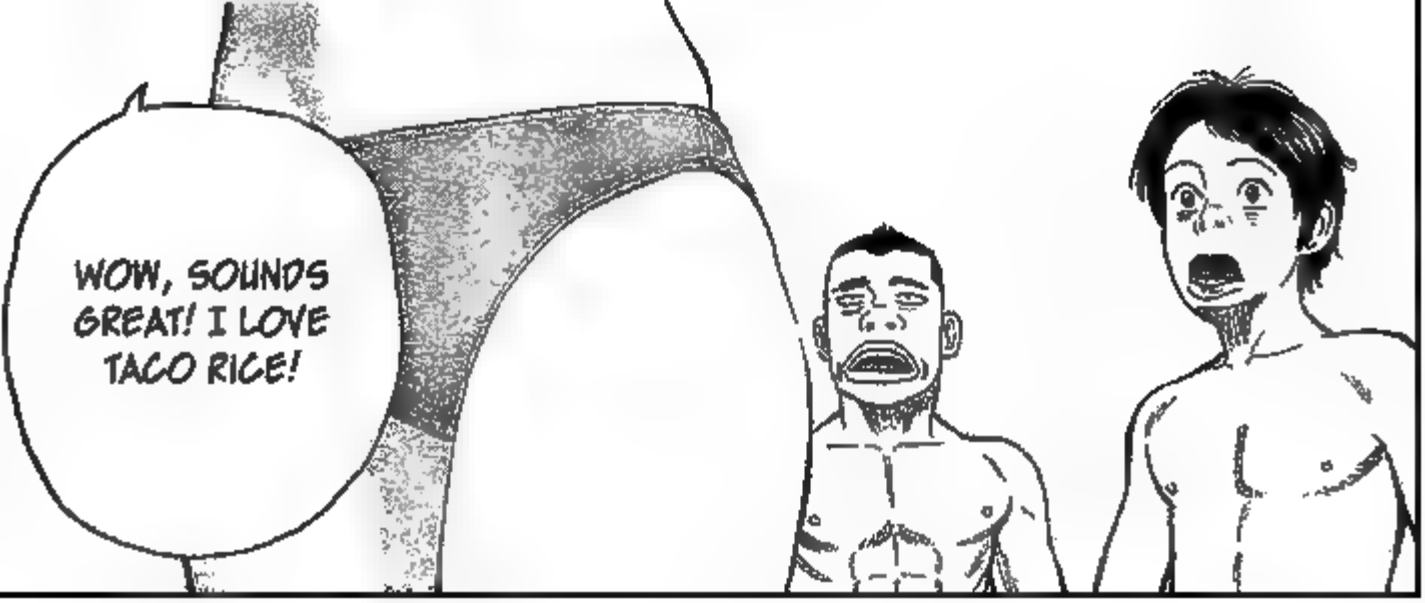
THIS IS KANA-CHAN.
I'M KANA!
SHE'S GOT A PRETTY GOOD FIGURE, DOESN'T SHE?

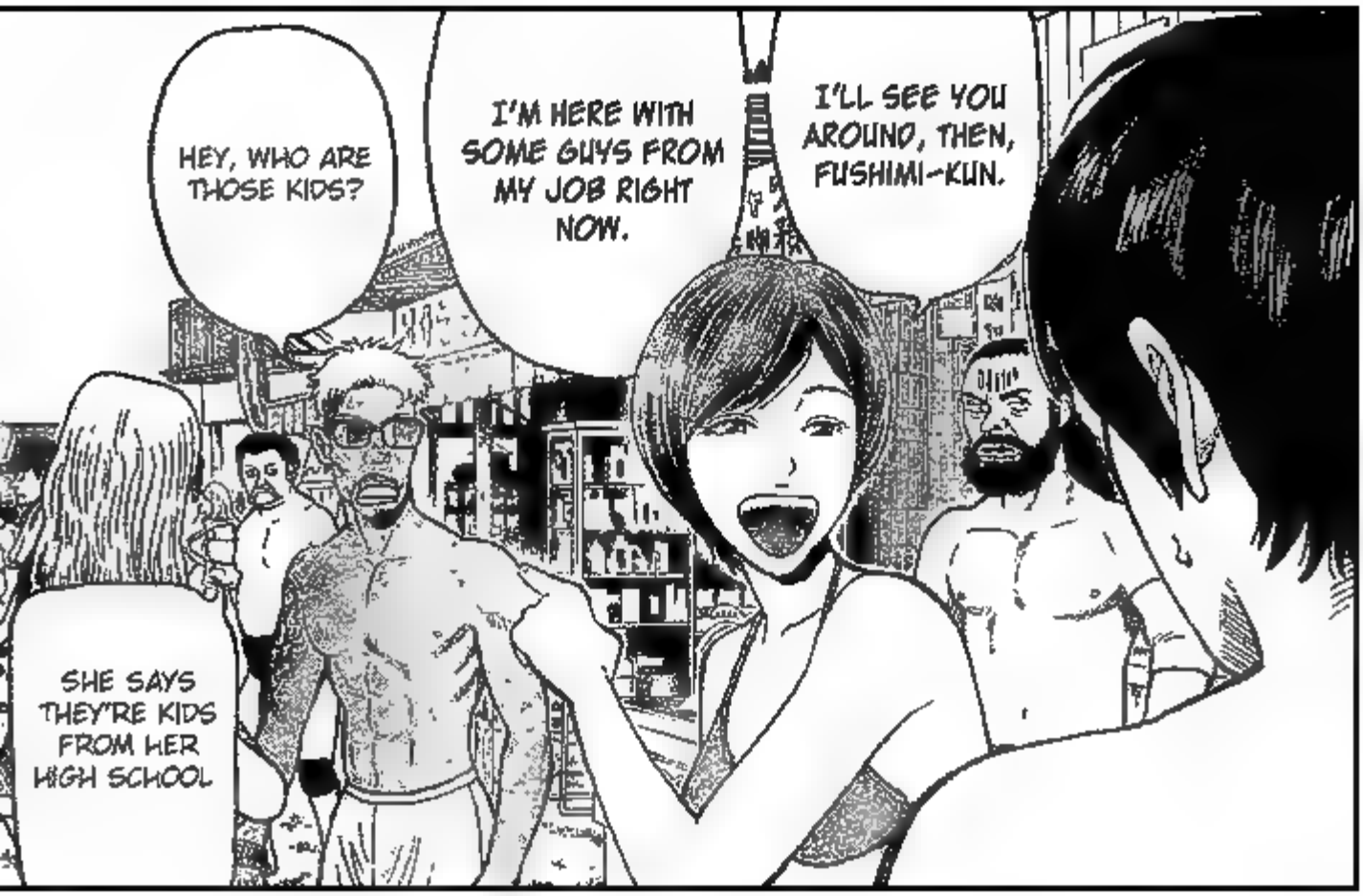

TH-THIS HERE'S KATSUO.
HE WAS IN THE SAME CLASS AS ME BACK IN MIDDLE SCHOOL, HE INVITED ME HERE.
I'M KATSUO.

THIS IS A ONCE-IN-A-LIFETIME OPPORTU-NITY!!
T-TWO GUYS, TWO GIRLS!!

ASUNA, WANNA HEAD OVER THERE?

WE RAN INTO SOME OF OUR SENIOR'S FRIENDS. TURNS OUT THERE'S A SUPER SWEET TACO RICE STORE OUT THAT WAY.
SOUNDS LIKE THERE'S SOME INTENSE MUSIC OVER THERE TOO


WOW, SOUNDS GREAT! I LOVE TACO RICE!


HEY, WHO ARE THOSE KIDS?
I'M HERE WITH SOME GUYS FROM MY JOB RIGHT NOW.
I'LL SEE YOU AROUND, THEN, FUSHIMI-KUN.
SHE SAYS THEY'RE KIDS FROM HER HIGH SCHOOL

KAKKII-SAN COMES BY FROM TIME TO TIME, TOO. YOU SHOULD DROP IN WHEN WE'RE HAVING AN EVENT!
IT'S JUST A CAFE IN SAKAE, BUT AT NIGHT IT TURNS INTO A DJ BAR!

ゲラゲラゲラ
THEN MAYBE YOU SHOULDN'T BE WEARING A SCHOOL SWIMSUIT!
HEY, KID! IF YOU'RE HERE TO PICK UP CHICKS,
OH, QUIT IT, KAKKII-SAN.
UH, YEAH!
AHAHAHA! SO THAT'S WHY YOU'RE HERE, FUSHIMI-KUN!
D-DAMMIT!

HA. HAHA. LOOKS LIKE I'VE BEEN FOUND OUT.
2-3 伏見
M-MAN, WHAT A GIRL!
SO THEN, I'LL SEE YOU LATER!
SHE'S ONLY IN HIGH SCHOOL, BUT JUST LOOK AT HER IN THAT SHOCKING PINK BIKINI!

SUPER-MAN PUNCH!!
UGH

YOU GOT EMBARRASSED 'CAUSE SHE'S OBVIOUSLY DOING IT WITH KAKKII!!
HOW THE HELL IS IT MY FAULT?!

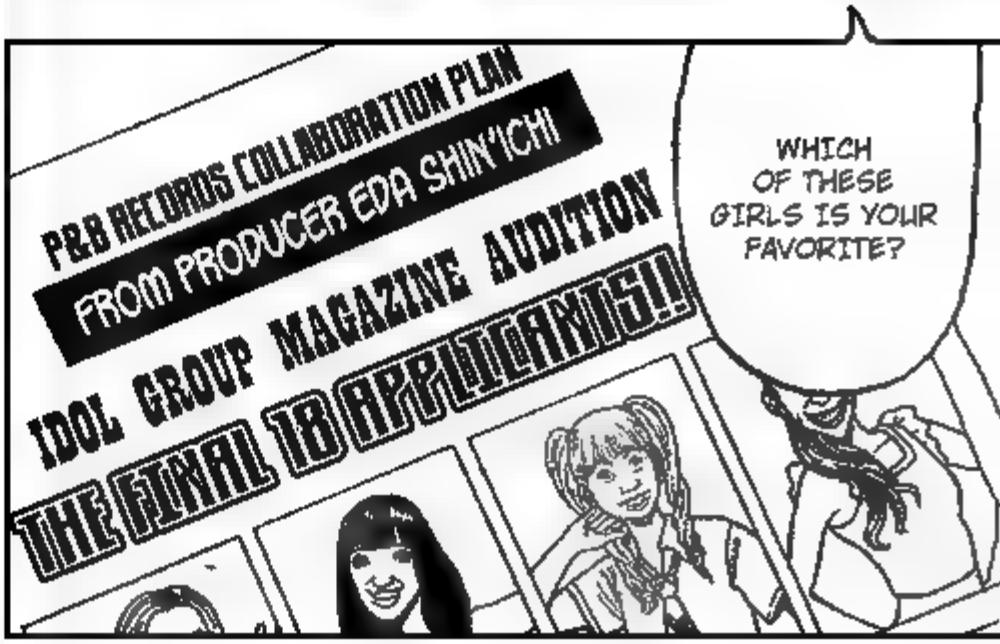
YOU SAID IT'D BE FINE IF I JUST WORE MY SCHOOL SWIMSUIT! SO IT'S YOUR FAULT I GOT MADE FUN OF!

YOU REALLY THINK THAT? DID YOU SEE HER BIKINI?
NICE TO SEE KIDS WITH SOME SPIRIT
SPIDER
SHE IS NOT! HONDA-SAN IS A GOOD GIRL WHO'S FOCUSED ON HER CLUBS!

7-Mart

I BET HONDA'S SETTING OFF FIREWORKS RIGHT ABOUT NOW...

I JUST SORT OF WANNA DROP DEAD RIGHT ABOUT NOW.
OH, YOU WANT TO SET THEM OFF TO-GETHER?
NORI, I BOUGHT US SOME FIRE-WORKS!


P&B RECORDS COLLABORATION PLAN
FROM PRODUCER EDA SHIN'ICHI
IDOL GROUP MAGAZINE AUDITION
THE FINAL 18 APPLICANTS!!
WHICH OF THESE GIRLS IS YOUR FAVORITE?

ISHIDDU RIN [16]

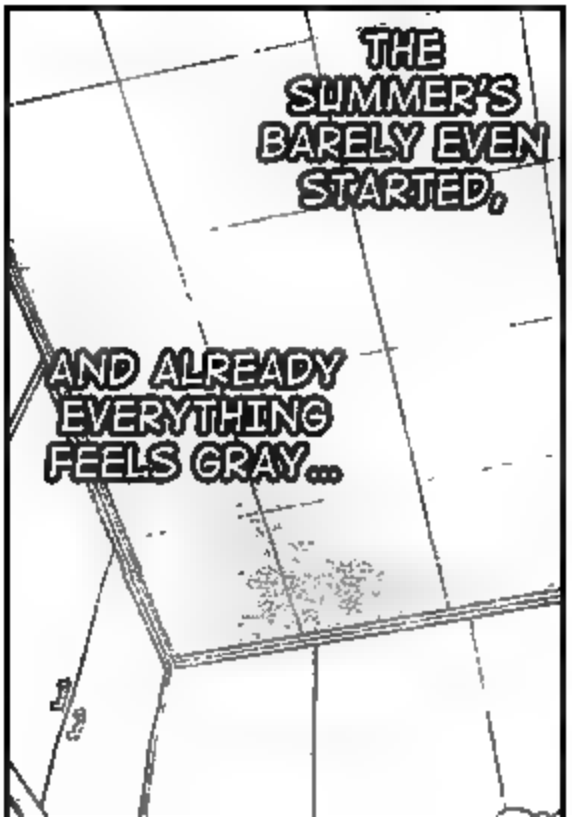
ISHIDOU RIN (16)
I'VE DREAMT OF BEING AN IDOL EVER SINCE I WAS LITTLE. I'LL DO MY BEST! O(^O^)O

THOSE GIRLS ARE LIVING IN A COMPLETELY DIFFERENT WORLD THAN US.
HEY, YOU BARELY EVEN GLANCED AT THEM!

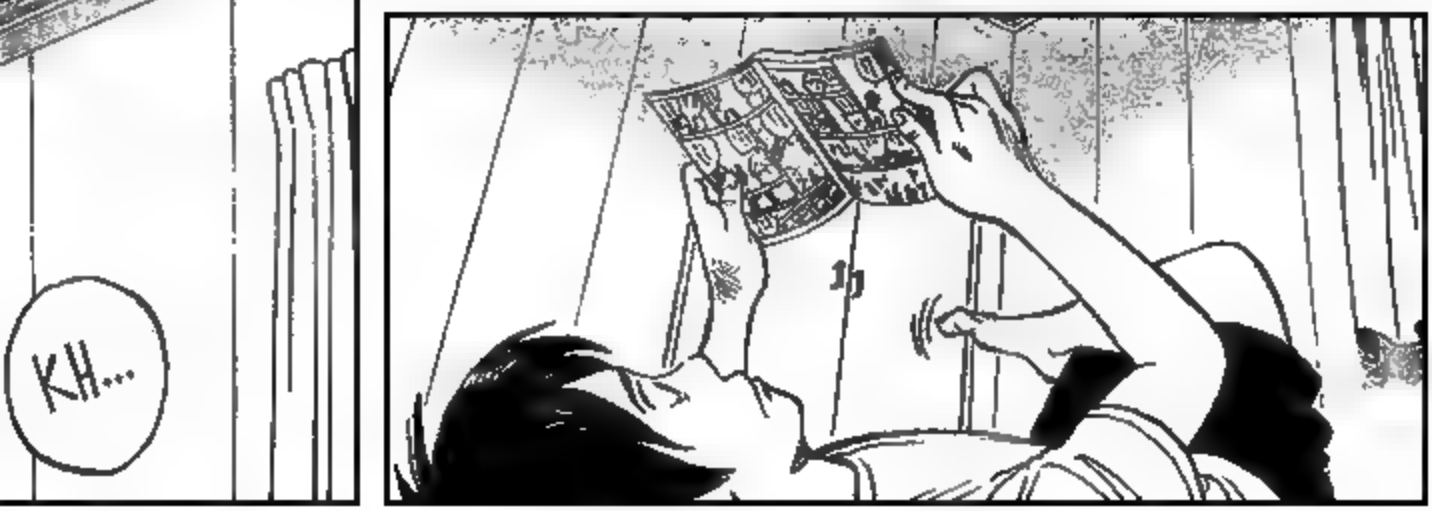
I DON'T REALLY LIKE ANY OF THEM.

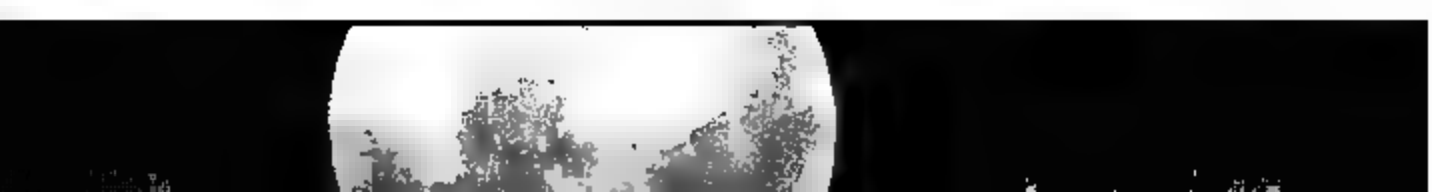
SO THEN, I GUESS YOU PREFER YOUR GIRLS TO BE WEARING SHOCKING PINK BIKINIS?
YOU DON'T HAVE TO BE SUCH A DOWNER.

THEY'RE IN A DIFFERENT WORLD THAN US, TOO!

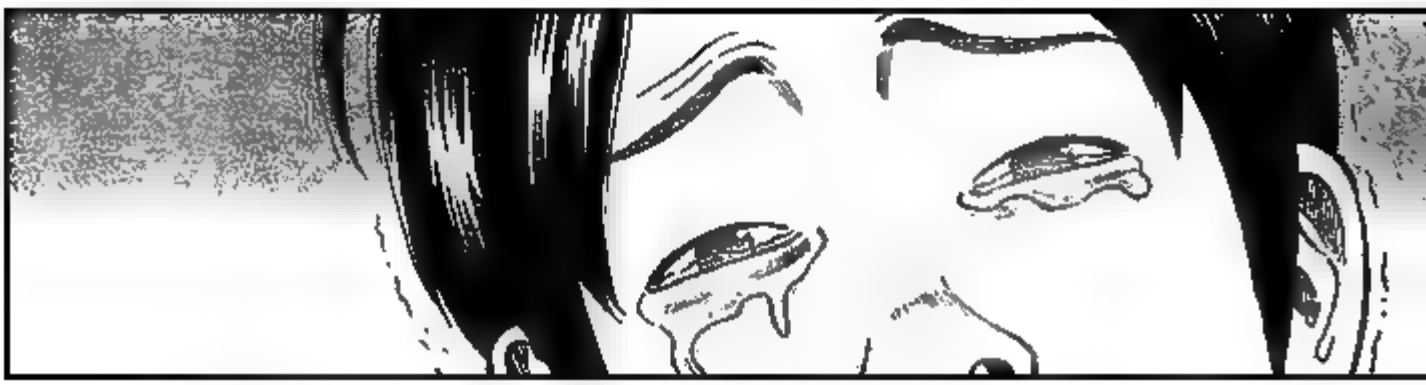

THE SUMMER'S BARELY EVEN STARTED,
AND ALREADY EVERYTHING FEELS GRAY...

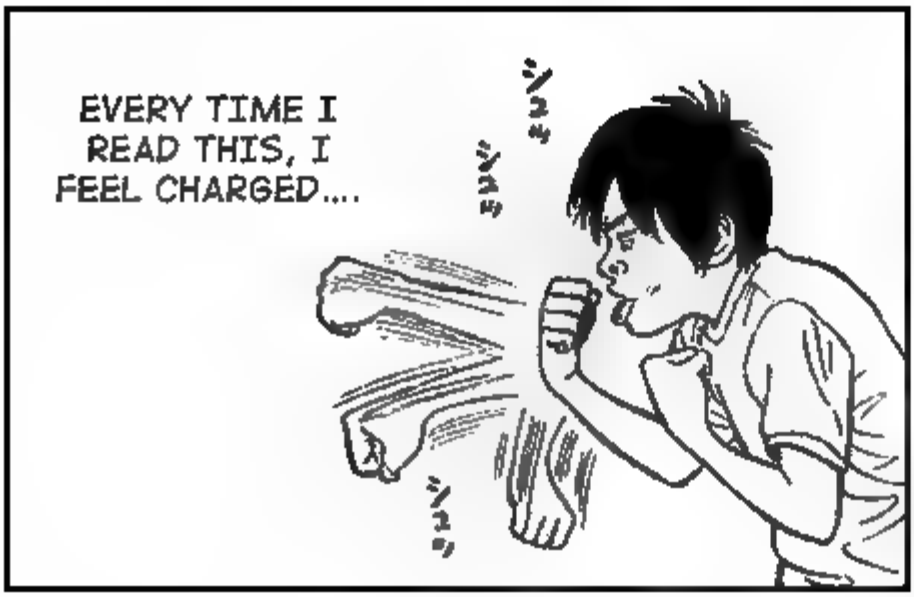
NOTE : SHUNPEI CHRONICLES BY MIZUHO TOORU.





HEY, CHAMP!!
I'M LEAVING MY LEGACY TO YOU!




EVERY TIME I READ THIS, I FEEL CHARGED....
シュッ
シュッ
シュッ

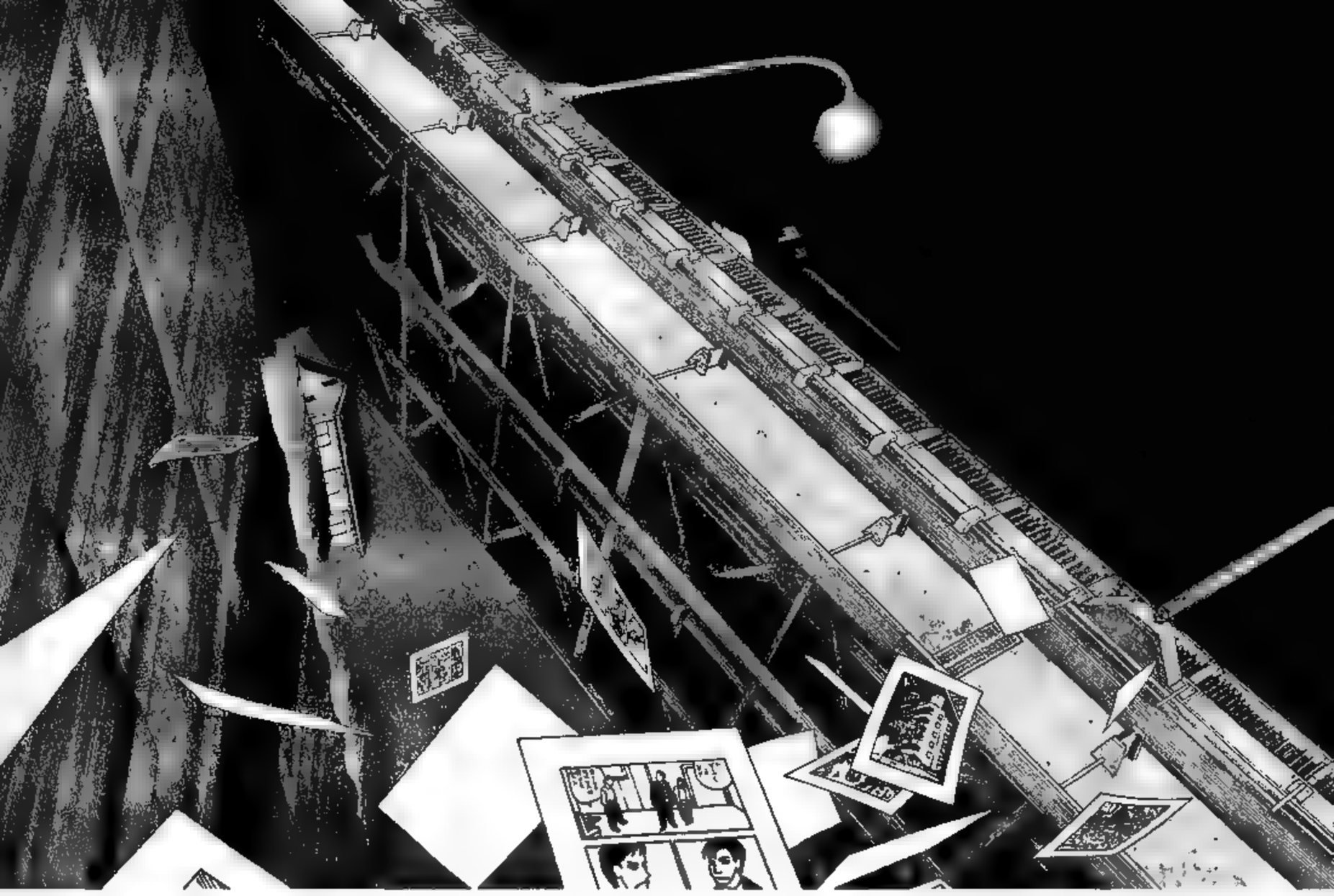
EVERY TIME I READ THIS, I CRY....

AS LONG AS I HAVE THIS MANGA, THERE'S NO REASON TO FEEL DOWN IN THE DUMPS!

MIZUHO TOORU'S NEW MANUSCRIPT LOOKED AMAZING...

WHOAAA!

I'LL FOCUS ALL MY EFFORTS ON BECOMING A PRO! I'LL GO BACK TO SQUARE ONE AND START ALL OVER AGAIN!



I'LL TURN MY PHONE OFF...
I'LL GO NOWHERE, SEE NO ONE, AND SEE IF I CAN'T IMPROVE MY MOST BASIC FUNDAMENTALS...
THIS GRAY SUMMER'S ONLY JUST BEGUN...
THOUGH IT'S NOT LIKE I HAD ANY REAL PLANS, ANYWAYS

CHAPTER 1... END

READ NEW RELEASES ONLINE FIRST AT
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YOUTUBE.COM/RYCOLAA

RIN CHAPTER 1

TRANSLATOR:
DOWOLF

EDITOR:
CRAYOLA

RAW:
IKARI

MERRY CHRISTMAS!! HERE'S A BRAND NEW SERIES FOR YOU GUYS AND IT'S FROM THE MANGAKA WHO CREATED BECK WHICH IS ONE OF MY PERSONAL FAVORITES. ANYWAY, THIS IS A MONTHLY SERIES SO YOU WON'T BE SEEING UPDATES AS OFTEN AS YOU'D LIKE. ALSO, IF ANYONE HAS ACCESS TO FUTURE RAWS FOR THIS SERIES, PLEASE LET ME KNOW!

WE ARE LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT RYCOLAA@YAHOO.COM

READ NEW RELEASES ONLINE FIRST AT
WWW.RYCOLAA.COM/MANGA/

RYCOLAA STUDIOS

WWW.RYCOLAA.COM
YOUTUBE.COM/RYCOLAA

RIN CHAPTER 2

TRANSLATOR:
DOWOLF

EDITOR:
CRAYOLA

RAW:
DARKDOOM

HERE'S THE NEWEST CHAPTER OF RIN. IT TOOK ME A WHILE, BUT I WAS FINALLY ABLE TO GET IT DONE. I COULD CERTAINLY USE BETTER RAWS IF ANYONE IS ABLE TO GET A HOLD OF IT AND MORE CLEANERS WOULD CERTAINLY HELP.

NOTE: THERE'S A NEW CHARACTER NAMED HORI (WRITTEN IN KANJI), WHILE HIS FRIENDS CALL HIM HOORII (WRITTEN IN KATAKANA), SO I PUT IT AS HOLLY TO DIFFERENTIATE.

WE ARE LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT RYCOLAA@YAHOO.COM

amazing story about comic & "RIN"
音が聴こえる、「最強」音楽漫画
「BECK」コミックス 絶賛発売中!!
RIN
DESTINY HAS JUST BECKN!
「BECK」の鬼才が描く、
"普通じゃない"まんが道!
新連載第2回65P!!!
Harold Sakuishi
ハロルド作石

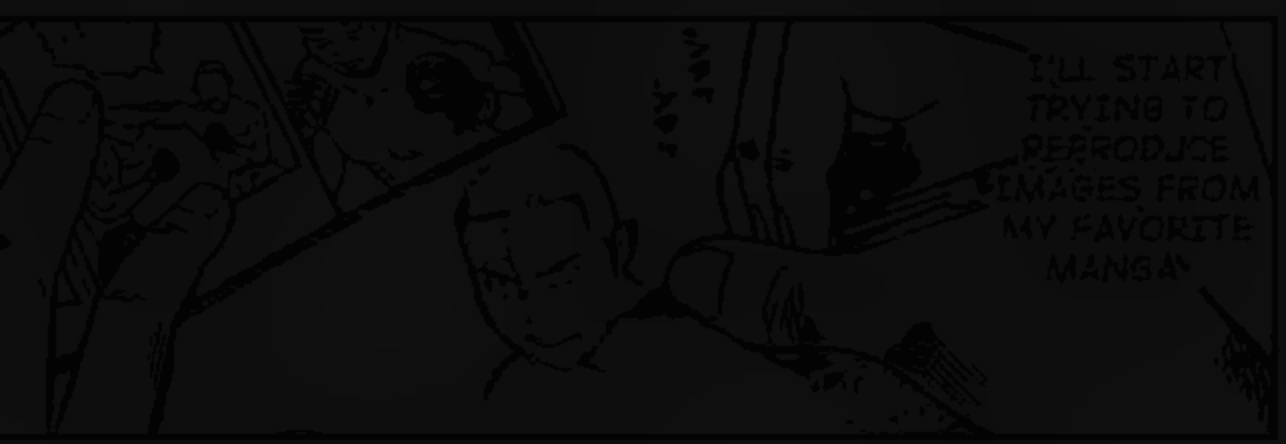
SO I'VE GOT ACCESS TO ALL THE PAPER I COULD EVER WANT.
MY FATHER WORKS AT A PAPER MANUFACTURING PLANT.

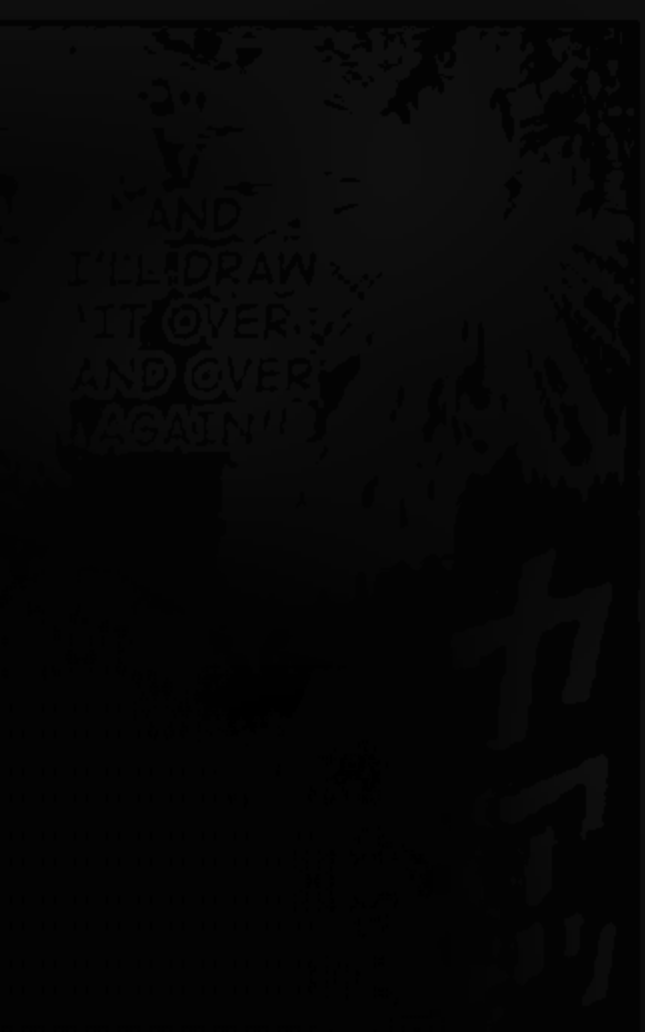
I'LL DRAW
DRAW...

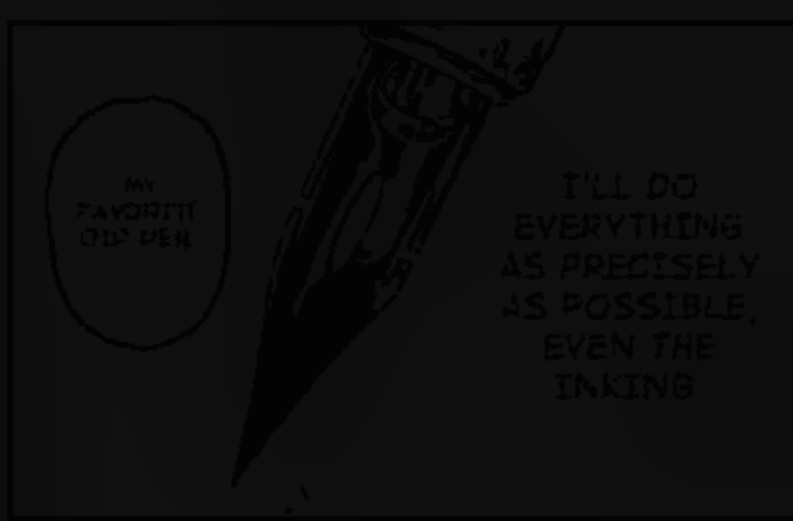
AND DRAW
SOME MORE...

AND STILL NEVER
RUN OUT OF
KENT PAPER...

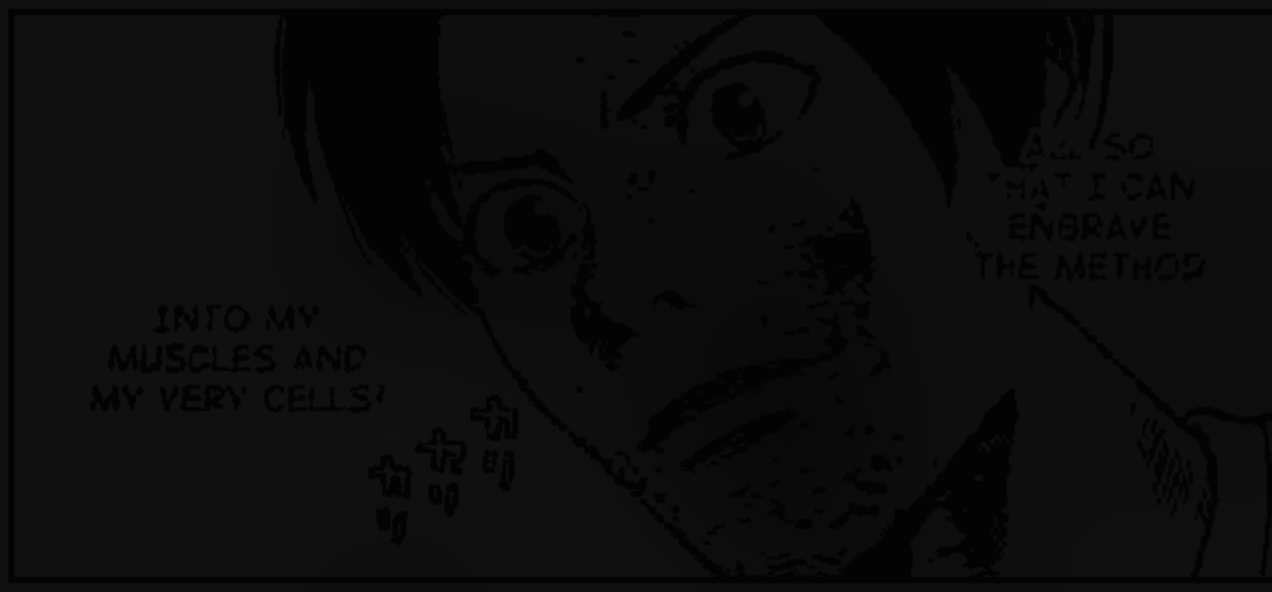
AND THEN...
IT FEELS LIKE I'M DRAWING NOTHING BUT CURVES
I'VE BEEN SKETCHING THE HUMAN FORM.

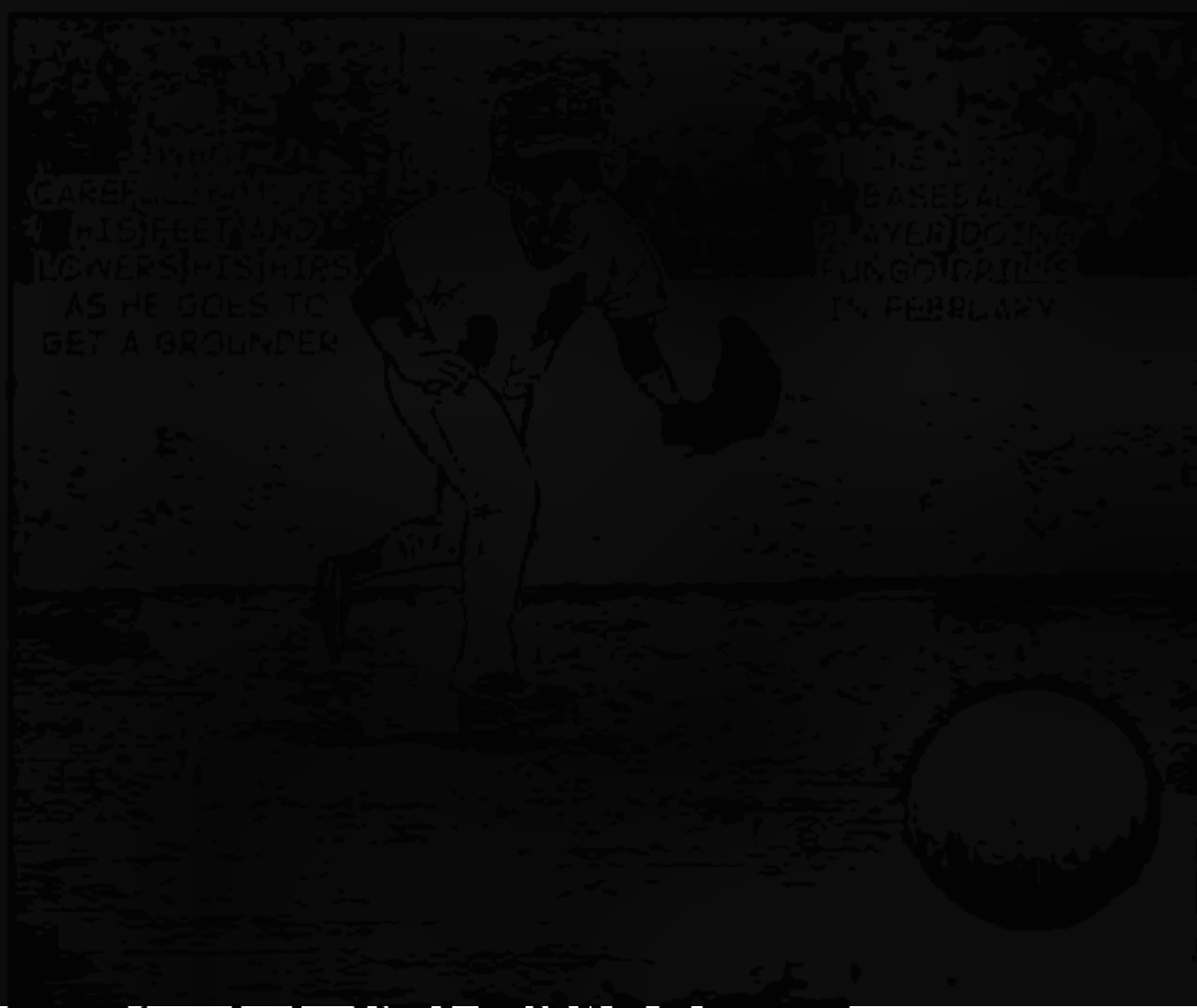

I'LL START TRYING TO REPRODUCE IMAGES FROM MY FAVORITE MANGA.


AND I'LL DRAW IT OVER AND OVER AGAIN!!!


MY FAVORITE G-PEN
I'LL DO EVERYTHING AS PRECISELY AS POSSIBLE, EVEN THE INKING

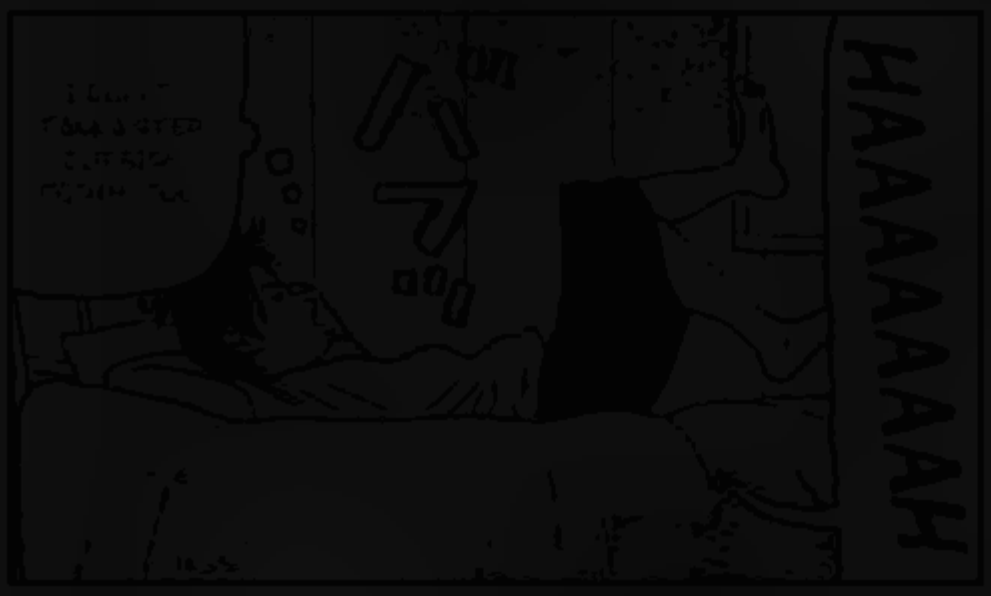
SO I CAN GET CLOSER TO THE PRO LEVEL

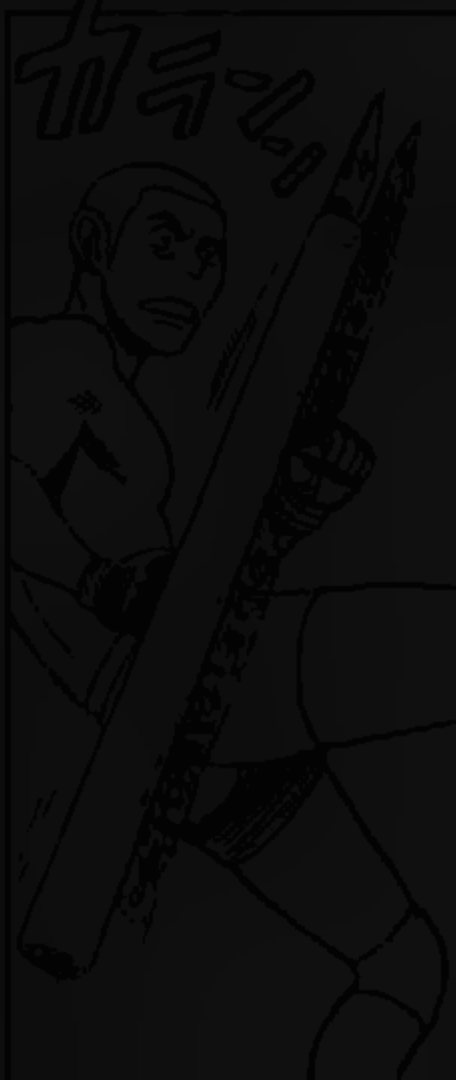

INTO MY MUSCLES AND MY VERY CELLS!
SO THAT I CAN ENGRAVE THE METHOD


AS HE GOES TO GET A GROUNDER

32 ERRORS IN A SINGLE SEASON HE SHOULD MOVE TO THE OUTFIELD
NO NO! I STARTED IMAGINING MYSELF AS THE ATHLETICS KING

AUGH!

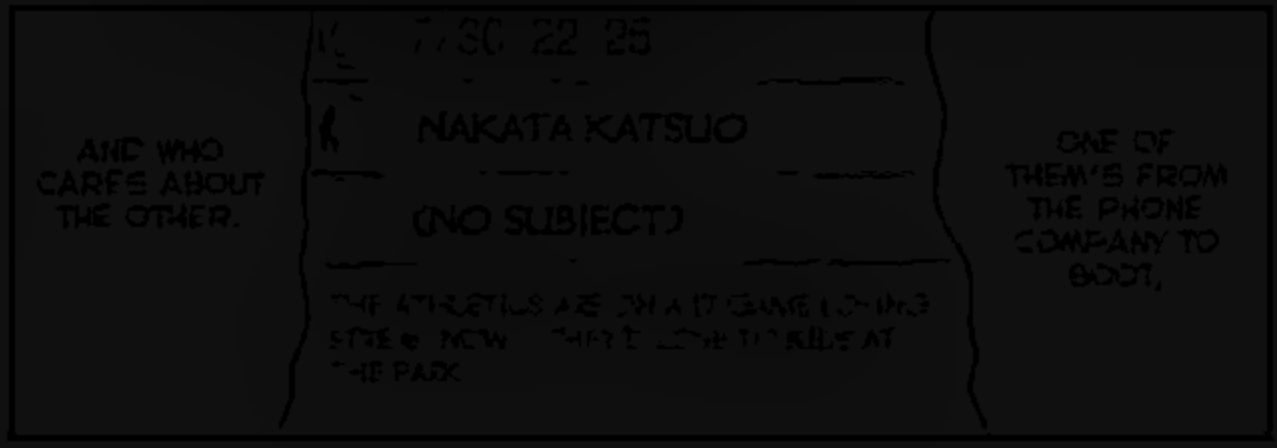

HAAAAAAH



I HAVEN'T TURNED ON MY PHONE IN 13 DAYS
I GUESS IT MIGHT BE GOOD TO UNDO THE SEAL RIGHT ABOUT NOW.

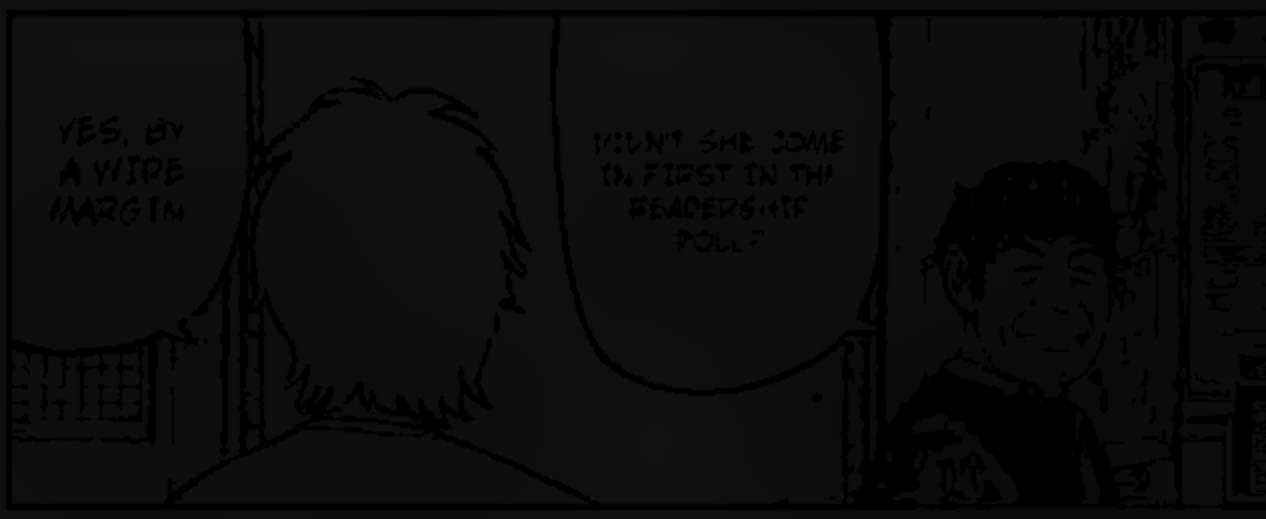
I'M SUCH AN ISOLATED 16-YEAR-OLD
TWO... TWO EMAILS IN 13 DAYS.
I CUT MYSELF OFF FROM THE WORLD, AND THAT'S IT. WHAT A SHOCK

ヴィーン
ヴィーン


7/30 22:25
NAKATA KATSUO
(NO SUBJECT)
AND WHO CARES ABOUT THE OTHER.
ONE OF THEM'S FROM THE PHONE COMPANY TO BOOT.

I'LL DRAW, DRAW, AND DRAW SOME MORE!
FINE! UNTIL THE END OF SUMMER BREAK,

WHAT-
-SHE'S WITH-
-DRAWING?
WEST


YES, BY
A WIDE
MARGIN
WASN'T SHE SOME
KIND OF FIRST IN THE
READERS-NTF
POLL?

WELL... I DON'T
THINK THE GIRL
REALLY WANTED
IT IN THE
FIRST PLACE

WHAT ..
WASTE SO
DOES THAT
MEAN SHE'S
LEAVING THE
WORLD OF
STARDOM?

ISHIDOU RIN (16)
I'VE DREAMT OF BEING AN IDOL EVER SINCE I WAS LITTLE. I'LL DO MY BEST! O(^O^)O

I WROTE THAT MYSELF, ACTUALLY! AS THE GUY IN CHARGE OF THE PIN-UP
HER COMMENT SEEMS SO POSITIVE
SO...I'VE GOT HER TO TRANSFER TO TOKYO AND KEEP GOING. THERE!
PLAY BOY

BUT THE ONLY REASON HER PHOTO WAS EVEN IN THAT MAGAZINE WAS BECAUSE A FRIEND HAD GONE AND SENT IN THE PICTURE WITHOUT HER PERMISSION, OR SOMETHING
I HEARD THE AGENCY CHIEF SAW HER PHOTO IN A LOCAL INFORMATION MAGAZINE AND SCOUTED HER HIMSELF.
PLAY BOY

HASI-SAN YOU'VE MET HER?
?
AH... I WISH I COULD SEE HER ONCE MORE THOUGH
MAGAZINE TAURUS
KIMURA, HER MANAGER, BROUGHT HER TO MEET US.
YEAH, SUMMER OF LAST YEAR WOULD'VE BEEN A LITTLE OVER A YEAR AFTER I BECAME EDITOR
SHE'S GOT SUCH FAIR SKIN; SHE'S SO MUCH CUTER IN PERSON THAN IN A PHOTOGRAPH.
MAN BUT I WISH SHE COULD'VE WORE HER DEBUT IN A SMALL, ONE-SIZE BIKINI..

RIN-
CHANI

HUH?
HE'S BEEN SNEAKIN' GLANCES AT US FOR A WHILE NOW
THAT IS SI(.
I CAME HERE WEARIN' MY SCHOOL SWIM-SUIT, TOO

I AIN'T NO STAR!
BECAUSE YOU WENT 'N SENT IN MY PHOTO AKANE-CHAN

THAT SORT OF THING AIN'T FOR ME.
I GAVE IT A SHOT, DIDN'T I?

IT'S TRUE.
HEY AKANE-CHAN.

IT SICKENS ME.
WHEN I THINK OF WHY HE ASKED TO TALK TO ME BEHIND THE SPORTS BUILDING.

HE'S THE BASEBALL TEAM'S ACE AND PROBABLY MOST GIRLS' FAVORITE.

YOU TRYIN' TO GET EVERY OTHER GIRL 'ROUND HERE TO HATE YOU?
IT- IT SICKENS YOU?!

YOU SURE KNOW A LOT, MIND-CHAN.
HE EVEN GOT A NO-HITTER IN A PRACTICE GAME!

IN THE PREFECTURAL QUALIFIERS, HE RECORDED A WHOLE 19 STRIKEOUTS, AND THEY SAY EVEN THE PROS ARE GIVIN' HIM A LOOK!
HE'S GOT A 130 KILOMETER FASTBALL, THAT HOLDS UP TIL... LATE IN THE GAME AND A CURVE THAT JUST SNEAKS UP ON A GUY

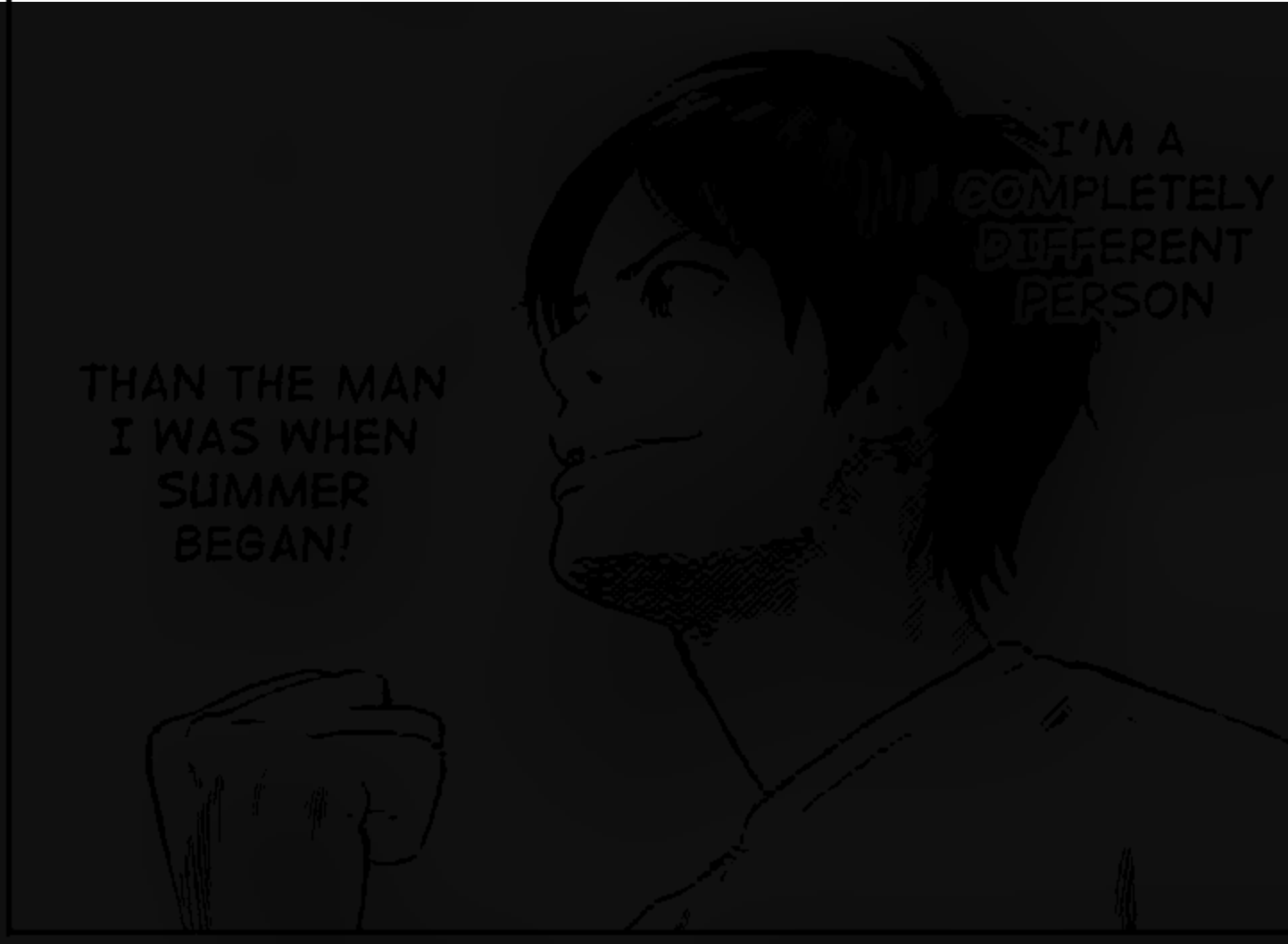
I REALLY DON'T HAVE A CRUSH ON ANYBODY.
THEN WHO IN THE WHOLE WIDE WORLD DO YOU LIKE RIN-CHAN?
RUMOR HAS IT KOBAYASHI ON THE BASKETBALL TEAM, SUZUKI-SEMPAI ON THE SOCCER TEAM- BASICALLY EVERYONE'S GOT A CRUSH ON YOU!
WHO CAN YOU SEE YOURSELF- GOING OUT WITH?

'SIDES, I AIN'T EVER EVEN FALLIN' IN LOVE!

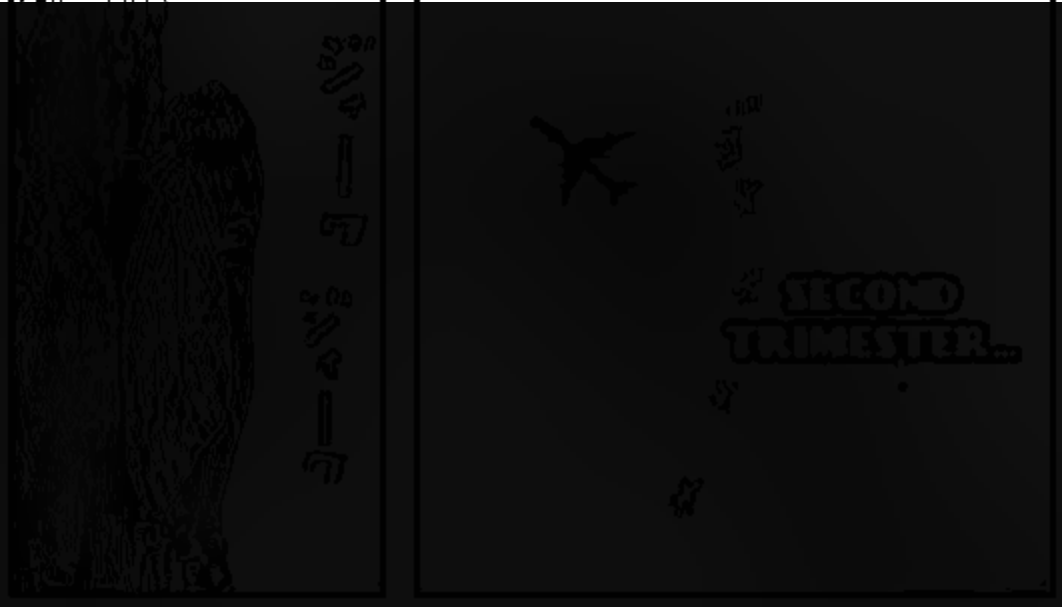
カリ
カリ
カリ

TODAY MIGHT BE THE LAST DAY OF AUGUST.
BUT NOT DAYS ARE GOING TO CONTINUE INTO SEPTEMBER

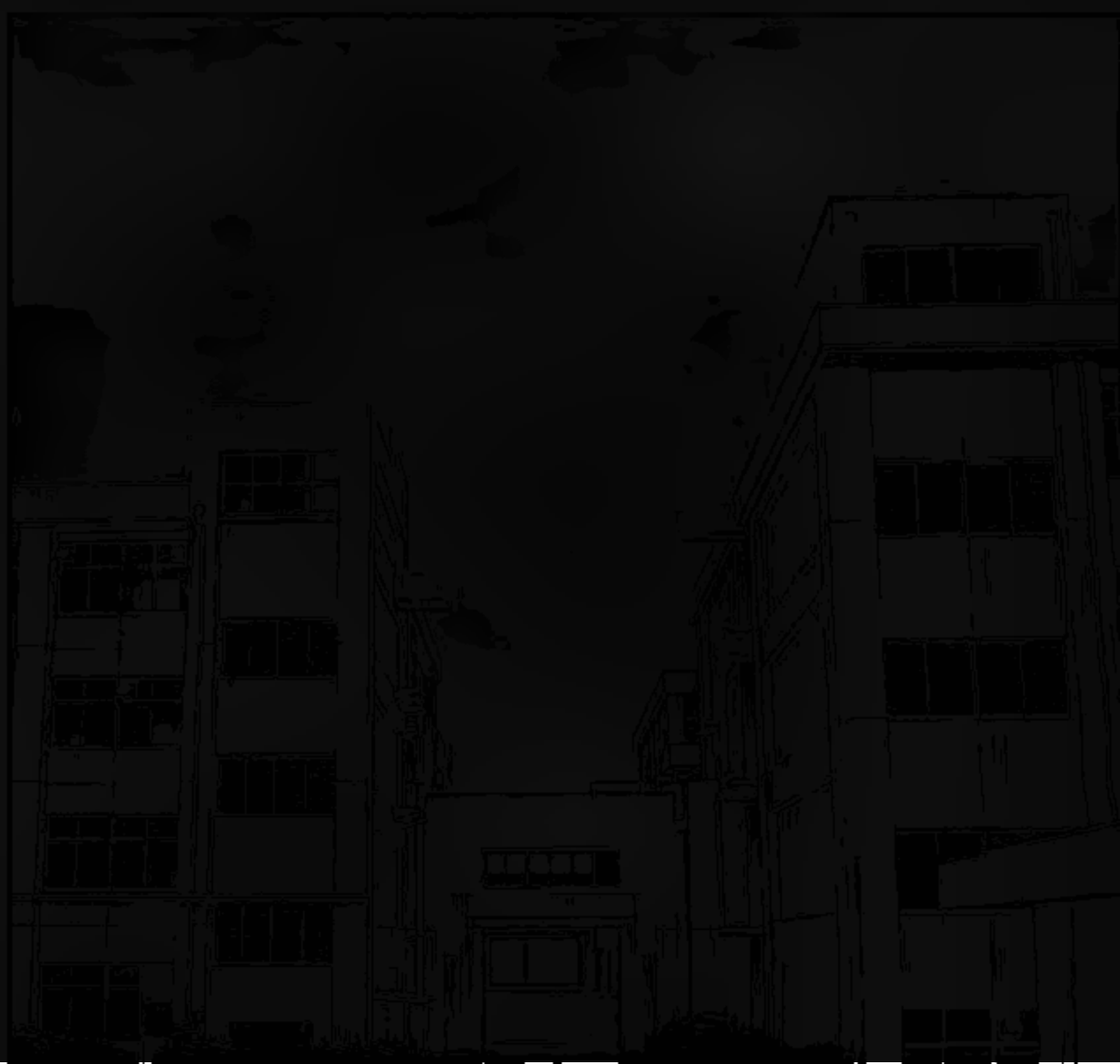
NO
ALL RIGHT!



MAGAZINE SHOUNEN TAURUS


SECOND TRIMESTER...

MORISHIGE PREFECTURAL
HIGH SCHOOL



AFTER BEING DEFEATED BY SHINGEN, IT IS SAID TEYASU FLED WITH HIS TAIL BETWEEN HIS LEGS

2—3

UMM SO THEREFORE

AS TEYASU'S FORCES ATTACKED IN A CRANE WING FORMATION, SHINGEN COUNTERED WITH A FISH SCALE FORMATION...

idiot

I MAY LOOK LIKE I'M PAYING ATTENTION, BUT WHAT I'M REALLY WRITING...

IS THE PLOT TO A NEW MANGA.
WOULD A THAI REALLY KNOW JAPANESE PROVERBS?
HAVE YOU EVER COME IT WITH A UKRAINIAN PROSTITUTE?
HOW WOULD A MACHINE GUN BE BROUGHT INTO JAPAN?
HAVE YOU EVER BEEN TO BALI?
THIS ISN'T VERY REALISTIC
THIS TIME THERE WON'T BE SCENES IN BALI, NO MUAY THAI CHAMPION, NO UKRAINIAN PROSTITUTE AND NO MACHINE GUNS.
IT'S THE STORY OF THE MODEST INTERACTIONS BETWEEN A YOUNG MAN, INDIA, MARTIAL ARTS, PYM AND A FORMER CHAMPION.
IT'S CALLED "IDIOT"
IT'D KIND OF PLAIN, BUT I'D RATHER NOT FACE THE GANG CRITICISM AGAIN

A PRIZE BEARING THE NAME OF A GREAT MANGA ARTIST GIVEN TWICE A YEAR TO UP-AND-COMING ARTISTS..
SAWAMURA EIICHI PRIZE
GRAND PRIZE: 1,000,000 YEN
I'LL BE WAITING (^)
I'M AIMING FOR TAURUS'S SAWAMURA EIICHI PRIZE.

WHAT ARE YOU WRITING?

BUT FIRST I SHOULD AIM FOR THE MONTHLY NEWCOMER'S AWARD

SINCE WE MOVED TO OUR GYM I HAVEN'T BEEN ABLE TO WRITE AS MUCH AS I HOPED
DAMMIT

IS IT A NOVEL?
OR IS IT A DIARY?
W-WELL, IT'S SOMETHING LIKE THAT..
HONDA ASUNA!!
UM, WELL, YOU SEE...
ふぁ
I HAVEN'T SPOKEN TO HER SINCE THAT DAY OVER SUMMER BREAK.

HEY, FUSHIMI-KUN, HAVE YOU EVER READ THIS MANGA?
IF YOU LIKED HAPPY☆ ANNALS OF THE THREE KINGDOMS, I'M SURE YOU'LL LIKE THIS!
IF YOU HAVEN'T, I'LL LEND IT TO YOU.
BUT IT'S STILL NOONTIME;
ISN'T IT WEIRD TO BE WRITING SO EARLY?
W-- WELL, I'VE JUST GOT A LOT TO WRITE ABOUT, SO...

IT'S A BIT OLD-SCHOOL; MY MOTHER LOVED IT, TOO.
HUH?
C-- CAN I?
SURE. I HAD BEEN LENDING IT OUT TO ASAMI, AND SHE FINALLY RETURNED IT.
FEEL FREE TO RETURN IT WHENEVER!
SEE YA!
OK, EVERYONE TAKE YOUR SEATS!

AHHHHHHH!!!
ROLL
52
IT!

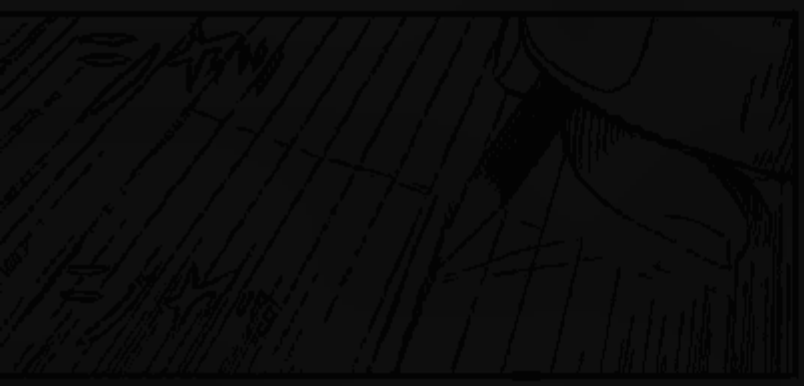
I FEEL MORE MOTIVATED THAN EVER!

EVERYTHING'S LOOKING FANTASTIC!!

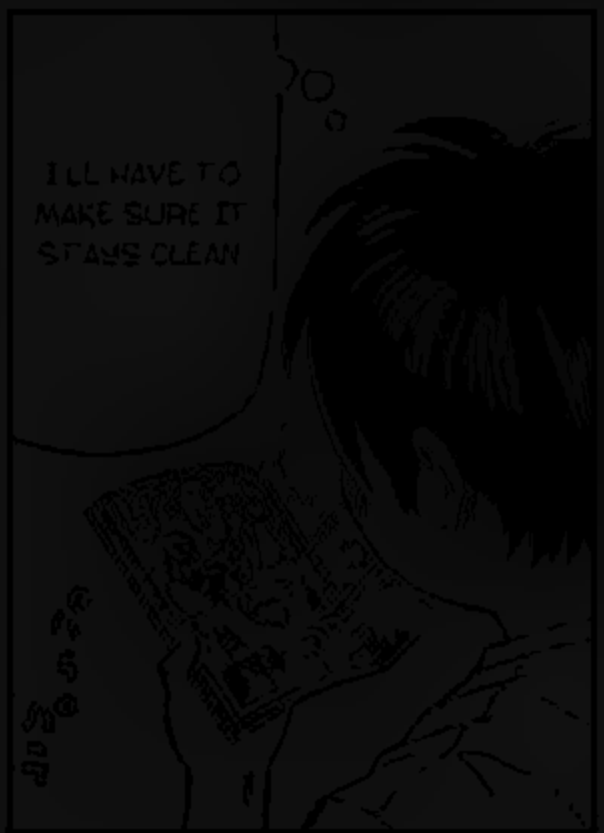
SEVEN
!!

IT'S FINE, AS LONG AS MY RIGHT ARM'S NOT BROKEN
H--- HEY YOU ALL RIGHT?

MONTHLY NEWCOMER'S PRIZE:
LOOK YEN



ZZYO
YO!


I'LL HAVE TO MAKE SURE IT STAYS CLEAN

I WONDER IF HONDA-SAN SHOPS THERE
THIS PAPER BAG'S FROM A CLOTHING STORE RIGHT?

A GIRL WHOSE HEART WAVERS BETWEEN THE KING OF FRANCE, THE KING OF ENGLAND AND HER CHILDHOOD FRIEND
TO BE HONEST, THIS MANGA IS REALLY WEIRD
NO. NO!
THIS IS ONE OF HONDA-SAN'S (AND HER MOTHER'S) FAVORITE MANGA!
KEEPS KISSING THE FRENCH KING, THE ENGLISH KING AND HER CHILDHOOD FRIEND - SO WHO DOES SHE LIKE?
AND MOREOVER THIS PROTAGONIST WHO TIME SLIPPED INTO THE BODY OF JEANNE DARK
SHIBUSAWA AYA-CHAN FROM HAPPY ANNALS OF THE THREE KINGDOMS WAS MUCH MORE STRAIGHT FORWARD
I CAN'T STAND THIS WOMAN

HONVA-
SAN, A
VISITOR

FUSHINJI-KUN!
YOU'RE FINISHED
ALREADY?
TH- THANKS
FOR THIS.

MY MOTHER
CRIES EVERY
TIME SHE
READS IT.
WASN'T IT
GREAT?

I NEVER
WOULD HAVE
THOUGHT THE
CHILDHOOD
FRIEND WAS
THE LOVE-
CHILD OF
THE KING OF
NAPOLI.
THAT WAS
SOME TWIST
AT THE END,
HUH?

AH, THEN MAYBE YOU'LL LIKE THE RED ROSE AND WHITE ROSE EMBLEMS, TOO
HENRY WAS REALLY NICE
I WAS CHEERING FOR HENRY TOO
I'M GLAD THE ENGLISH KING HENRY TURNED OUT TO BE A GOOD GUY.
I'LL LEND IT TO YOU NEXT TIME. IT'S 17 COMPILED VOLUMES IN ALL.
IT'S THE SEQUEL TO WITH CHARLES, YOU, AND HENRI, AND IS NISHIGAITSU HANAKO'S LIFE WORK!
HUH?
AND NISHIGAITSU HANAKO HAS TONS OF SMALL PANELS WITH LOTS OF TEXT
17 VOLUMES?
AND IT'S LONGER THAN THE SILENT GENTLEMAN
R-- REALLY?
OH. ALSO... IF YOU'RE INTERESTED, I BROUGHT SOMETHING I THOUGHT YOU MIGHT LIKE.

IT'S BY MIZUHO TOORU, MY FAVORITE MANGA ARTIST!
WHAT'S THIS? JUST IT'S COVER LOOKS AWESOME!
HIS MANGA HAVE EVEN BECOME ANIME!
HOLLY!!!
MAYBE HOLLY WOULD KNOW OF IT?
CURRENTLY, HE'S WORKING ON GUNNERS; IT'S BEING SERIALIZED IN TAURUS.
HAVE YOU EVER HEARD OF THE SHUNPEI CHRONICLES?

HAVE YOU HEARD OF THIS MANGA?
HM?
I CAN'T MAKE IT OUT
IT'S DOPAMINE HYENA!
OH, YOU MEAN DOPING.
MIZUHO TOORU'S... SURREAL GAG MANGA.

DID YOU KNOW? HOLLY DRAWS MANGA!
HUH?

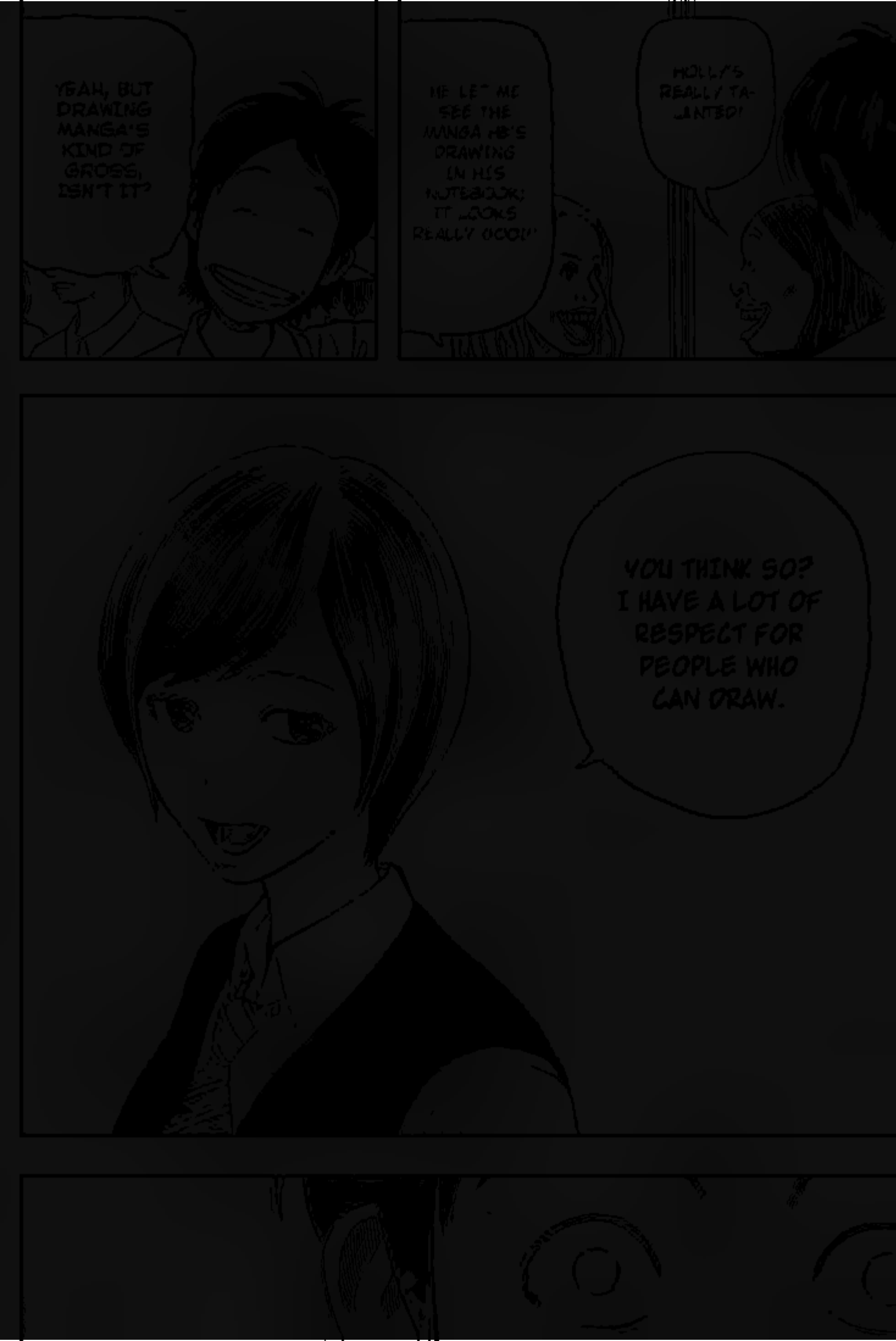
IS IT GOOD?
IT'S NOT THAT SURREAL
YEAH, IT'S OK.

H— HOR! DRAWS MANGA?!

HOLLY'S A REALLY GOOD ARTIST. HIS FATHER'S A PROFESSOR AT AN ARTS' COLLEGE!
YEP!

ME TOO
LOOK AT THIS!
WOW...

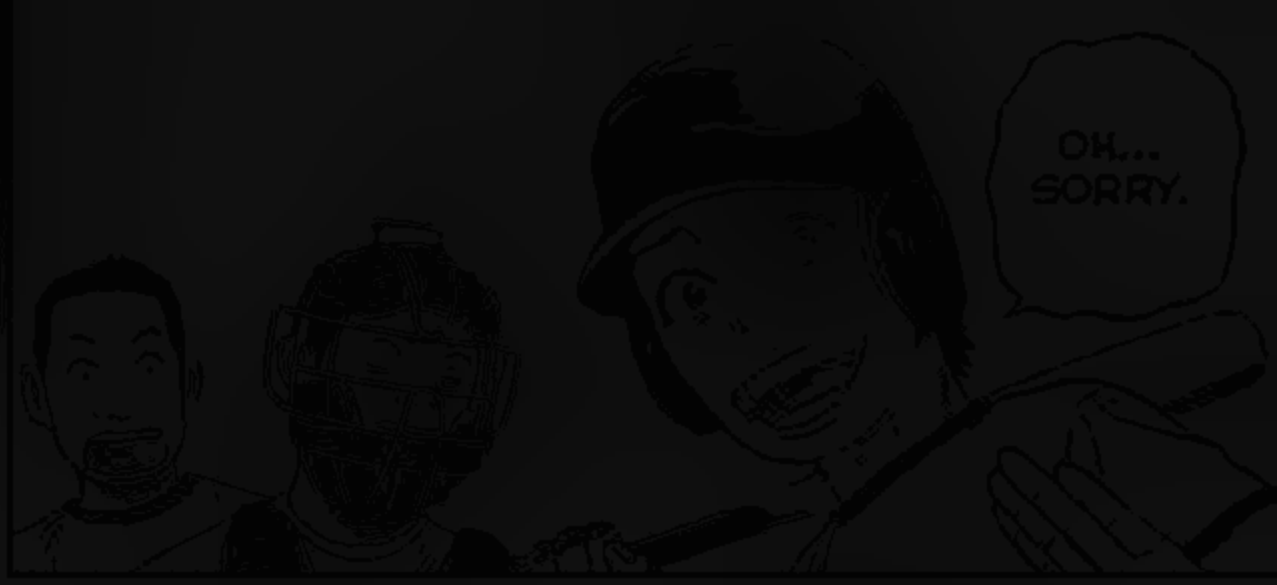
HORI DREW THESE?
WHOA!
HE-- HE CLEARLY SPENT THE MOST TIME ON THIS ONE...
HE-- HE REALLY DOES SEEM SKILLED...


YEAH, BUT DRAWING MANGA'S KIND OF GROSS, ISN'T IT?
HE LET ME SEE THE MANGA HE'S DRAWING IN HIS NOTEBOOK! IT LOOKS REALLY COOL!
HOLLY'S REALLY TALENTED!
YOU THINK SO? I HAVE A LOT OF RESPECT FOR PEOPLE WHO CAN DRAW.

I HAVE GYM CLASS WITH HIM, BUT WE DON'T INTERACT THAT MUCH...
HORI DAIKI...

THE ONLY TIME WE COMMUNICATED WAS BACK IN JUNE...

STOP FUCKING AROUND!
OUCH...
OW!
YOU COULD'VE DODGED THAT!


OH... SORRY.

ASUNA TOLD ME TO BRING THIS TO YOU

FUSHIMA!!

AH...

TOO BAD SHE DIDN'T BRING IT HERSELF

...MAYBE I SHOULD ASK HER IMPRESSION
OH NO! WHAT IF THEY'RE TALKING ABOUT SOMETHING SENSITIVE
THAT GUY IS UNBELIEVABLE
SERIOUSLY?
THANKS FOR LENDING ME DOPING HYENA. IT WAS SUPER FUNNY!
OH, FUSHIMI-KUN!

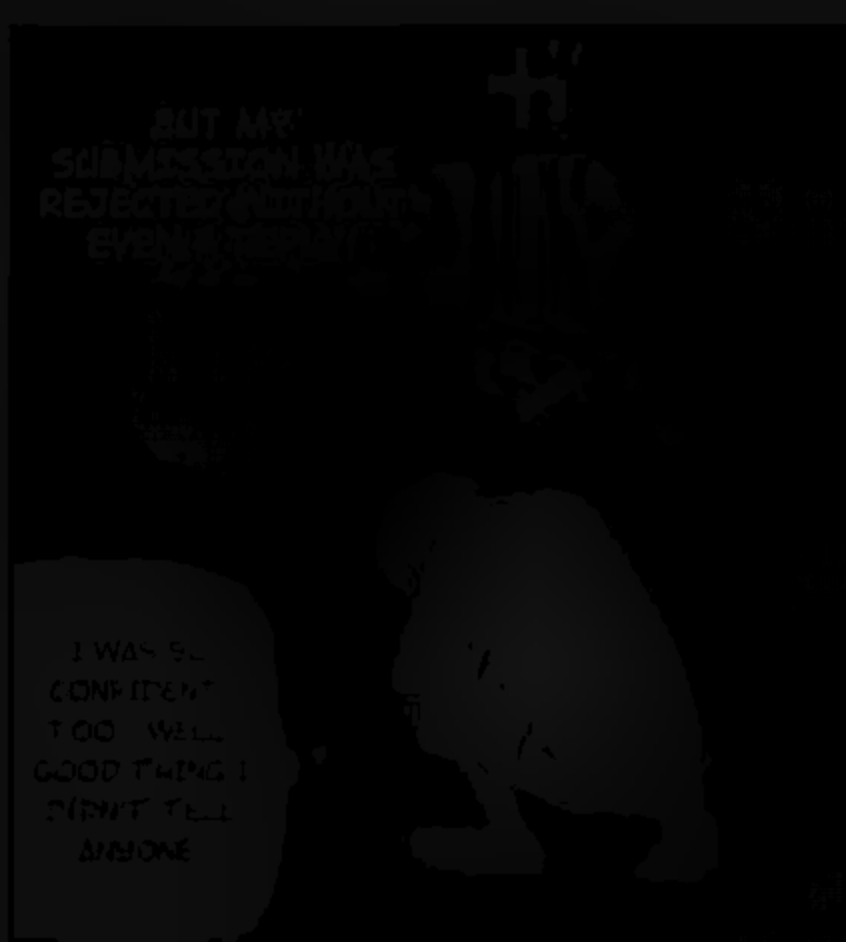
I'VE BROUGHT YOU BACK YOUR COPY OF WITH CHARLES, YOU AND HENRY
HONDA
AH, THAT'S GREAT IF YOU WANT, THERE'S SOME OTHER STUFF I CAN
!
AH! WHAT DID YOU THINK?
IT WAS SUBLIME! HENRY HAS A REALLY GREAT SENSE OF HUMOR
SO SHE LENT THE MANGA TO HORI, TOO
HENRY'S GREAT, ISN'T HE?

I'VE BEEN WORKING ON A MANGA TO TURN IN FOR SHOUNEN BEATLE'S CHRISTIE PRIZE. SO I DIDN'T HAVE MUCH TIME TO SPEND READING
I'M SORRY IT TOOK ME SO LONG TO GET IT BACK TO YOU.
!?
HOLLY ENTERED ONCE BEFORE, TOO.
YOU'RE— YOU'RE SUBMITTING TO THE BEATLE?
YEAH

LAST YEAR, MY NAME WAS ON THE LIST OF PEOPLE WHO MADE IT PAST THE FIRST ROUND FOR THE CHRISTIE PRIZE.
THAT'S RIGHT.
IS AN AWARD FOR NEWCOMER MANGA ARTISTS OFFERED TWICE A YEAR.
REALLY ?!
BUT IN THE END I WANTED REVENGE.
I CONSIDERED SUBMITTING TO SOME OTHER MAGAZINE
MY BIG BROTHER READS BEATLE EVERY WEEK

AND SUBMITTED IT TO MY FAVORITE PUBLICATION AT THE TIME, SHOUNEN BEATLE.
THAT'S WHY, DURING MY SECOND YEAR OF MIDDLE SCHOOL, I TOOK THE FIRST MANGA I HAD EVER CAREFULLY INKED,

THIS HOMIE NORTS GOT A BETTER TRACK RECORD THAN ME RIGHT NOW

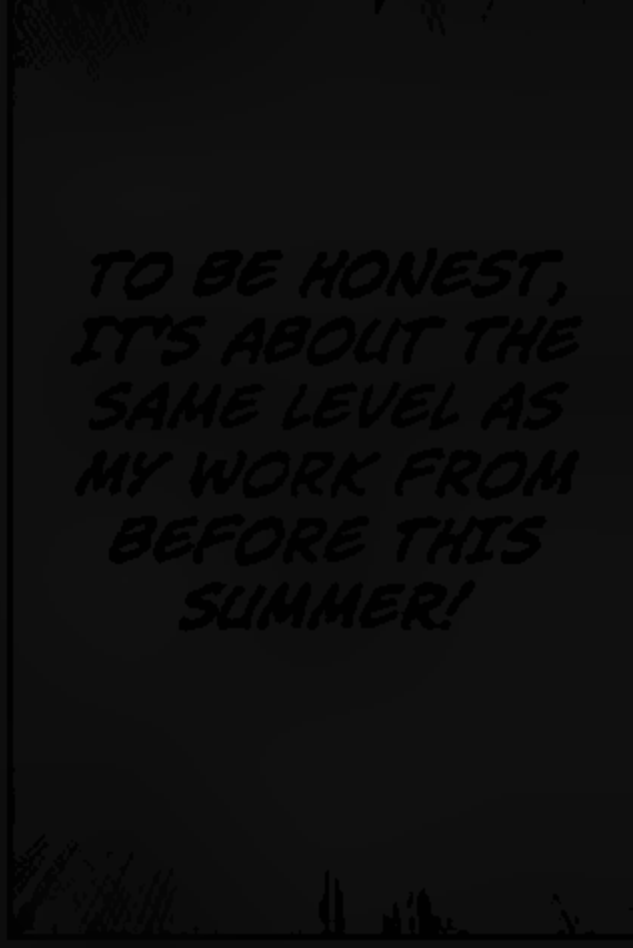

I WAS SO CONFIDENT TOO WELL GOOD THING I DIDN'T TELL ANYONE

THAT'S JUST THE COVER PAGE BUT WHEN I'M DONE I... BRING COFFEE TO THE WHOLE THING
ワイ ワイ
WOW! THAT LOOKS AMAZING!
IT'S A COPY, BUT I THINK IT HAS A LOT OF INTENSITY

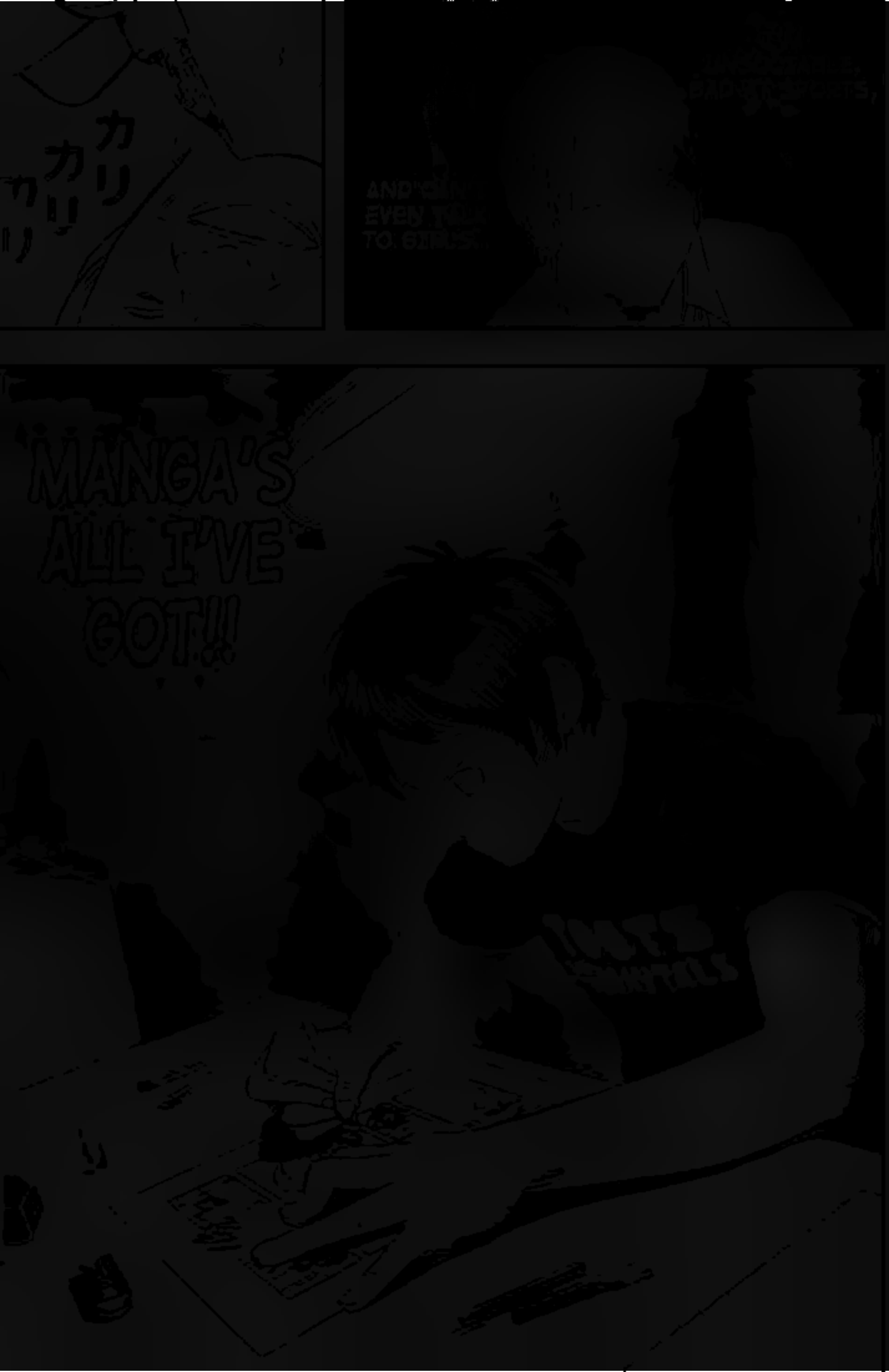
WOW, YOUR WORK LOOKS REALLY PROFESSIONAL!

THIS IS...

BUT MY FATHER DOES WORK FOR A PAPER MANUFACTURER.
MY FATHER MIGHT NOT BE THE PROFESSOR OF SOME ART'S COLLEGE.


TO BE HONEST, IT'S ABOUT THE SAME LEVEL AS MY WORK FROM BEFORE THIS SUMMER!

NO MATTER HOW MUCH I DRAW, I'LL NEVER RUN OUT!
I'VE GOT TONS OF PAPER.


カリ
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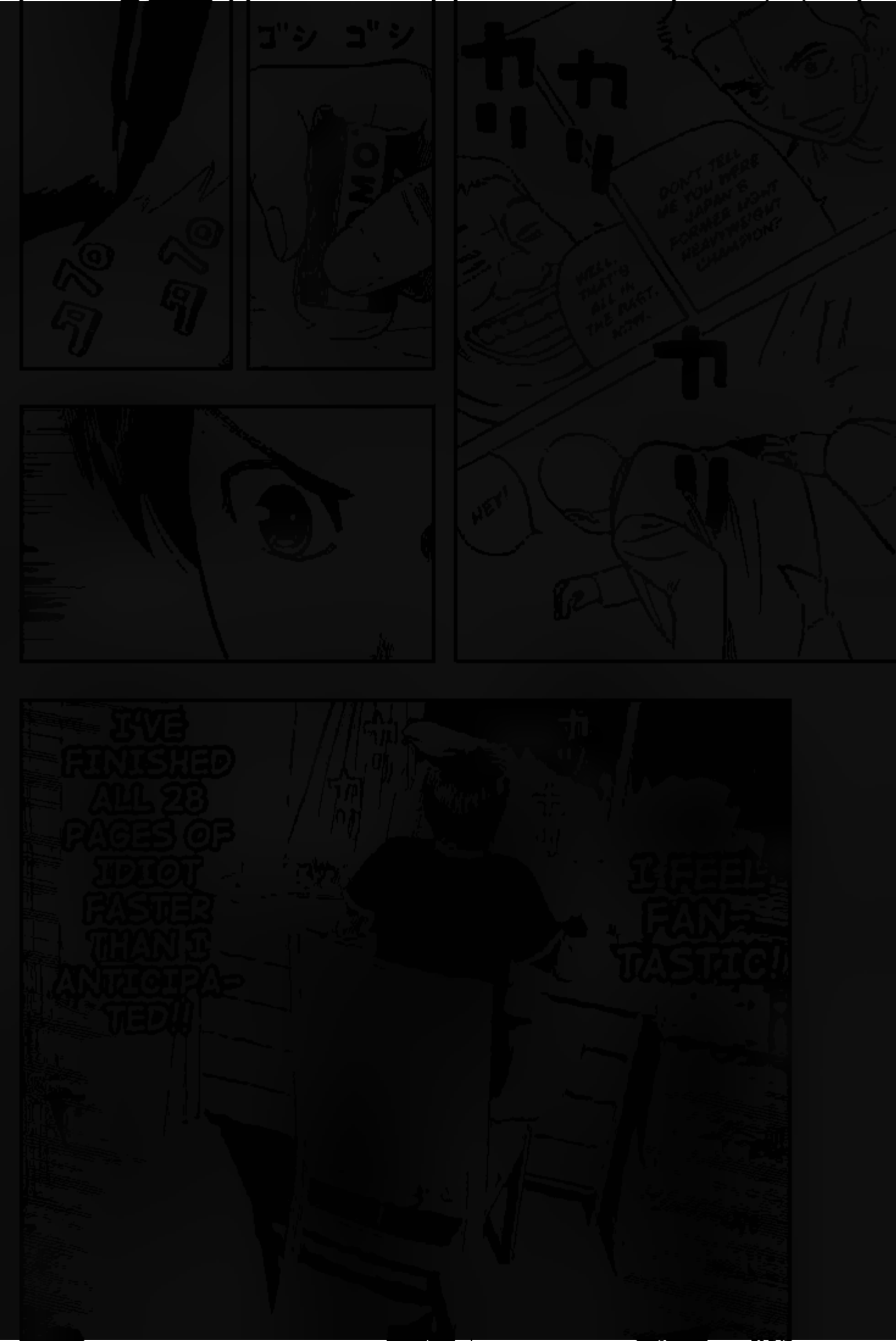
AND I'M
EVEN TOO
TO GIVE
MANGA'S
ALL I'VE
GOT!!


ゴシ ゴシ
DON'T TELL ME YOU WERE JAPAN'S FORMER LIGHT HEAVYWEIGHT CHAMPION?
WELL, THAT'S ALL IN THE PAST, NOW.
HEY!
I'VE FINISHED ALL 28 PAGES OF IDIOT FASTER THAN I ANTICIPATED!!
I FEEL FAN-TASTIC!

SAWAMURA EICHI PRIZE
GRAND PRIZE
DEADLINE (POSTMARKED BY) 9/30
I— I'VE MADE IT IN TIME FOR THE SAWAMURA PRIZE! IT'S THE PRIZE MOST EVERYONE IN CURRENTLY SERIALIZED IN TAURUS HAS WON,
NAMED FOR SAWAMURA EICHI, A GIANT IN THE MANGA WORLD, OFFERED TO UP-AND-COMING NEWCOMERS TWICE A YEAR!

112-8001
BUNKYO, TOKYO
KOUDANSHA
TAURUS EDITING DIVISION
SAWAMURA EICHI PRIZE
SIGN POST OFFICE
P--
PLEASE
TAKE
THIS.
シャーッ
THAT
LOOK OF HIS.
HE PROBABLY
THINKS I'M
DISGUSTING
BECAUSE I DRAW
MANGA

YOU THINK SO? I HAVE A LOT OF RESPECT FOR PEOPLE WHO CAN DRAW.
MAYBE-IF I'M ACCEPTED FOR THE SAWAMURA PRIZE, I'LL TELL HONDA I DRAW MANGA!!!

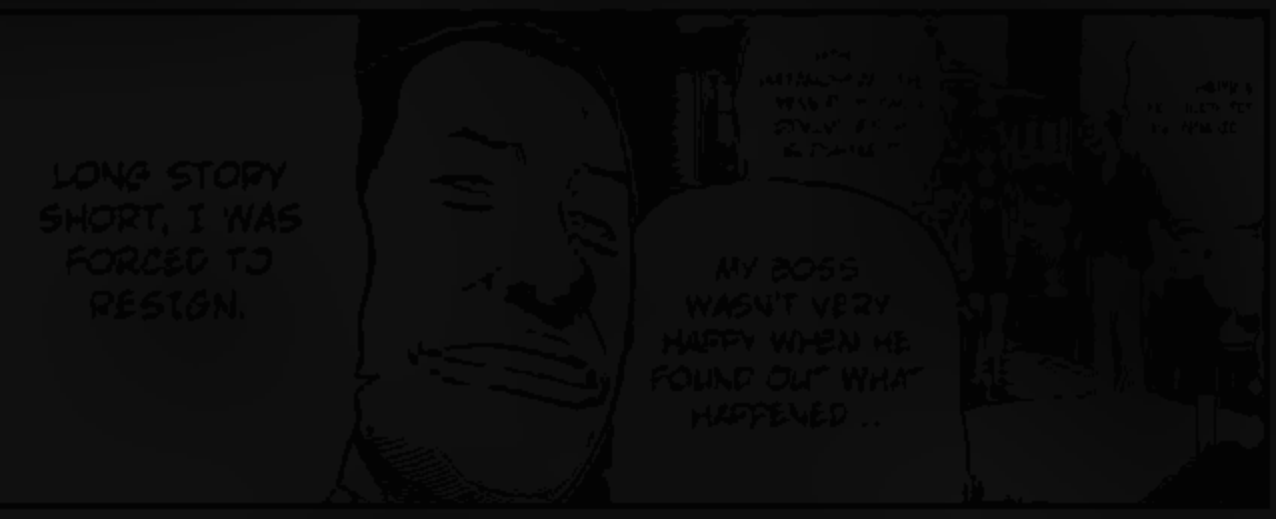
!

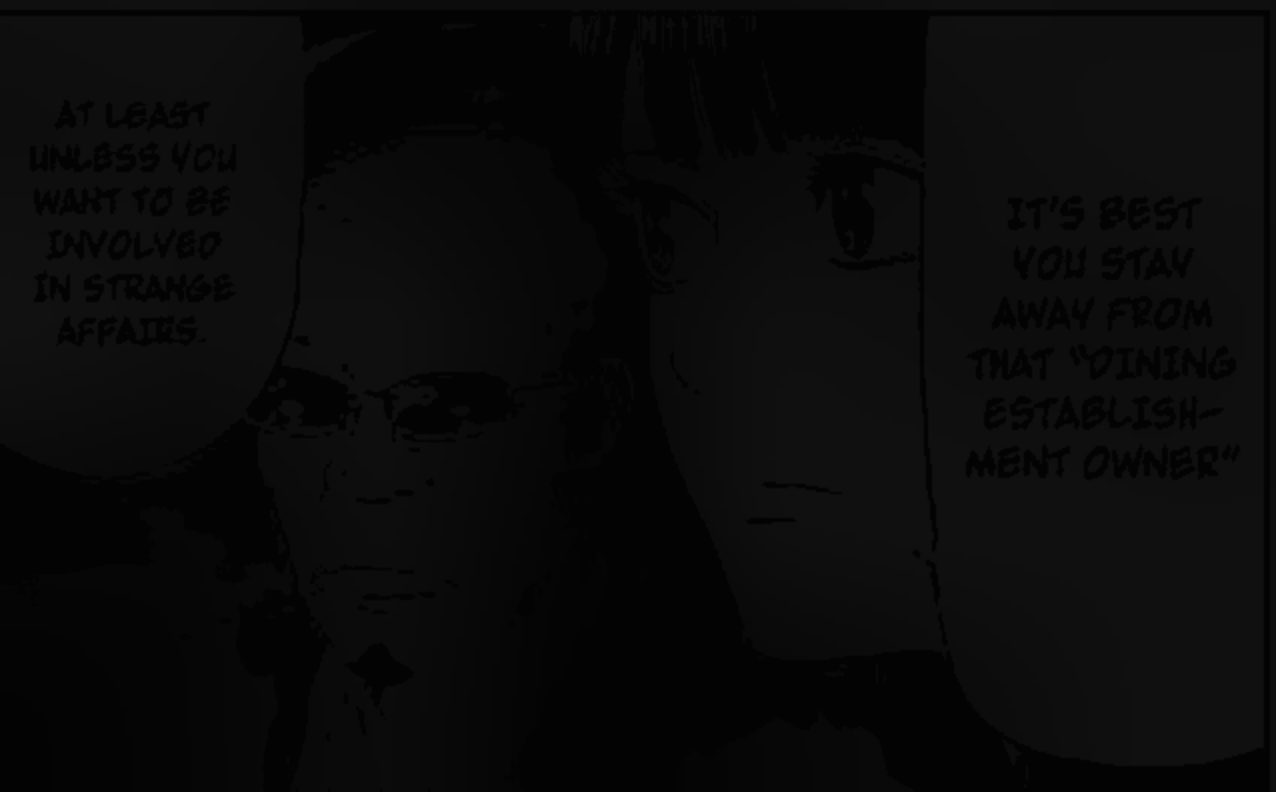
SEE YA!

RIN!

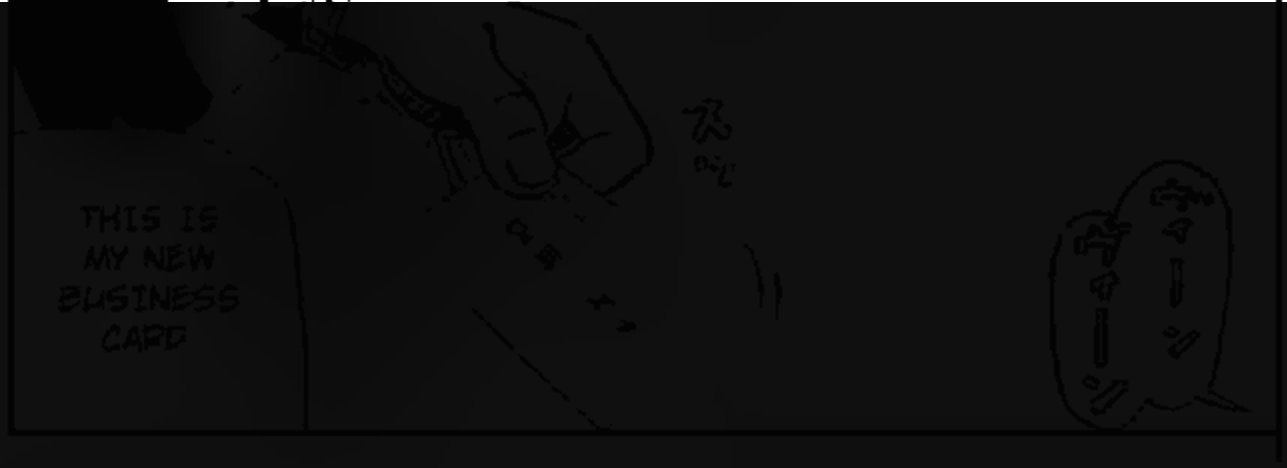
KIMURA-SAN?!
I'M SORRY THIS IS SO SUDDEN
BUT I HAD THE FEELING THAT THERE WAS NO OTHER WAY I COULD SEE YOU
WHY WOULD YOU COME ALL THIS WAY FROM TOKYO?
COULD I HAVE JUST A LITTLE BIT OF YOUR TIME?

I BROUGHT YOU THERE LAST TIME.
I'M REALLY SORRY
漱石
おたい


LONG STORY SHORT, I WAS FORCED TO RESIGN.
MY BOSS WASN'T VERY HAPPY WHEN HE FOUND OUT WHAT HAPPENED..


AT LEAST UNLESS YOU WANT TO BE INVOLVED IN STRANGE AFFAIRS.
IT'S BEST YOU STAY AWAY FROM THAT "DINING ESTABLISH-MENT OWNER"

THE FISH FROM YOUR ISLAND ARE REALLY GOOD
EXCUSE ME. WHICH ONE OF YOU ORDERED THE BLACK ROCKFISH?
KIMURA-SAN. WHAT BROUGHT YOU ALL THIS WAY FROM TOKYO?
I KNOW THAT, NO MATTER HOW SKILLFULLY I BEG YOU TO COME BACK TO WORK, IT WOULD ALL BE A WASTE OF TIME
I UNDERSTAND YOUR PERSONALITY VERY WELL, RIN.
YOU HAVE A VERY SPECIAL TALENT, RIN.
BUT IF YOU EVER CHANGE YOUR MIND ONE DAY, I WANT YOU TO CALL ME


THIS IS MY NEW BUSINESS CARD

IT'S BECAUSE NANAMI-CHAN'S NEARING THE END OF HER DAYS AS A SEXY-TYPE COMEDIAN.

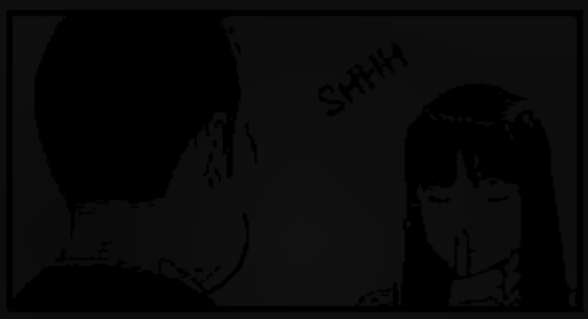
HASEBE NANAMI?
AH— IT'S FROM NANAMI-CHAN!

SHE KEEPS ASKING ME ABOUT HER BOYFRIEND, HER JOB, EVERYTHING...
NANAMI-CHAN'S SO PERSISTENT.

I'M STARTING TO GET PHONE CALLS FROM PEOPLE I'VE NEVER EVEN MET
SHE KEEPS TELLING EVERYONE ABOUT ME, SO NOW MORE PEOPLE KNOW...

I'VE INTRODUCED YOU TO TONS OF PEOPLE, TOO.
IT'S THE PROOF OF YOUR ACCURACY.

YOU MIGHT BECOME FAMOUS. START APPEARING ON TV. OR BECOME A MEDIUM
WHAT WOULD YOU SAY TO BECOMING MORE OPEN AND TURNING IT INTO A BUSINESS?


SHHH

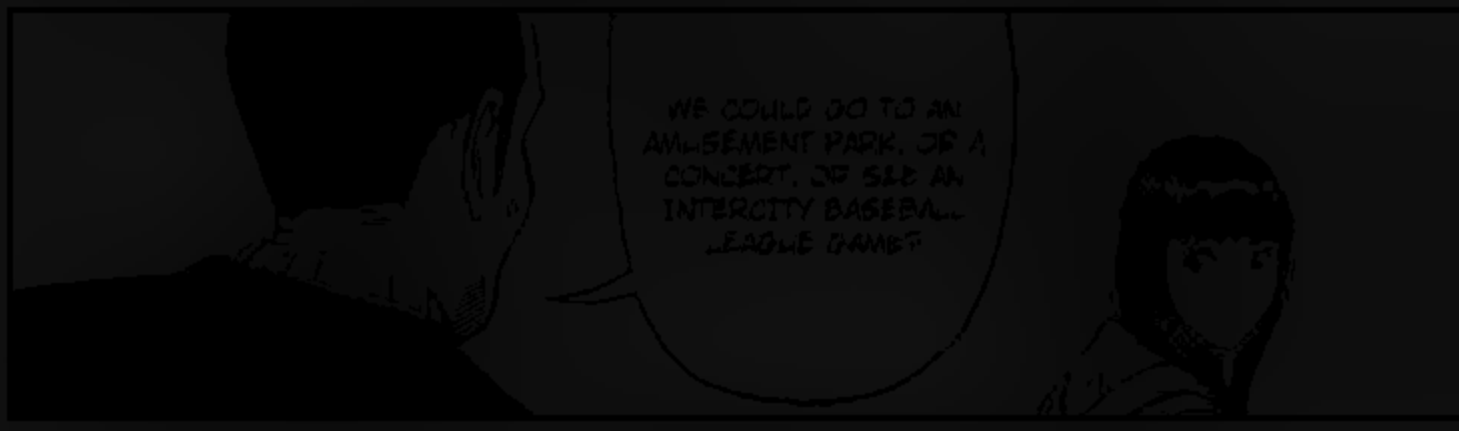
NOT MANY PEOPLE ON THIS ISLAND KNOW.

I WANT NO SUCH THING. I HAVE NO INTENTION OF BECOMING FAMOUS.

THANKS FOR THE MEAL

YOU SAID THE SAME THING BEFORE, DIDN'T YOU?

EIJI, WHAT WOULD YOU SAY TO COMING TO TOKYO ONCE MORE JUST FOR FUN?


WE COULD GO TO AN AMUSEMENT PARK, OR A CONCERT, OR SEE AN INTERCITY BASEBALL LEAGUE GAME?

IF YOU ASKED, I'M SURE HE COULD GIVE YOU A COMPLEMENTARY TICKET TO DESTINY LAND. YOU COULD SKIP ALL THE LINES, AND ENTER VIP-ONLY RESTAURANTS
DO YOU REMEMBER MAGI-SAN, THE EDITOR FROM TAURUS YOU MET LAST YEAR?

OHEY~ YOU'RE NOT VERY INTERESTED
I'LL GO-- IF I CAN BRING A FRIEND WITH ME
HER NAME'S AKANE-CHAN. SHE'S WANTED TO GO TO TOKYO FOR A WHILE.
SHE ALWAYS HELPS ME OUT WHENEVER I'M ILL.

NORITO, THERE WAS A CALL FOR YOU.
WELL IT'S NOT LIKE ANYONE'S GOING TO TRY TO CONTACT ME
I HAVE AGAIN SET ASIDE MY CELL PHONE
HE SAID HE WAS FROM KOUDANSHA!
CHAPTER 2... END

READ NEW RELEASES ONLINE FIRST AT
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RYCOLAA STUDIOS

WWW.RYCOLAA.COM
YOUTUBE.COM/RYCOLAA

TRANSLATOR:
DOWOLF

EDITOR:
CRAYOLA

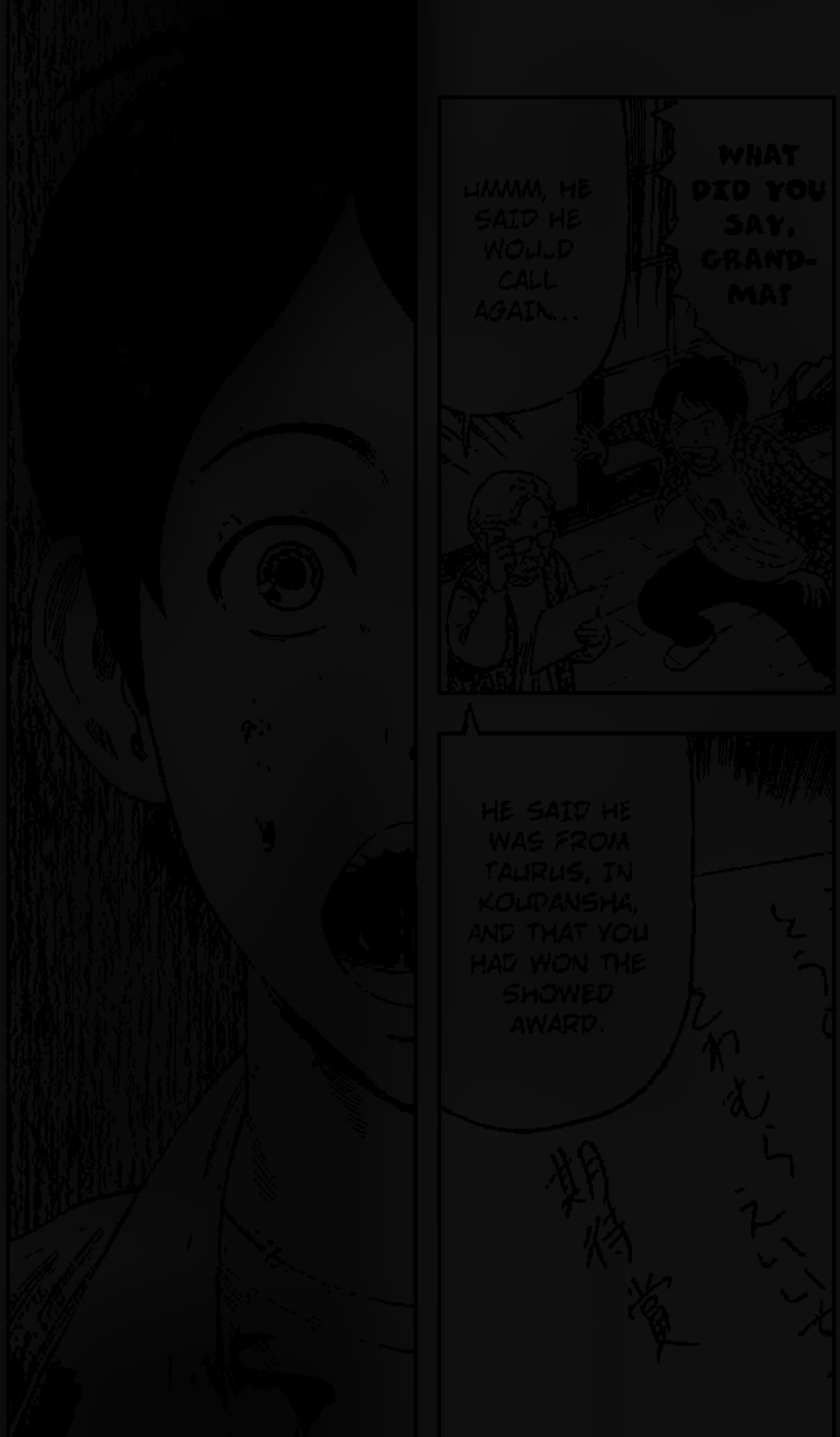
RAW:
DARKDOOM

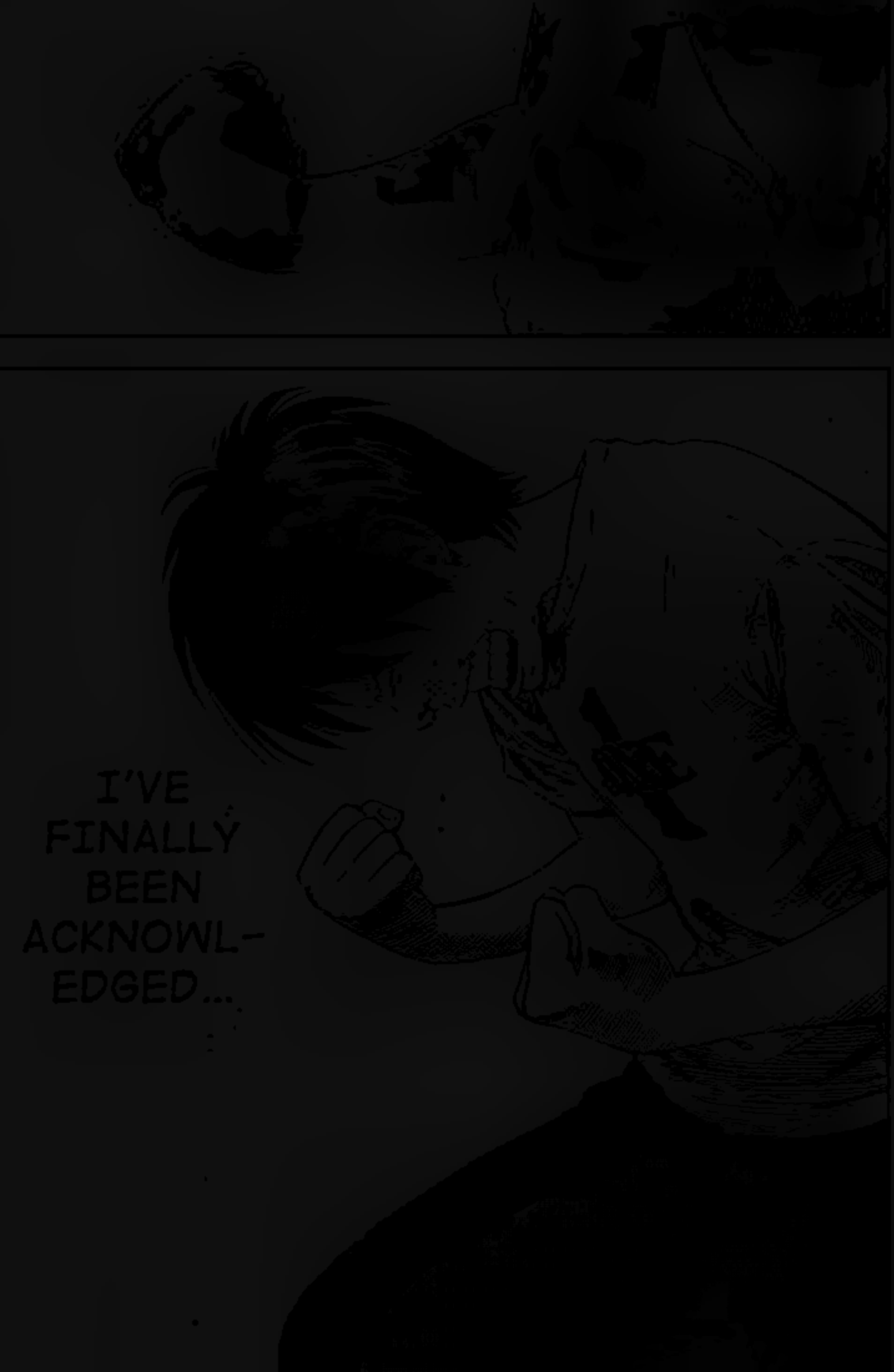
HAPPY VALENTINE'S DAY! HOPE YOU GUYS ENJOY IT. ANYWAY, NEW CHAPTER OUT. WE'RE STILL LOOKING FOR MORE TRANSLATORS THAT PREFERABLY KNOW KANJI BECAUSE WE'RE LOOKING TO DO SOME SEINEN SERIES. ALSO PLEASE SEND US ANY FANART FOR RIN AND IT'LL BE INCLUDED IN THE NEXT RELEASE.

WE ARE LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT ADMIN@RYCOLAA.COM

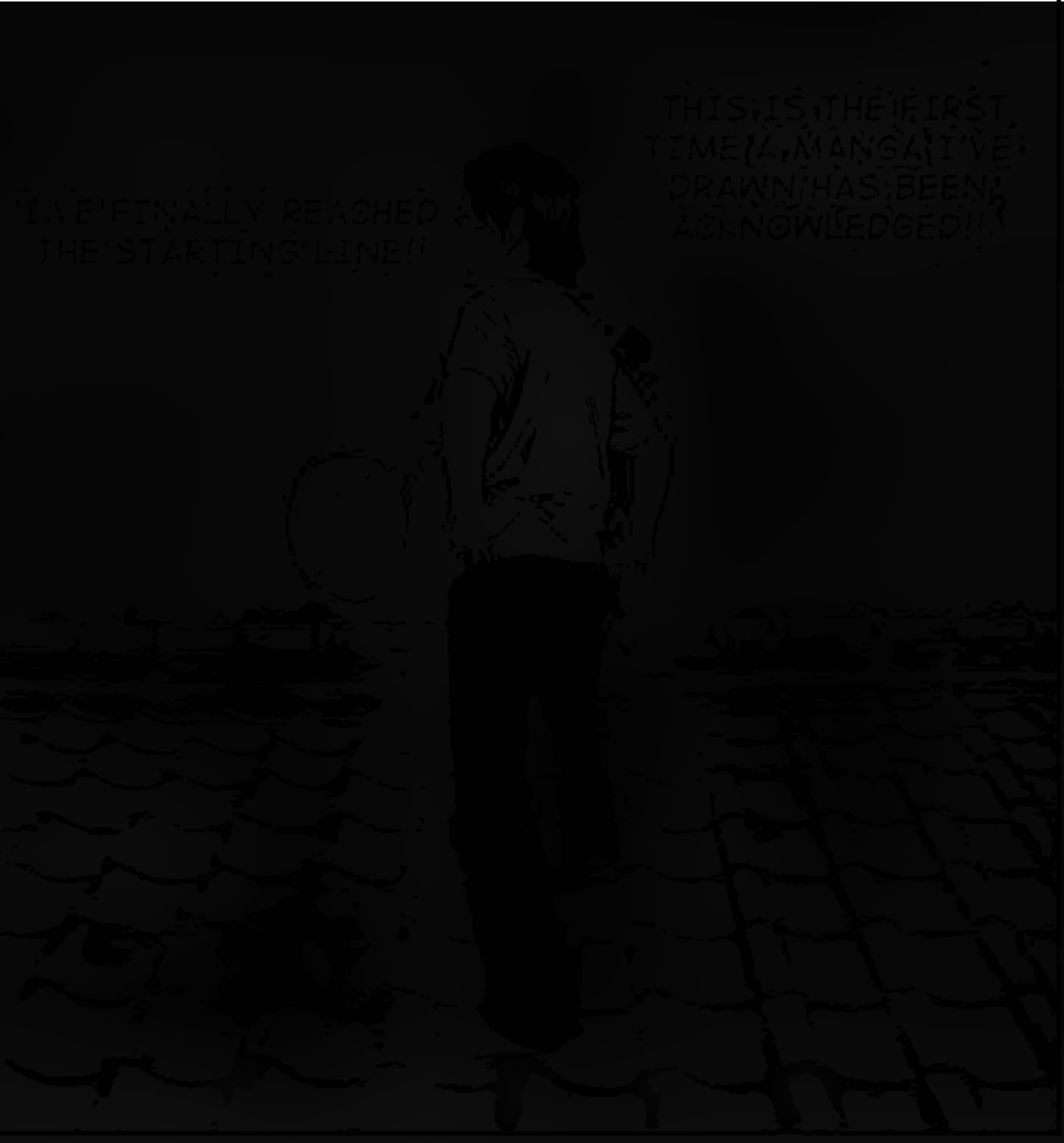
RIN

HAROLD SAKUISHI


LIMMM, HE SAID HE WOULD CALL AGAIN...
WHAT DID YOU SAY, GRAND-MA?
HE SAID HE WAS FROM TAURUS, IN KOUDANSHA, AND THAT YOU HAD WON THE SHOWED AWARD.


I'VE FINALLY BEEN ACKNOWL-EDGED...

AWWW YEEAAHHHH!


I'VE FINALLY REACHED THE STARTING LINE!!
THIS IS THE FIRST TIME (4-MANGA) I'VE DRAWN HAS BEEN ACKNOWLEDGED!!

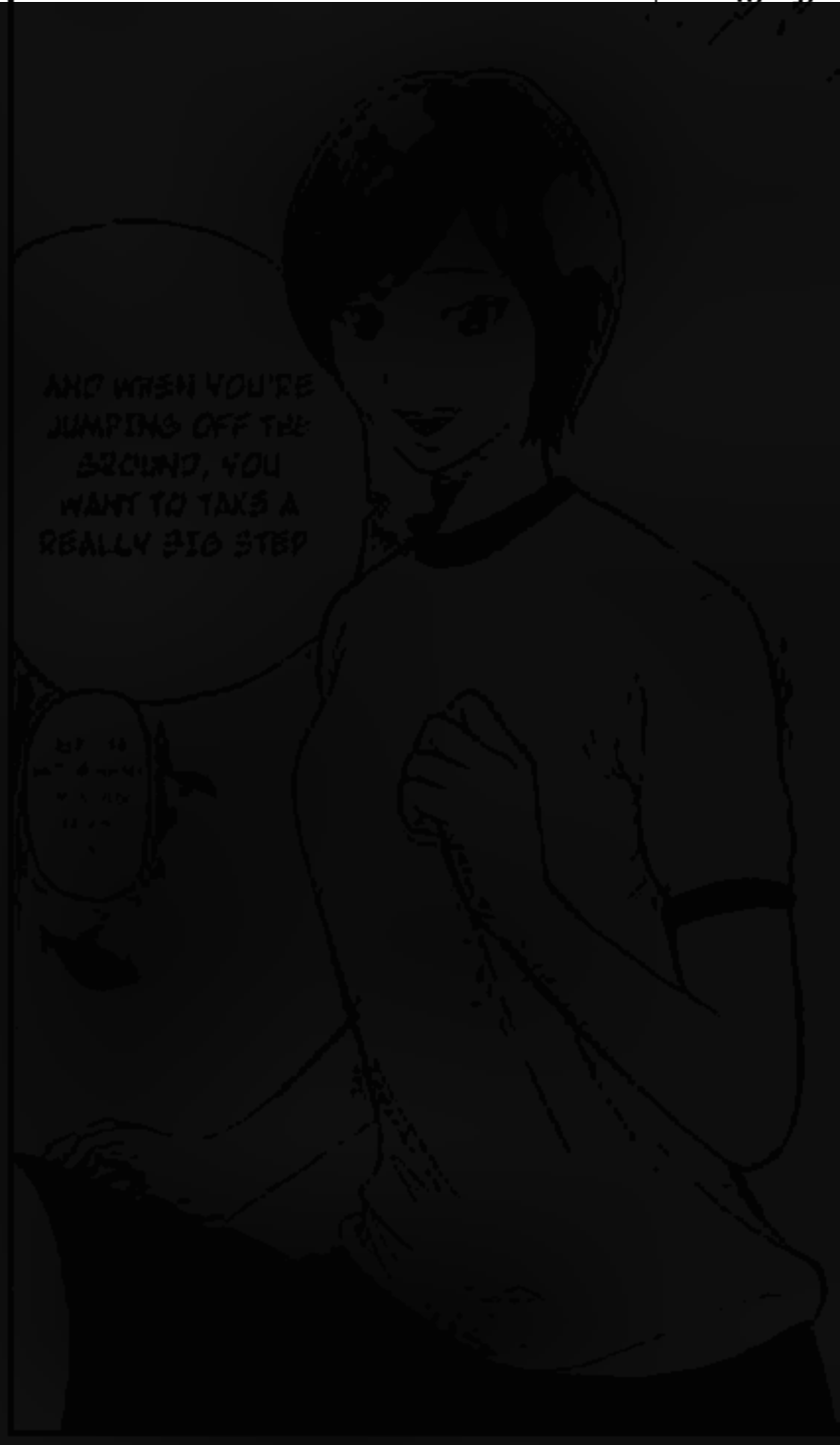
IT MIGHT BE THE LOWEST AWARD BUT I'M STILL EXTREMELY EXCITED
SHOWED:
100,000 YEN

SO COOL..
NICE ONE, HOLLY!

AH!
AND THIS WAS HE CAN UP TO HIS DAD WAS ~ NINE
SUCHIMI YOU'RE A JEST
PUSHIMI-KUN YOU SHOULD TRY APPROACHING THE JUMP FROM THE OPPOSITE SIDE
THAT SETTLES IT I'M GOING TO USE THE PRIZE MONEY TO RUN A HOME GYM

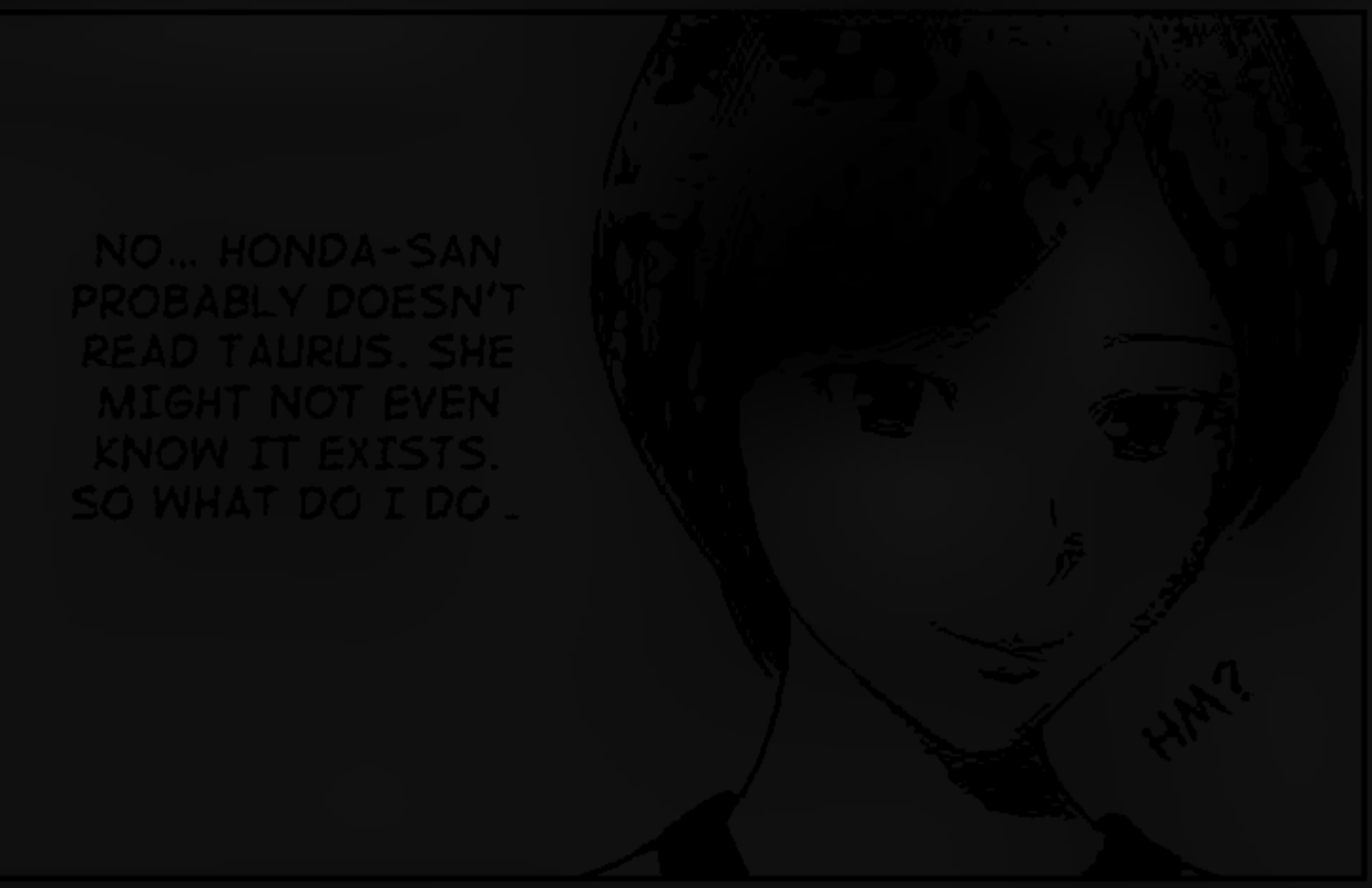
YEAH, I GET IT
AH...

IT'S ALREADY NOT IN THE HIGH LEVEL FOR ME I CAN'T UNDERSTAND WHAT SHE'S SAYING
OH THE STEP BEFORE YOU JUMP, LOWER YOUR CENTER OF GRAVITY AND
OH, OK


AND WHEN YOU'RE JUMPING OFF THE GROUND, YOU WANT TO TAKE A REALLY BIG STEP

SHHH

I KNOW! MY
BALANCE! TELL
HER ABOUT THE
AWARD!!

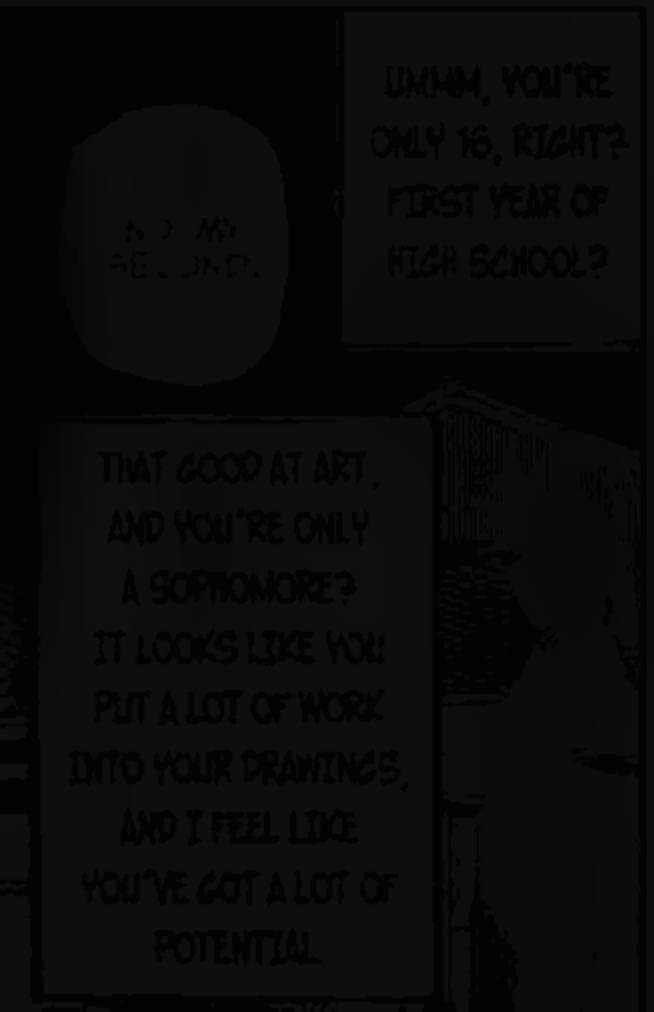

NO... HONDA-SAN
PROBABLY DOESN'T
READ TAURUS. SHE
MIGHT NOT EVEN
KNOW IT EXISTS.
SO WHAT DO I DO.
HM?

ASUNA, WAS I SAYS SHE WANTS TO GO TO THE NURSE'S OFFICE
REALLY? THEN LET'S GO TOGETHER
AH!

HE'D CALL BACK
BUT WE HAVEN'T
RECEIVED ANY CALLS
FROM TAURUS
03?!
OH AN
UNKNOWN
NUMBER!
BUT IT'D PROBABLY
NAMA
NAMA
IT'S
HIM!!
HELLO?
IS THIS
FUSHIMI-
KUN?
I AM MUTOU, OF
KOUDANSHA TAURUS.

I'M GONNA BE YOUR EDITOR FROM NOW ON I'M LOOKING FORWARD TO WORKING WITH YOU!
YEAH, SORRY IT TOOK SO LONG TO GET BACK TO YOU
AH... THIS IS ME.

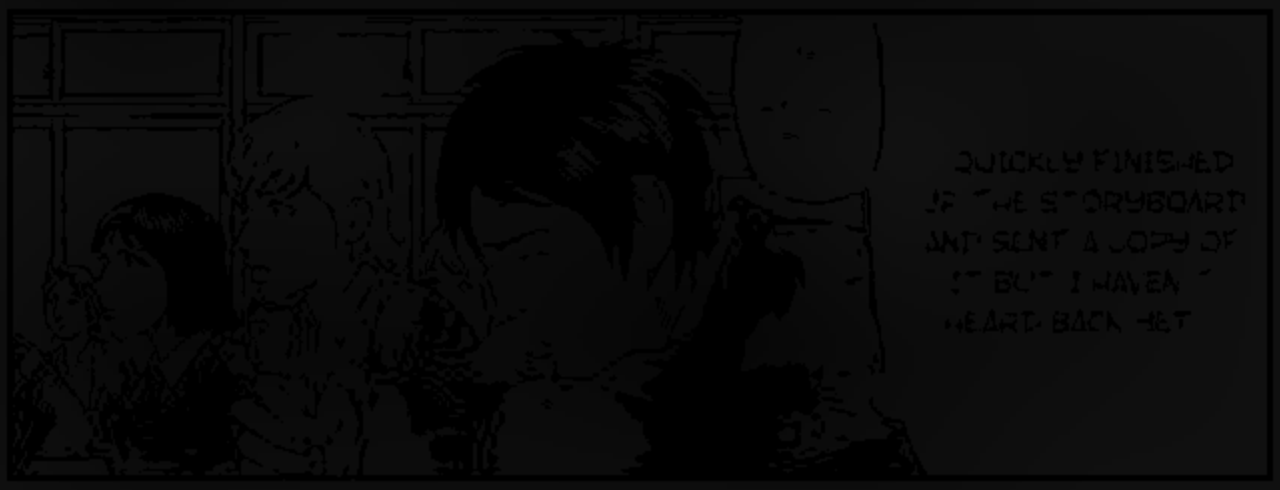
Y-- YES!!
YOU WANNA BE A PRO, RIGHT?


UMMM, YOU'RE ONLY 16, RIGHT? FIRST YEAR OF HIGH SCHOOL?
THAT GOOD AT ART, AND YOU'RE ONLY A SOPHOMORE? IT LOOKS LIKE YOU PUT A LOT OF WORK INTO YOUR DRAWINGS, AND I FEEL LIKE YOU'VE GOT A LOT OF POTENTIAL

I GET AN EDITOR!!
MY E- EDITOR!!

TH--
THANK YOU VERY MUCH!!
YEAH, BUT YOUR STORY, WELL... THAT STILL NEEDS A LOT OF WORK, YOU KNOW? HA HA HA.
IT'S A STORY ABOUT A FREELOADER WHO USES THE FRENCH MARTIAL ART SAVATE
WHAT'S IT ABOUT?
GYAHAHA! YOU'RE REALLY INTO THAT STUFF, HUH?!
BY THE WAY, WHAT ARE YOU WORKING ON RIGHT NOW?
WELL, I WAS PLANNING TO START SKETCHING MY NEXT WORK TODAY...
NEXT TIME WE TALK, I WANT YOU TO HAVE THE STORYBOARD READY TO SHOW ME.

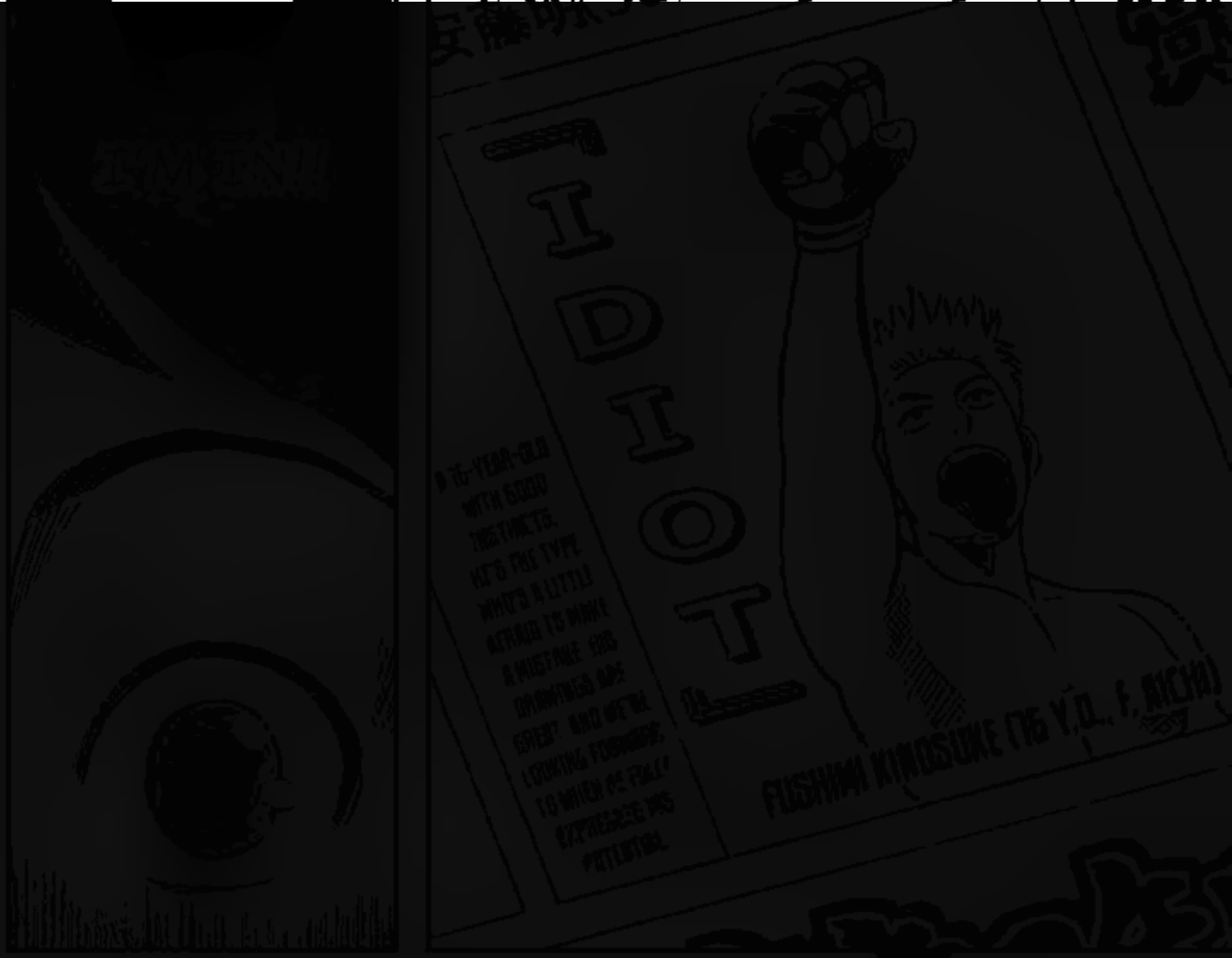
YOU'RE COMING TO THE AWARD CEREMONY NEXT MONTH, RIGHT? BRING THAT SAVATE WORK ALONG WITH YOU.
AN— I SHOULD BE DONE WITH IT SOON. SO I'LL MAIL IT STRAIGHT TO YOU!
OH? YOU'RE REALLY GETTING INTO THIS, KUN.
YUP. THEN WE'LL DISCUSS IT
HUH? I CAN MAKE A STORY-BOARD?!
YOU REACT STRONGLY ABOUT EVERYTHING, DON'T YOU?
A DISCUS-SION? ABOUT MY MANGA?!
HE SEEMS PRETTY STYLISH..
THIS IS SO AMAZING!


QUICKLY FINISHED
UP THE STORYBOARD
AND SENT A COPY OF
IT BUT I HAVEN'T
HEARD BACK YET

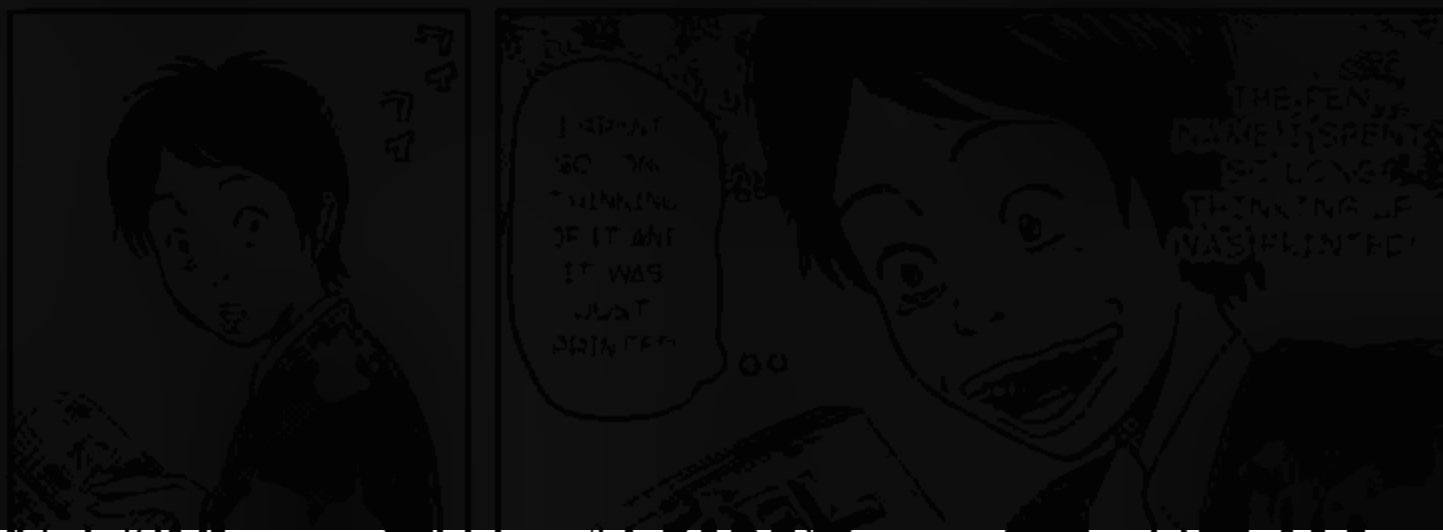
TODAY'S
FINALLY THE
DAY!!

MAYBE I
SHOULD
SEND
ANOTHER
COPY
WELL IT'S
ONLY BEEN ONE
WEEK MAYBE
THERE WAS
SOME SORT OF
TROUBLE AND
IT WASN'T
RECEIVED - I'M
SURE
THIS ONE'S
GOOD
RIGHT

GINSBURG
BOOKSTORE
ドックン
ドックン
SAWAMURA EIKHI PRIZE
RESULTS!
!!HHHOOO


IDIOT

IT'S KIND OF SMALL, BUT...

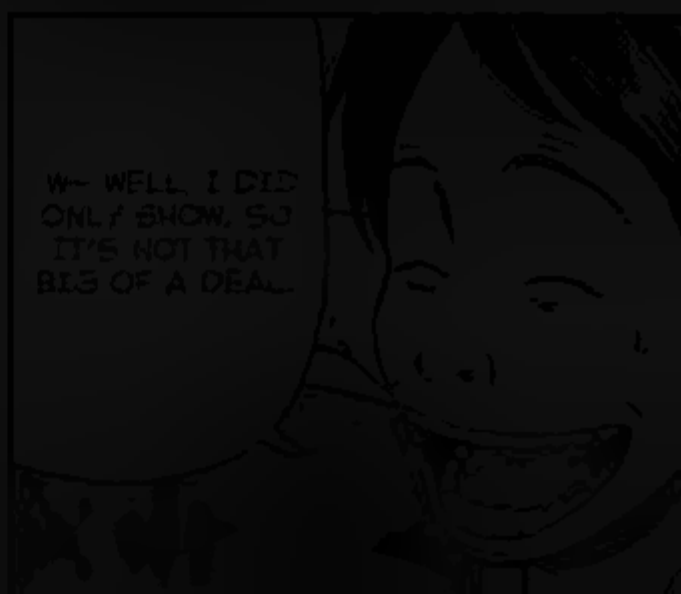


HONDA-SAN!?
ゾロ ゾロ
HUH? WHAT IS IT?
L-- LOOK AT THIS!!
HUH?
THIS IS ME!!
FUSHIMI YOU DRAW MANGA?

THIS MANGA'S PRINTED IN TOKYO, RIGHT? AND IT'S SOLD COUNTRY-WIDE, RIGHT?!?
WOW! SERIO-USLY?!

FUSHIMI KINOSUKE? HA HA HA.
I'M PRETTY SURE I'VE HEARD OF TAURUS SOMEWHERE BEFORE.
THAT'S RIGHT!

EVEN SO, IT'S STILL AMAZING!

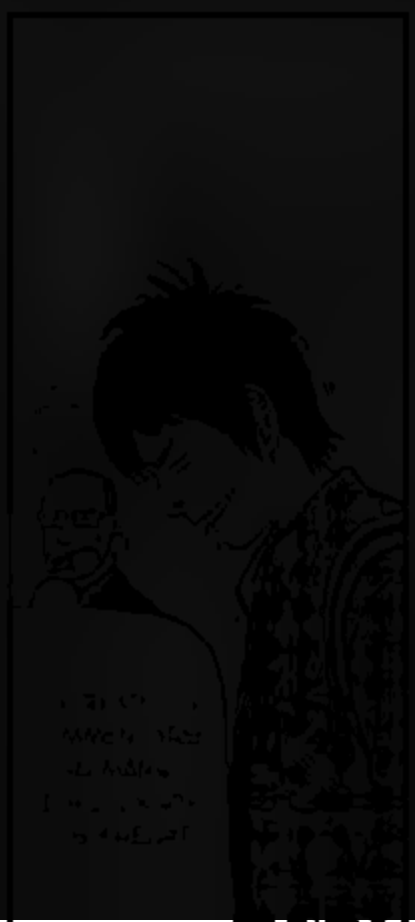

W- WELL, I DID ONLY SHOW, SO IT'S NOT THAT BIG OF A DEAL.

賞金100万円
血と涙
瀧カイト
IT SAYS HE'S ONLY 17 YEARS OLD. SAVE AS L6!
HEY, DOESN'T THE GRAND PRIZE WINNER LOOK PRETTY AMAZING?

WOW YOU'RE RIGHT! AMAZING!
AND HE EARNED 1,000,000 YEN? HE MUST BE SO TALENTED!!!

HUH?!

TAKI KAITO (17 Y.O., F. KANAGAWA)



I CAN'T GET HIS NAME OUT OF MY HEAD!!
TAKI KAITO..

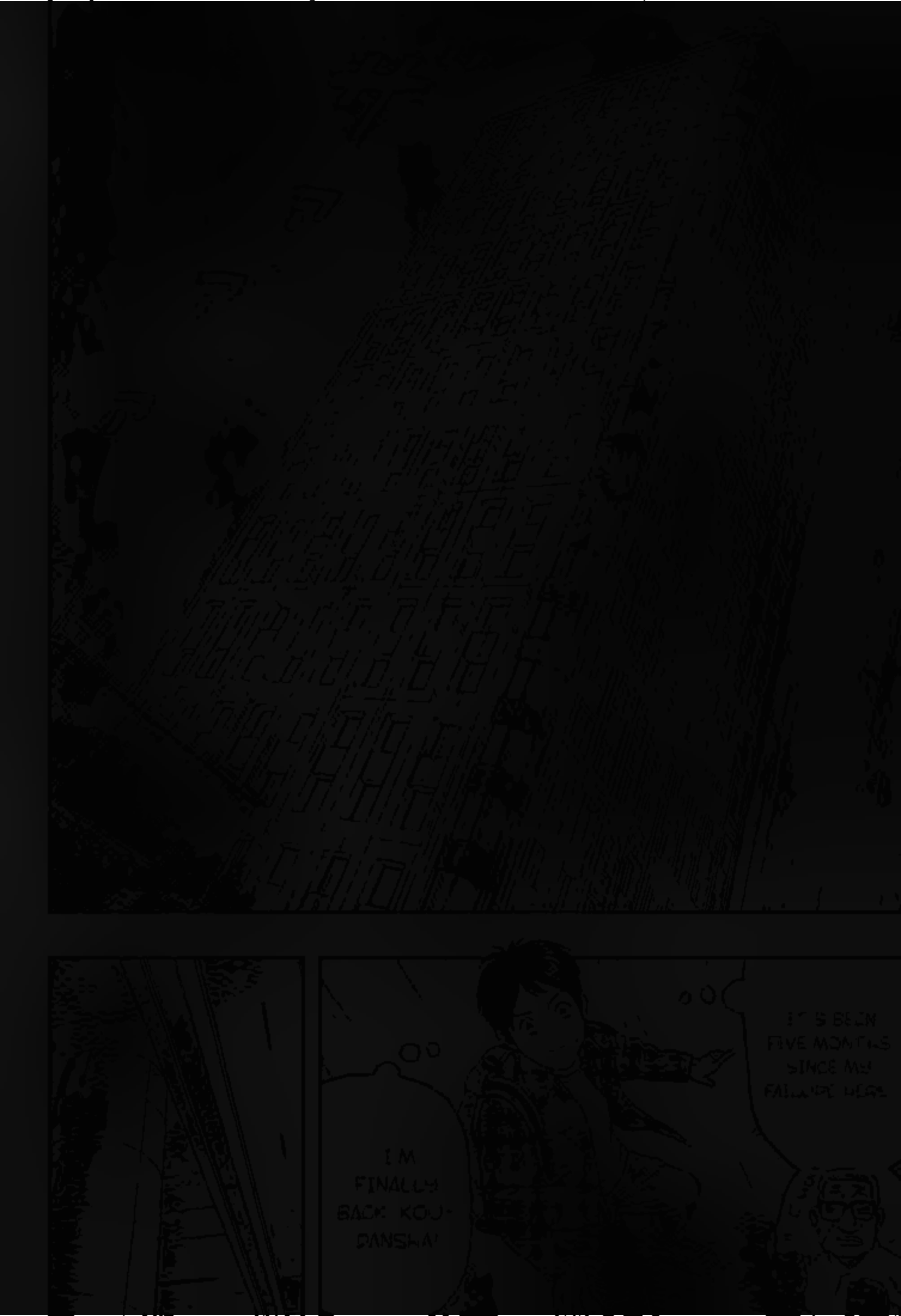
THE ART'S SO GOOD AND THE STORY'S PERFECT
血と雨
HIS AWARD-WINNING WORK WAS PRINTED IN THIS WEEK'S TA...R...S

IT HURTS TO ADMIT IT, BUT HE REALLY IS BETTER THAN ME...
I DON'T WANT TO ADMIT IT BUT I HAVE TO...

WELL IF I FORCED MYSELF TO FIND SOMETHING WRONG THE COMBAT SEC- TION IS A LOT LIKE A MOVIE I ONCE SAW

AFTER

WHAT KIND OF GUY ARE YOU, ANYWAY?


I'M FINALLY BACK! KOJI-DANSHA!
IT'S BEEN FIVE MONTHS SINCE MY FAILURE HERE.

BUT YOU SAID TODAY WOULD HAVE NOTHING TO DO WITH WORK.
I'M SURE YAGI-SAN WOULD BE OVERJOYED TO SEE YOU, RIN.
YOU SHOULD TRY TO SHOW YOUR FACE A LITTLE

IT WAS THANKS TO HAGI-SAN THAT YOU TWO ARE ABLE TO GO TO DESTINY LAND

ゾロ
ゾロ

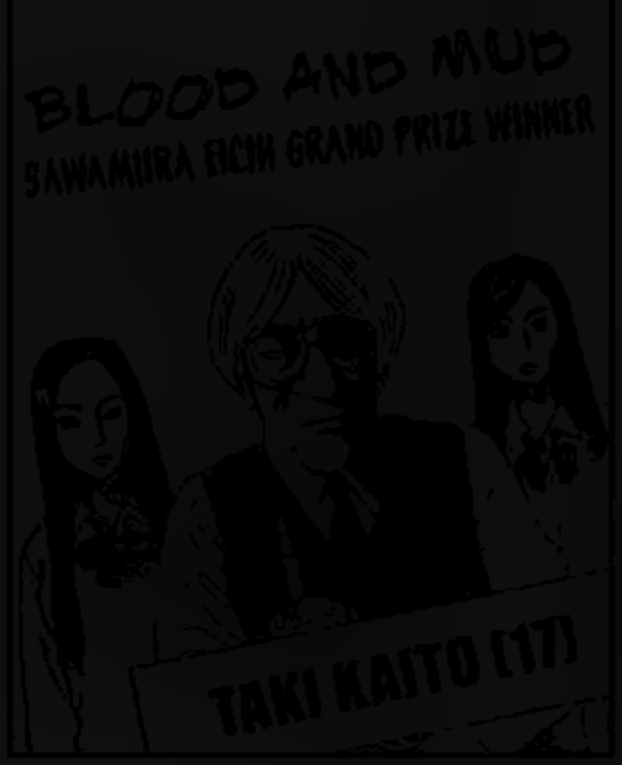
WE WOULD SPEND OUR DAYS HOPPING BETWEEN HOSTESS BARS
THAT WAS WAY BACK WHEN I WAS STILL DOING FIN-UPS

WELL, YAGI-SAN IS AN OLD FRIEND OF MINE

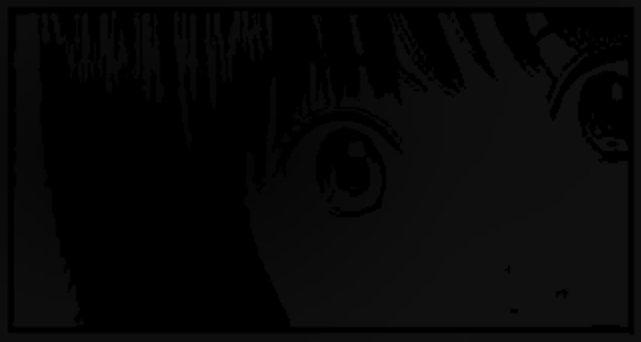
BUT YOU SAID NOT TO HIDE ANYTHING
COOL IT, YAGI-SAN! DON'T TALK ABOUT THOSE THINGS IN FRONT OF HIGH SCHOOL GIRLS FROM THE COUNTRYSIDE!

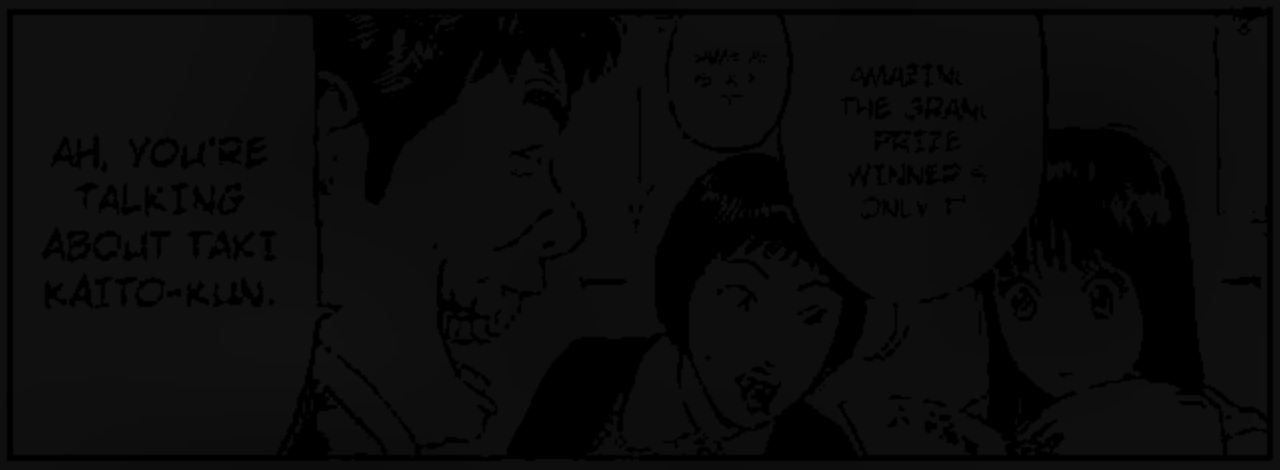
... JUST LOOK AT THE TWO OF THEM!

AFTER THIS, I'VE GOT THE SAWAMURA PRIZE CEREMONY TO ATTEND
STILL, YAGI-SAN, IT'S RARE TO SEE YOU IN A SUIT
SAWAMURA PRIZE?
NO NOT REALLY
BY THE WAY DO YOU EVER READ MANGA?
SO RIN-CHAN, I'VE HEARD YOU'RE ENJOYING TOKYO?


BLOOD AND MUD
SAWAMURA FILM GRAND PRIZE WINNER
TAKI KAITO (17)

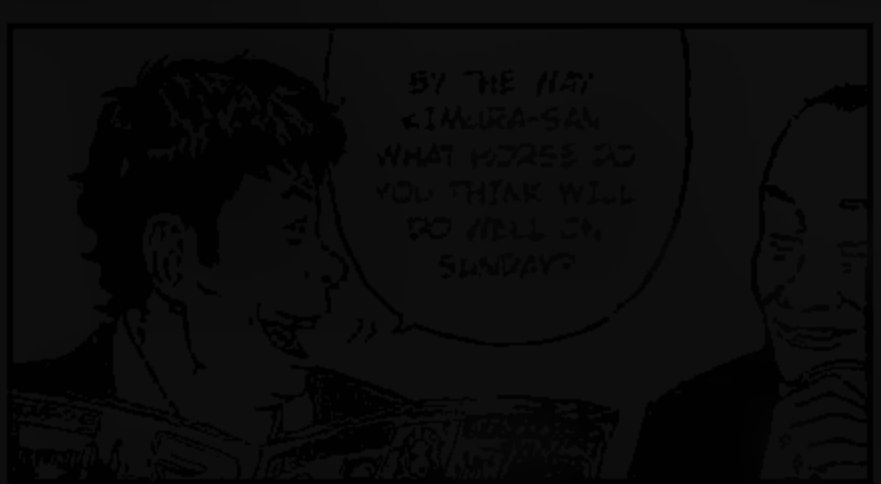
バラッ




AH, YOU'RE TALKING ABOUT TAKI KAITO-KUN.
AMAZING! THE GRAND PRIZE WINNER AT ONLY 17!

HE'S GOT THE KIND OF TALENT YOU ONLY SEE ONCE A DECADE

IDIOT
SHOWED


BY THE WAY <IMURA-SAN, WHAT HORSE DO YOU THINK WILL DO WELL ON SUNDAY?

BUT HE'S NOT AS GOOD AS THE LAST GUY.

YAGI-SAN, WE NEED TO TALK ABOUT THE CEREMONY!

I'M SURE THE PARTICIPANTS WILL BE GLAD TO SEE A STAR LIKE U.
IF YOU'RE INTERESTED, THERE'LL BE FOOD THERE. FEEL FREE TO SHOW UP

HE MIGHT SEEM LIKE THAT BUT HE'S REGARDED AS AN EXTREMELY COMPETENT EDITOR
HE WAS A REALLY FORCE FULL KIND OF GUY HUH?

YOU DON'T MIND DO YOU RIN? I'LL BE BRIEF

I AM NOT A "STAR."

HEY, SORRY TO KEEP YOU WAITING!

WELL... I MEAN, ANYONE COULD BE LIKE THAT...

SO, YOU GOT A GIRL?

MU-- MU-TOU-SAN, YOU'RE EXACTLY LIKE WHAT I IMAGINED YOU'D BE
YOUR WRITING WAS SO DRY, I WAS EXPECTING SOMEONE A LITTLE MORE... STRANGE

MY FIRST TIME WASN'T TILL MY 20'S. SO I'D BE KINDA PISSED IF YOU GOT LAID EARLIER THAN I DID
DON'T TELL ME YOU'RE A VIRGIN?!
HUH?

YES. I THOUGHT MAYBE THERE WAS SOME SORT OF MISTAKE. SO I SENT IT THREE TIMES...
HUH? YOU SENT IT?
THREE TIMES?!!

BY THE WAY, HAVE YOU READ THE STORY BOARD I SENT?
HA HAH...

SORRY LEINIE OC CHECK
I'LL MAKE SOME TIME FOR YOU TOMORROW AND WE CAN GO OVER IT THEN

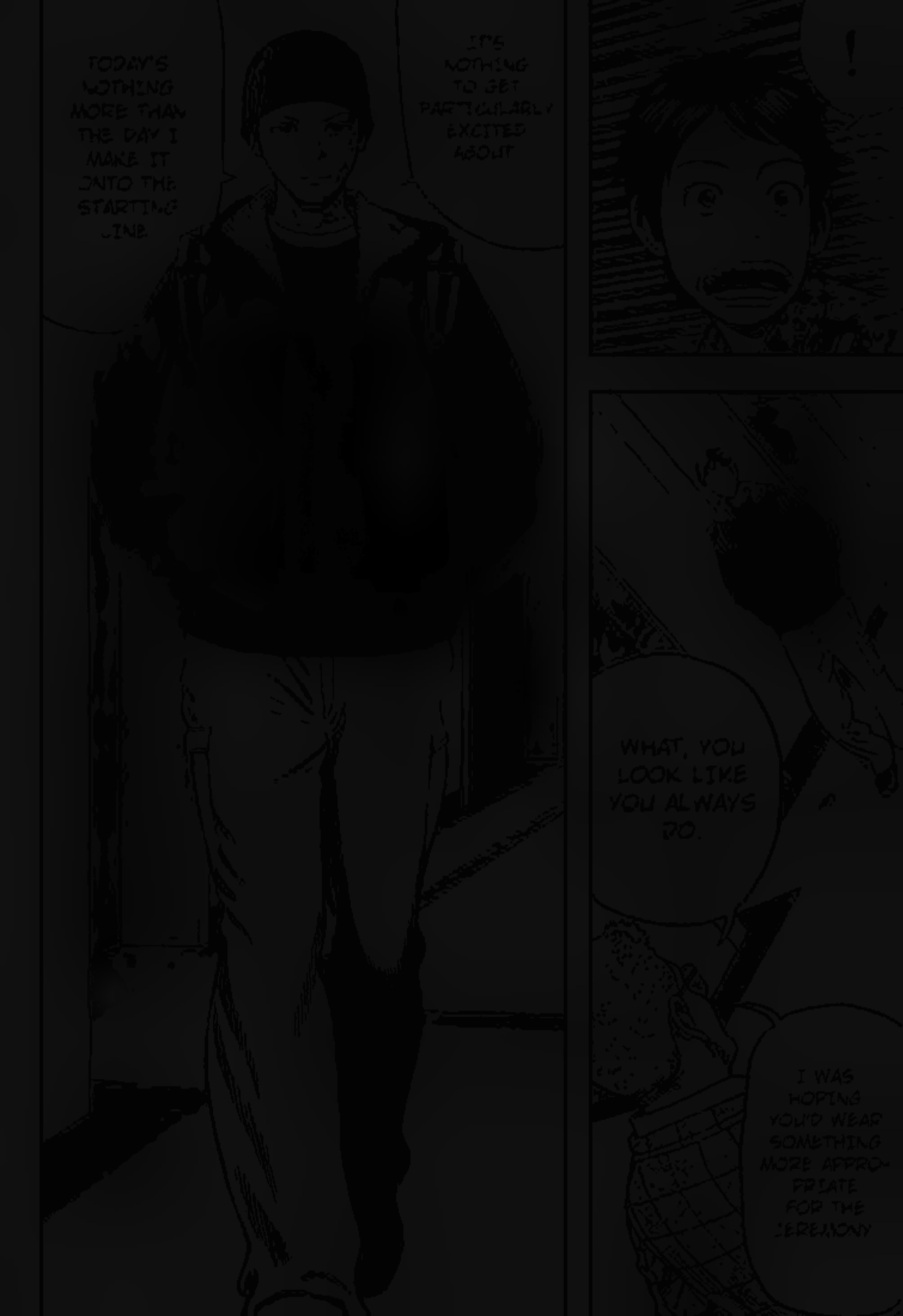
MUTOU!

I'D MIZUNO-SAN'S COMMENTS FOR THE TABLE OF CONTENTS PAGE COME IN YET?
!!

WELL WE HAVEN'T BEEN ABLE TO GET IN CONTACT WITH HIM SINCE YESTERDAY
AH! MORI—ALLOW ME TO INTRODUCE... THIS IS FUSHIMI-KUN WHO WON THE SHONEN AWA...

HE'S THE GUY FROM WHEN I BROUGHT IN MY WORK BEFORE!!

I GUESS A LOT OF PEOPLE MUST COME IN OFF THE STREET TO SHOW HIM THEIR WORK
"NICE TO MEET YOU"? GUESS HE DOESN'T REMEMBER ME
ドンッ
ドンッ
HELLO I'M MORI THE VICE EDITOG-IN-CHIEF NICE TO MEET YOU.
TH-- THANK YOU.
OH, SO TODAY'S MAIN CHARACTER HAS ARRIVED
MORI-SAN! TAKI-KUN'S HERE!


TODAY'S NOTHING MORE THAN THE DAY I MAKE IT INTO THE STARTING LINE.
IT'S NOTHING TO GET PARTICULARLY EXCITED ABOUT
!
WHAT, YOU LOOK LIKE YOU ALWAYS DO.
I WAS HOPING YOU'D WEAR SOMETHING MORE APPROPRIATE FOR THE CEREMONY

THIS GUY'S TAKI KAITO!!

UMM... THERE'S A BIG HORSE RACE THIS SUNDAY...
I THINK IT'S GOING TO COME DOWN TO FULL SHANTY VS DIVINAVALO.

AND WIN BIG!
SO I SUGGEST ALL YOU RECIPIENTS OF THE SAWAMURA PRIZE BET YOUR WINNINGS
I KNOW THIS IS SOMEWHAT BELATED, BUT CONGRATULATIONS, EVERYONE!
TAKI KAITO.. A HIGH SCHOOL SOPHOMORE, SAME AS ME.

THE ENTIRE EDITORIAL DEPARTMENT GAVE HIM A PERFECT 10, AND HE WAS UNANIMOUSLY AWARDED THE GRAND PRIZE.

FROM WHAT I'VE HEARD.

SEVENTY PERCENT OF OUR AUTHORS CURRENTLY IN SERIALIZATION WERE PAST WINNERS OF THE PRIZE.

ERRR... TAURUS ITSELF RELIES HEAVILY ON THE SAWAMURA PRIZE.

I'M SURE SOME OF YOU WHO WON THIS PRIZE BEARING THE NAME OF SAWAMURA EIJI WILL BE TOMORROW'S REGULARS IN TAURUS.

AMAZING..
THE EDITOR-IN-CHIEF AND
VICE EDITOR-IN-CHIEF
SAVE SUCH GOOD
SPEACHES

FUSHIMI-KUN!
WHY ARE YOU
HIDING OUT
IN THE
CORNER?

YOU'RE ONLY
SAYING THAT
AMAZING.

NICE TO
MEET YOU
I'M NISHI-
IZUMI
ALLOW ME TO
INTRODUCE YOU
THIS IS THIS IS
NISHIZUMI-
SAN, WHO TOOK
SECOND IN THE
SEVENTEEN
AWARD

W--WELL,
I'VE BEEN
DRAWING
FOR A
LONG
TIME

I HADN'T EVEN WON AN HONORABLE MENTION IN THE MONTHLY PRIZE UNTIL LAST YEAR

I GUESS I ONLY STARTED DRAWING ONCE I ENTERED VOCATIONAL SCHOOL.

27.

HOW OLD ARE YOU NOW AGAIN NISHI-GUCHI-KUN?

SERIALIZED!!

SERIOUSLY, I CAN'T THANK YOU ENOUGH

EVER SINCE MUTOH-SAN BECAME MY EDITOR, ALL THE DISCUSSIONS WE'VE HAD HAVE LED TO ME RECEIVING THIS AWARD

THE HARD PART'S STILL TO COME. YOU'VE GOTTA WORK HARD IF YOU WANT TO GET SERIALIZED!

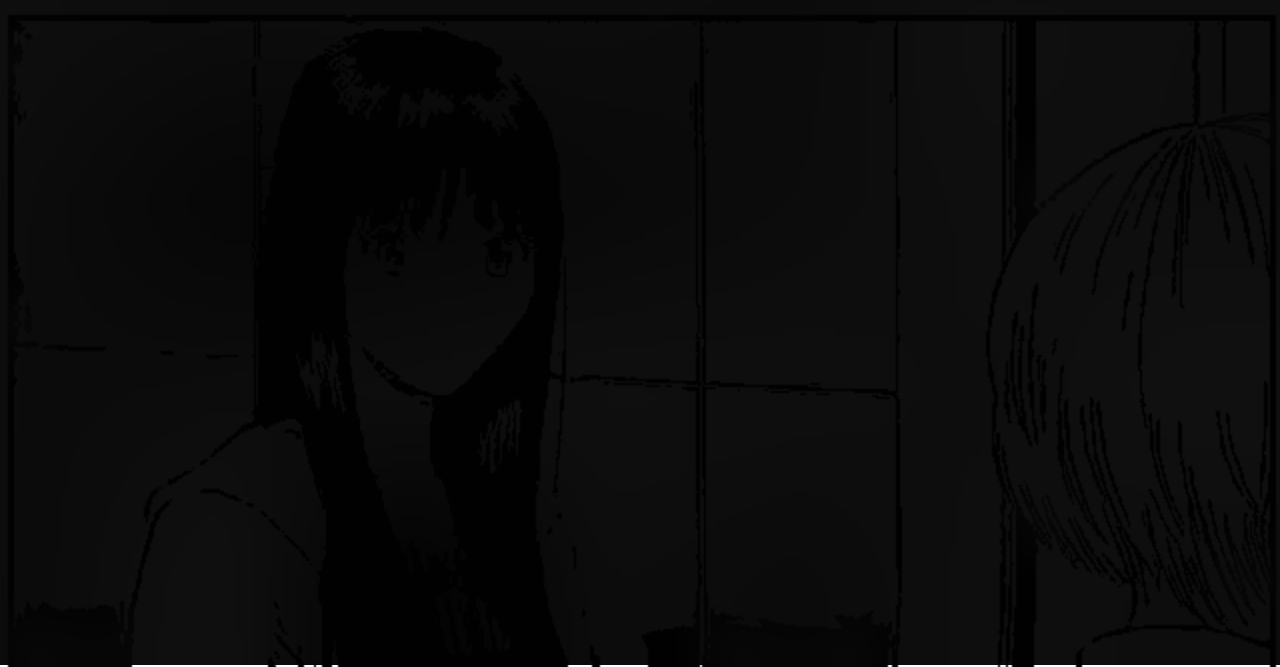
WHAT, YOU'RE CRYING?!!

HEY, HEY!

WHAT?!?!
AH THAT'S RIGHT YOU TWO WILL HAVE TO GIVE SPEECHES AS AWARD RECIPIENTS AFTERWARDS

FIRST OFF THE WINNER OF THE SHOWER AWARD, "USUDA KOUSUKE-KUN"
THEN ALLOW ME TO INTRODUCE THE AWARD RECIPIENTS

R-RIGHT OUT OF THE BLUE LIKE THAT
ALL THE RECI-PIENTS HAVE TO



TH--
THANK
YOU.
UHHHH...
I'LL TR--TRY MY
BEST TO DRAW
SOMETHING
EVEN BETTER
NEXT TIME!

I'M-- I'M
SORRY! I'M
NOT REALLY
USED TO THIS.
GYAH HAH
HAH! DAMN,
YOU WERE
NERVOUS!

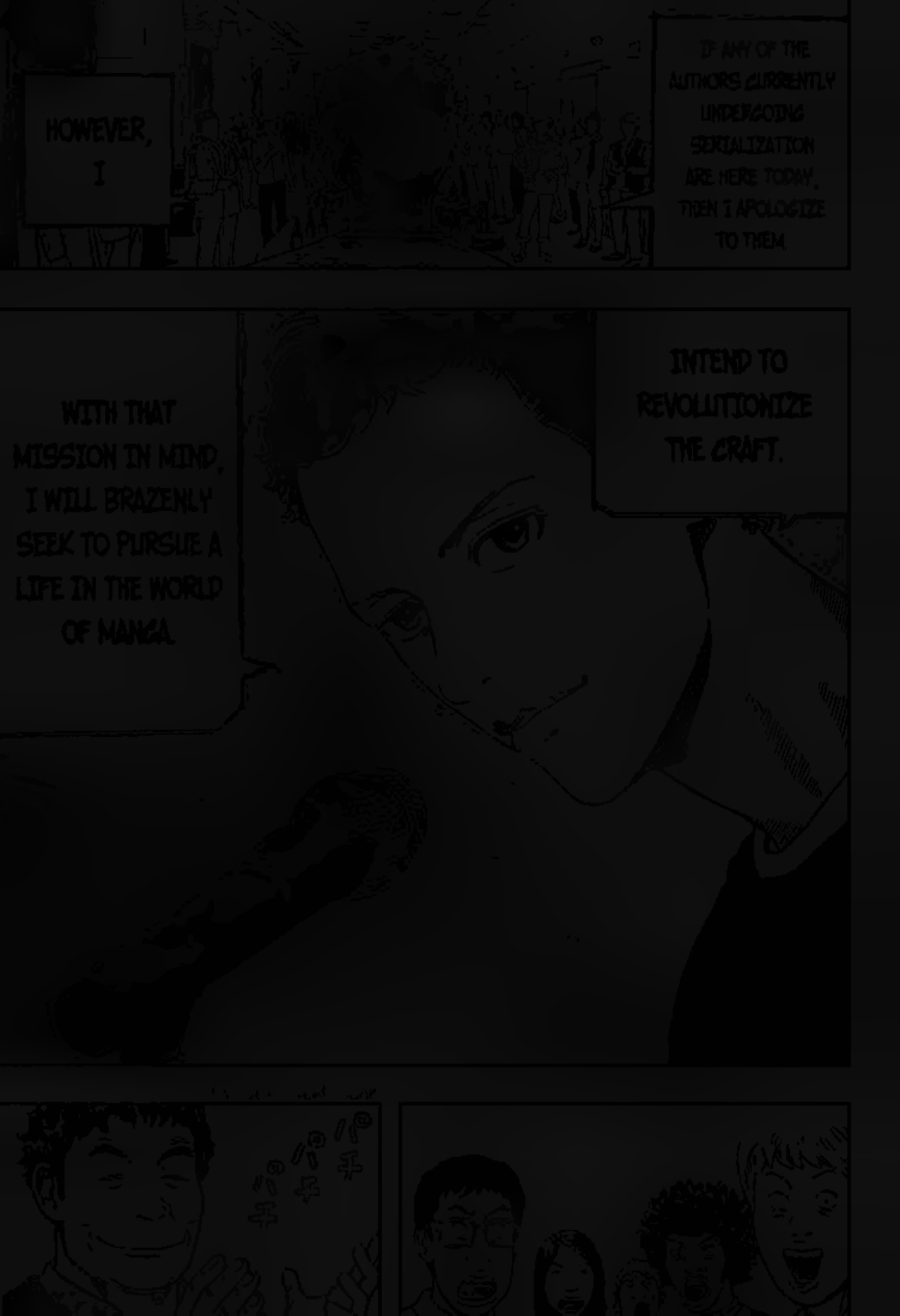
WAS ANYONE
EVEN
LISTENING...

UMM, I THINK I'M GOING TO BUY A BETTING SLIP THIS SUNDAY

I'LL BE BLUNT...
UMMM.

AND LAST BUT NOT LEAST, THE WINNER OF THE SAMMAURA GRAND PRIZE, TAKI KAITO-KUN

TAURUS TODAY...
IS SIMPLY BORING!


HOWEVER, I
IF ANY OF THE AUTHORS CURRENTLY UNDERGOING SERIALIZATION ARE HERE TODAY, THEN I APOLOGIZE TO THEM.
WITH THAT MISSION IN MIND, I WILL BRAZENLY SEEK TO PURSUE A LIFE IN THE WORLD OF MANGA
INTEND TO REVOLUTIONIZE THE CRAFT.

I'M SHIMI-KUN. YOU'RE GOING TO HAVE TO LEARN TO GIVE SPEECHES LIKE THAT TOO.

LET'S WORK HARD SO THAT YOU CAN OVERCOME TAKI KAITO.

Y--
YES!

KIM-CHAN "TO BE HONEST I REALLY DON'T UNDERSTAND THAT KIMURA-SAN FELLER

AND IF FOR SOMETHING LIKE THAT I'LL BE COUNTING ON YOU

I AIN'T SEEN NOTHIN' FROM HIM BUT HIM TRYIN' TO MANIPULATE YOU KIM-CHAN
I THINK HE'S GOT SOME SORTA SECRET AGENDA

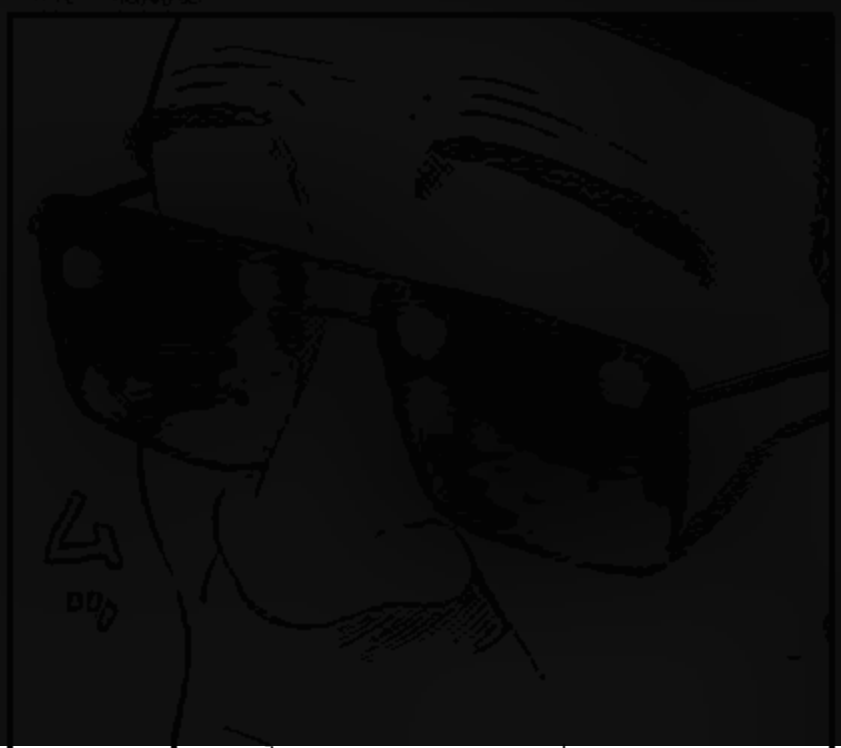
BUT Y'KNOW, IT IS THANKS TO HIM YOU AND I GOT TO COME HERE TO TOKYO, AKANE-CHAN THAT AIN'T SO BAD.
I AIN'T FOND OF HIM, EITHER.

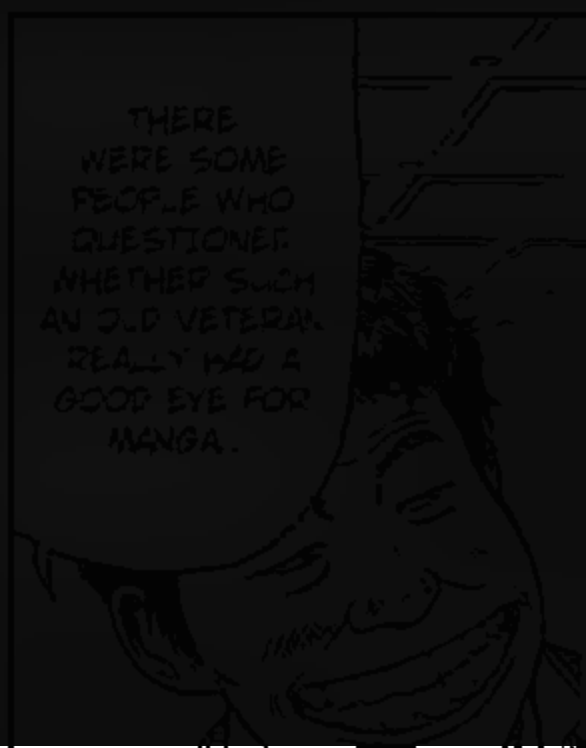
I FIGURE I AIN'T EVER GONNA MEET HIM AGAIN.
IT AIN'T LIKE I'M PLANNIN' TO KEEP WORKIN', EITHER

HE WON THE GRAND PRIZE A WHOLE 1,000,00 YEN... AND AT 17, HE'S OUR HOPE FOR THE FUTURE
RIN-CHAN! THIS IS TAKI KAITO-KUN
NICE TO MEET YOU I'M I--IDOU.
I'M TAKI.

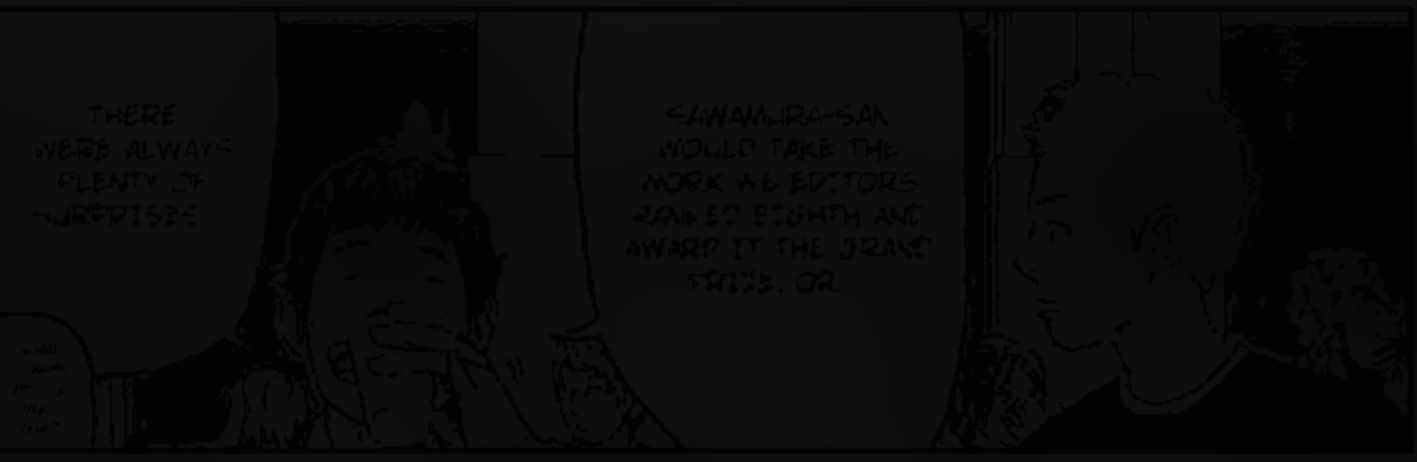
I THINK I SAID THIS BEFORE, BUT HIS IS THE KIND OF TALENT YOU ONLY SEE ONCE A DECADE
THREE TIMES.
WAIT, I BELIEVE WE GIVE OUT THE PRIZE TWICE A YEAR
EH?
YEAH, QUITE OFTEN
I'M SURE I HEARD IT WAS THREE TIMES
THEN SEND THOSE TO SANAMUGA-SAN WHO WOULD CONSULT WITH ME
IN THE SYSTEM WE HAD UP UNTIL TWO YEARS AGO, THE EDITORIAL DEPARTMENT WOULD PICK THEIR TOP EIGHT

I READ ALL OF THOSE, AND IN THE END I WAS THE ONE WHO DECIDED THE WINNER




THERE WERE SOME PEOPLE WHO QUESTIONED WHETHER SUCH AN OLD VETERAN REALLY HAD A GOOD EYE FOR MANGA.

AND HE DEFINITELY HAD AN EYE FOR TALENT
BUT I'VE GOTTA TAKE MY HAT OFF TO SAWAMURA-SAN HE WAS THE KIND OF GUY WHO READ EVERY SINGLE MAGAZINE YOU KNOW?


THERE WERE ALWAYS PLENTY OF SURPRISES
SAWAMURA-SAN WOULD TAKE THE WORK WE EDITORS HAD SET ASIDE FOR EIGHTH AND AWARD IT THE GRAND PRIZE. OR

YOU HAVE SUCH CONFIDENCE IN YOUR ART, AND SOMEDAY I KNOW YOU'LL UNLEASH A FIERCELY ORIGINAL STORY
OF COURSE YOU WOULD'VE!
THEN I WONDER IF I STILL WOULD'VE WON THE AWARD HAD SAWAMURA EICHI STILL BEEN THE SELECTION COMMITTEE CHAIR

BY THE WAY, THE OTHER HIGH SCHOOLER...
HAS YET TO FULLY BLOSSOM

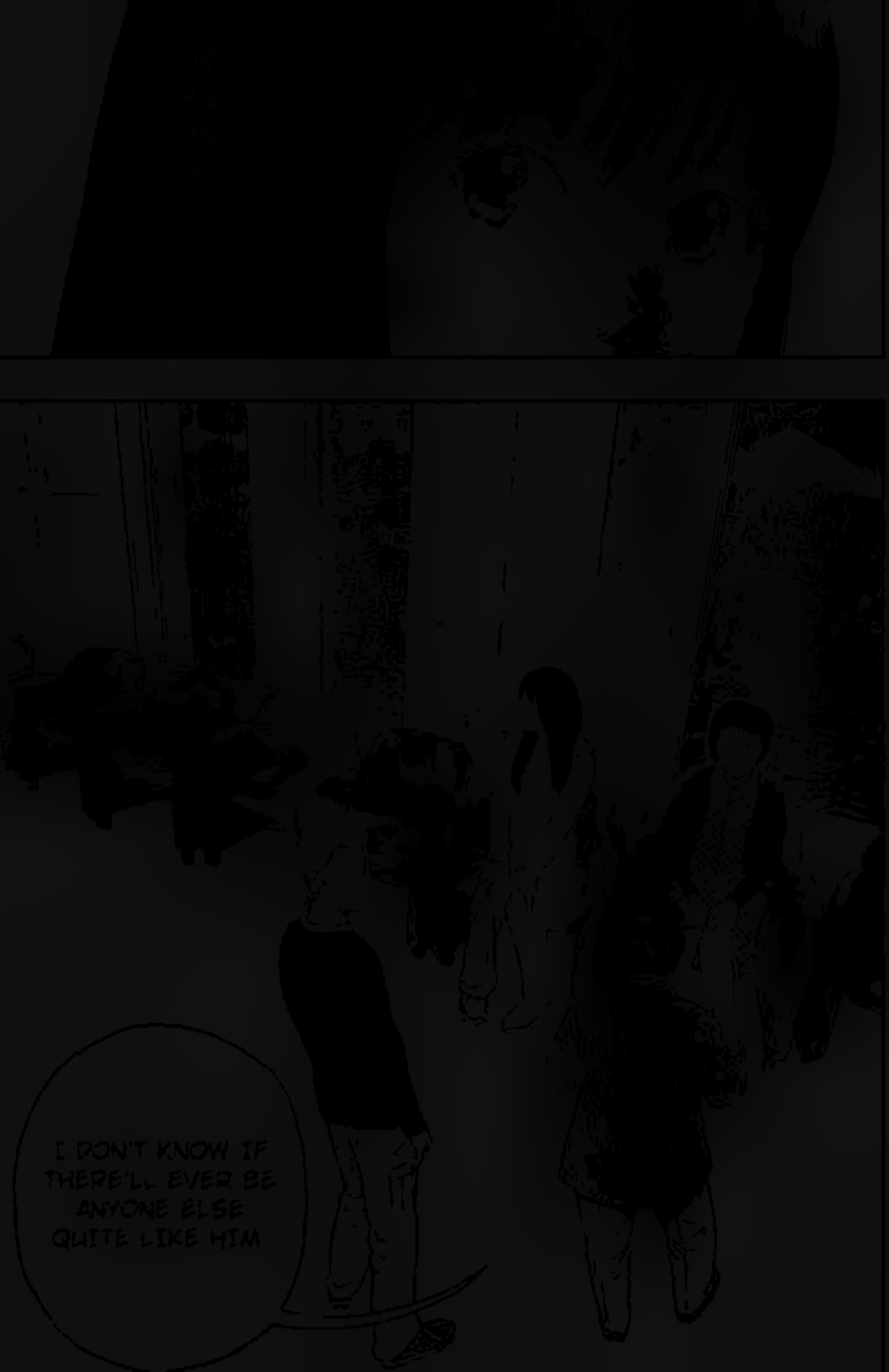
MIG, HEIKICHI HANKACHOU, CENTURION MARS-KUN, GENIUS CHEF DUKE .. HE WROTE EVERYTHING, FROM NATIONAL BESTSELLERS TO NICHE CLLT HITS.

HMMM, WHAT SORT OF MANGA DID SAWAMURA ETCHI DRAW?

AH! I KNOW THAT ONE!
HE WAS A GIRL!

HIS NAME IS EVEN WELL-KNOWN OVERSEAS.
HE WAS A GIANT IN THE EARLY DAYS OF MANGA WHO PURSUED EVERY GENRE AND EXPRESSION.

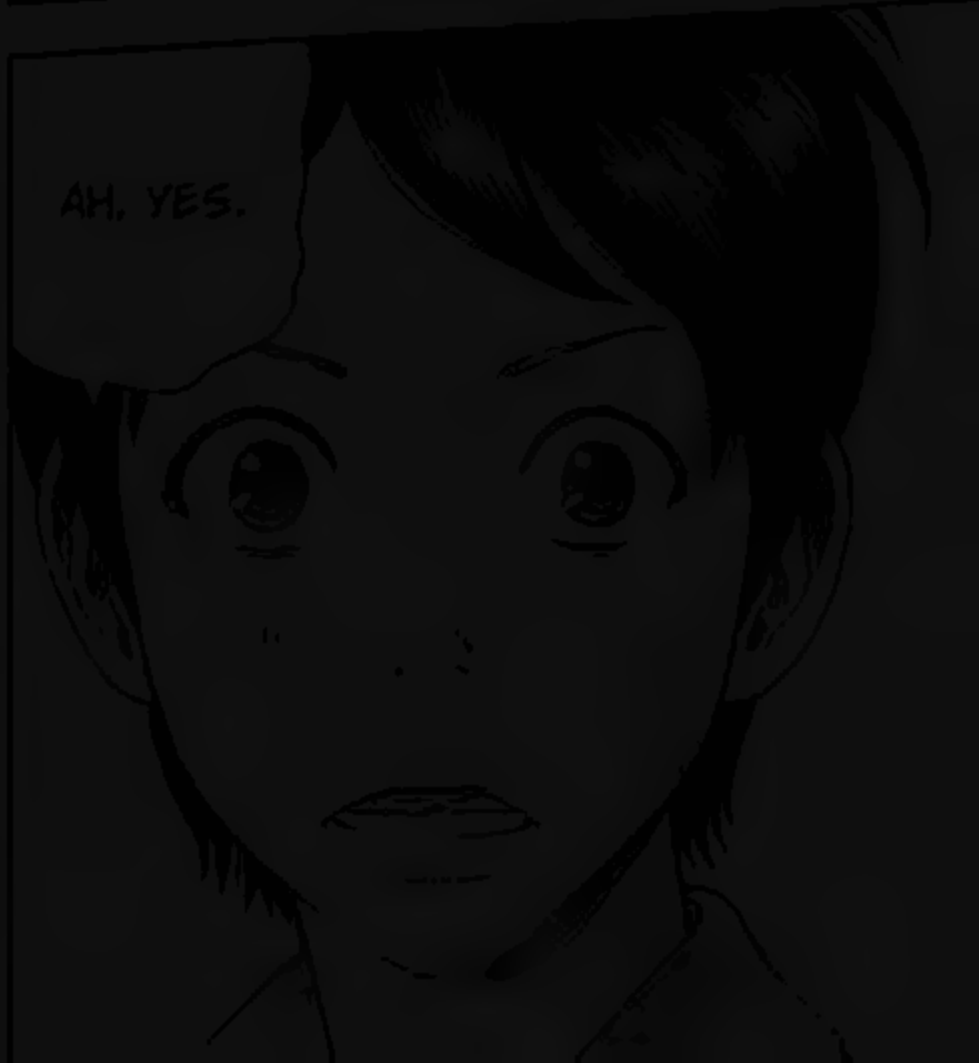
EVEN IN THE END I WAS ST... "NEWBIE" TO HIM
FROM THE DAY I FIRST ENTERED THE COMPANY HE ALWAYS CALLED ME NEWBIE
HAHAHA
YOU REALLY GET IT, DON'T YOU, NEWBIE
WE REALLY LOST SOMEONE SPECIAL...
THEY SAY HE STILL HAD HIS PEN IN HIS HAND WHEN HE DIED OF CANCER IN HIS HOSPITAL BED TWO YEARS AGO.


I DON'T KNOW IF THERE'LL EVER BE ANYONE ELSE QUITE LIKE HIM

WHEEZE
WHEEZE

ARE--ARE YOU ALL RIGHT?
I'M SURE I'LL FEEL BETTER SOON
I JUST DON'T FEEL THAT GOOD RIGHT NOW

TO BE CONTINUED IN ISSUE 4.



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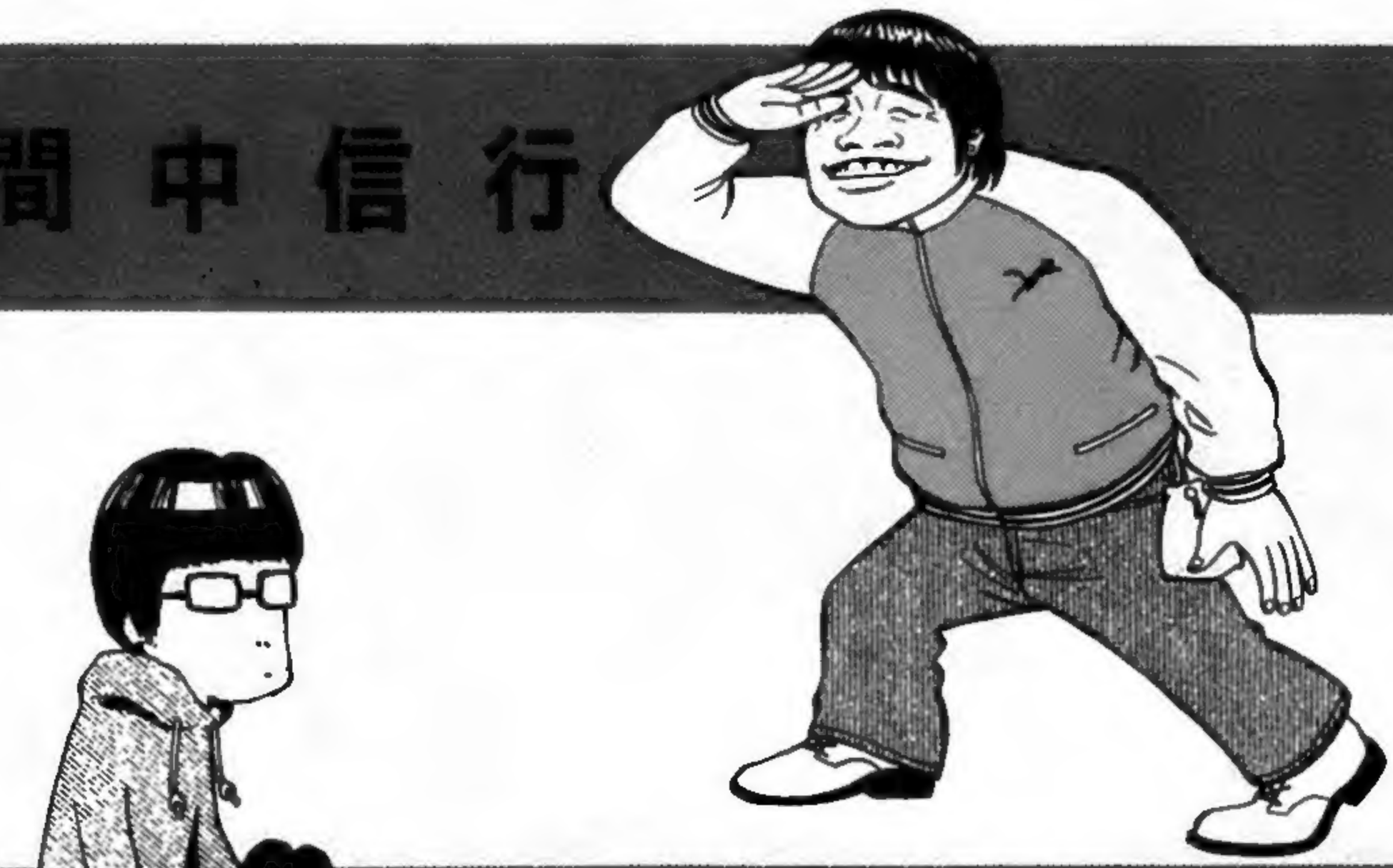
STAFF



間中信行

斉藤弘朗

城戸聖斗

編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また「講談社コミックス」にまとめてほしい作品がありましたら、編集部までお知らせください。
〈あて先〉
〒112-8001 東京都文京区音羽2-12-21 講談社
月刊少年マガジン編集部「RiN」KC係
なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて
著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この物語はフィクションであり、実在の人物・団体・出来事などとは一切関係ありません。

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装丁／松井淳(PlusPlan)

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